MUSIC - UNIVERSITY OF TORONTO
3 1761 11580540 0

Hess, Carl
Quintet, piano & strings, E^{b} major
Quintett

M
512
H47Q5

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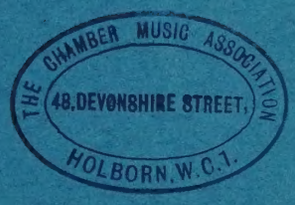
PIANO.



Herrn Concertmeister C. Jahn

in grösster Hochachtung gewidmet.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Quintett

für

Pianoforte

zwei Violinen, Viola und Violoncell

von

CARL HESS

N° 24388. Pr. M. 10.-

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

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QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell.

I.

C. HESS.

Allegretto.

Violino I.

Violino II.

Viola.

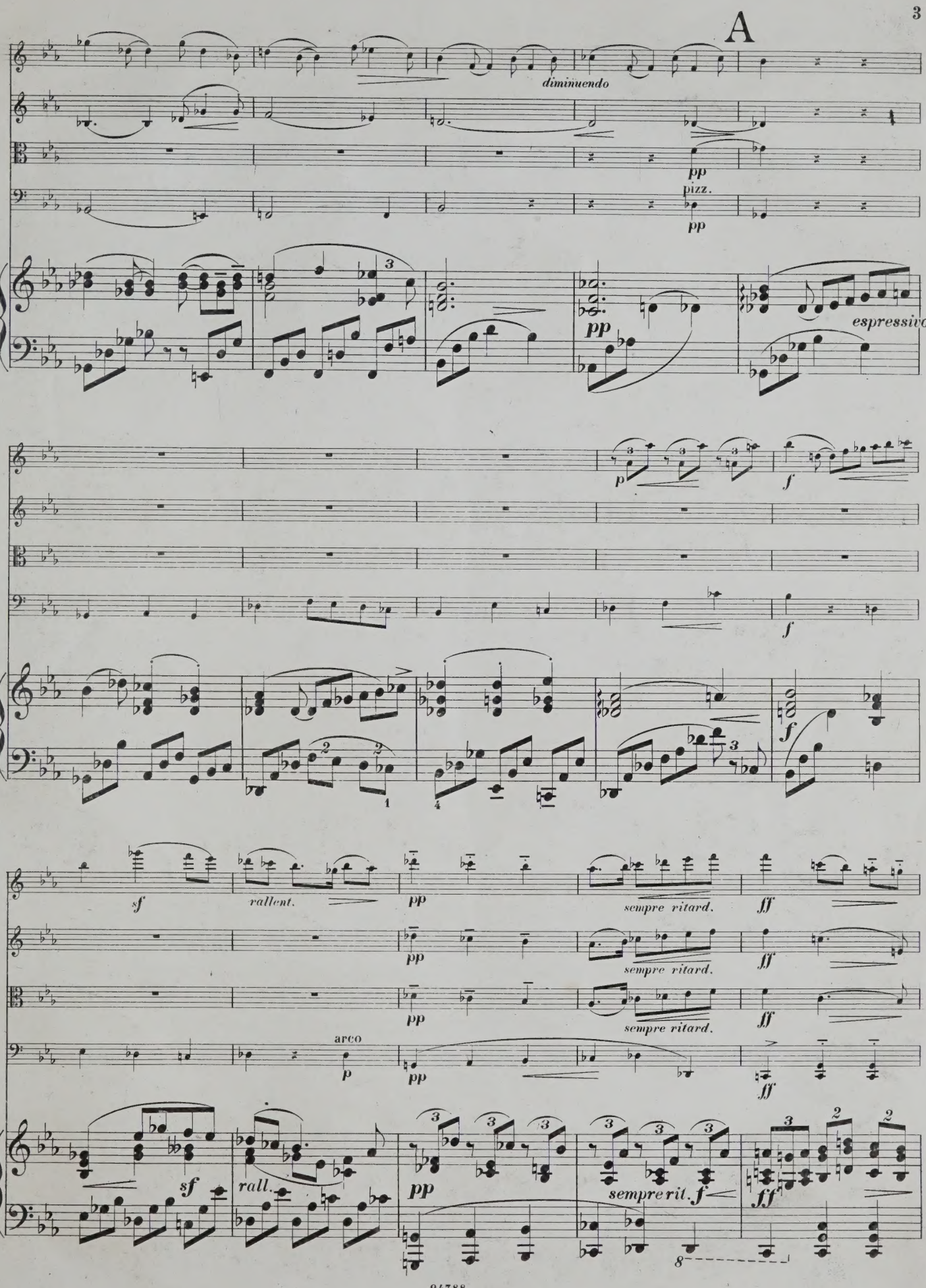
Violoncell.

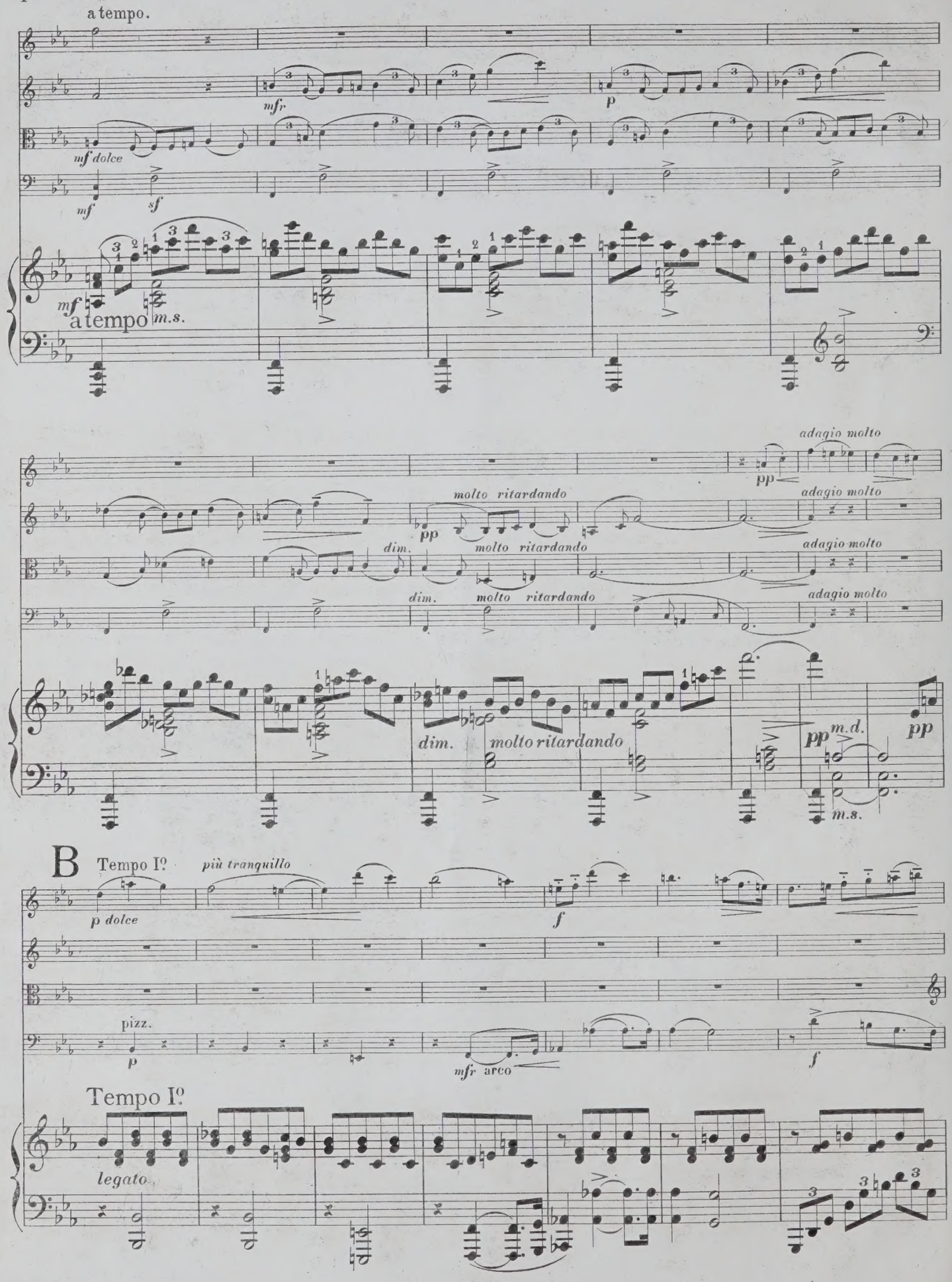
Pianoforte.

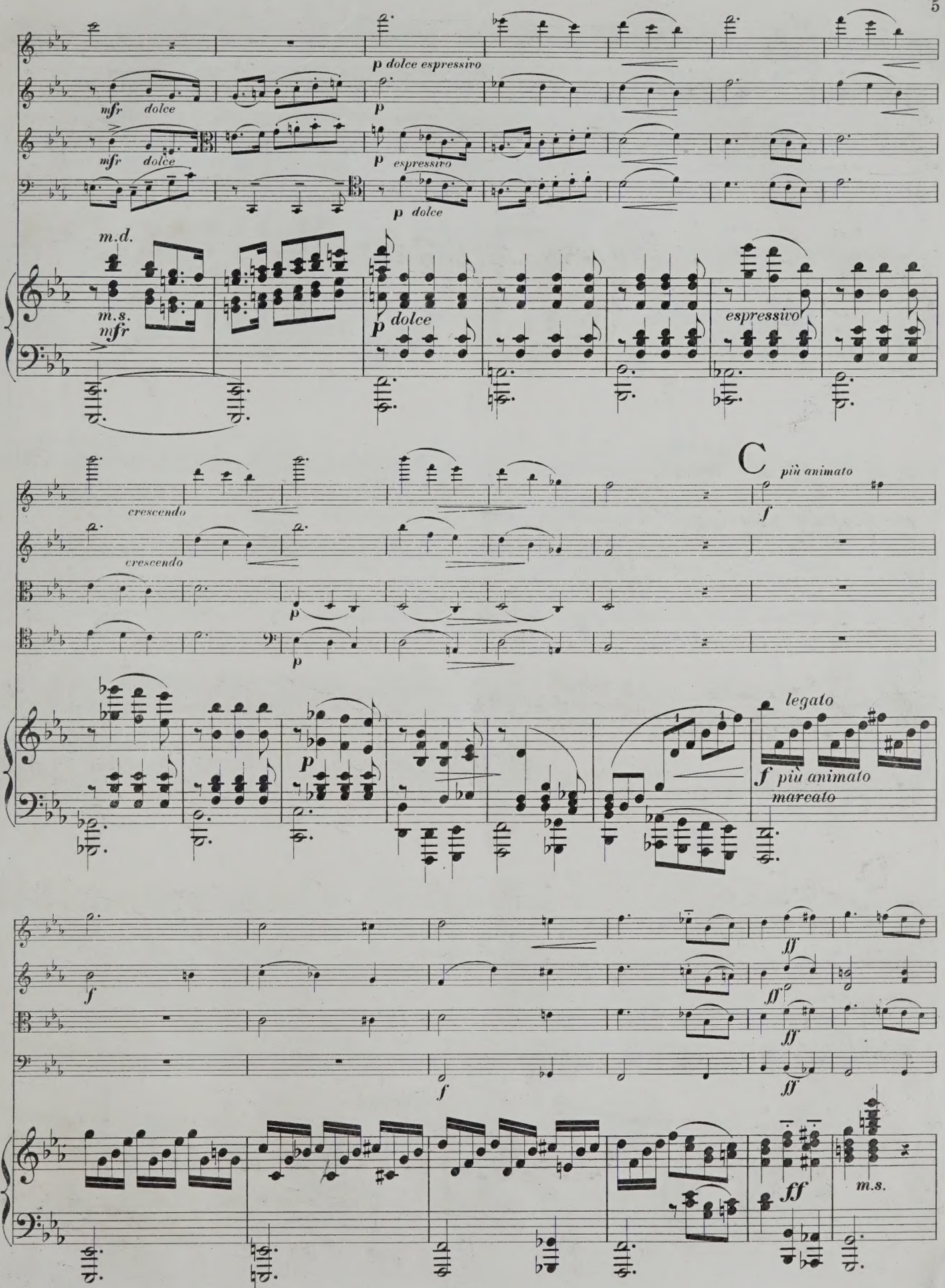
p *dolce* *legato* *f* *mfr* *mf* *m.s.* *m.d.*

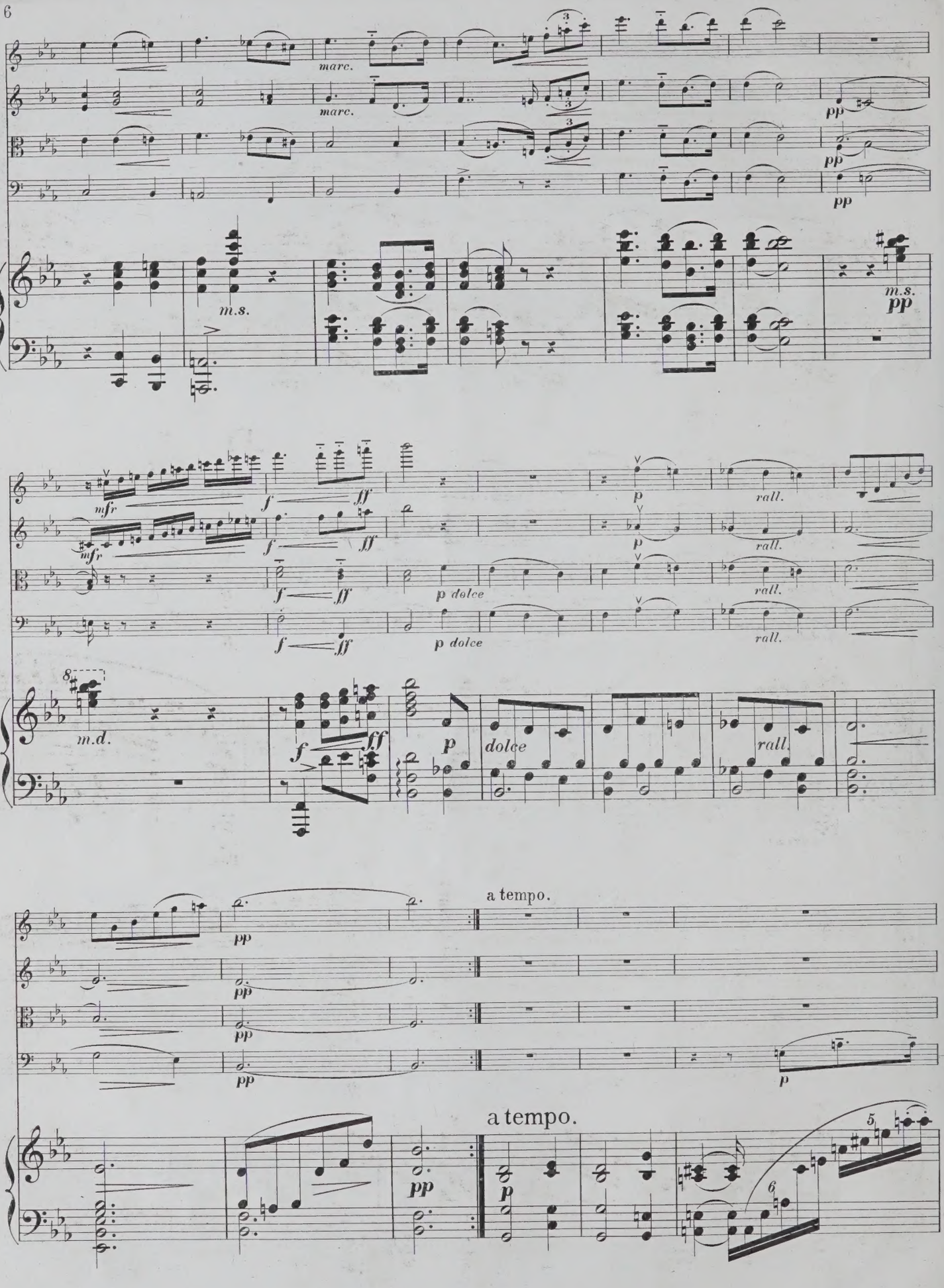
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

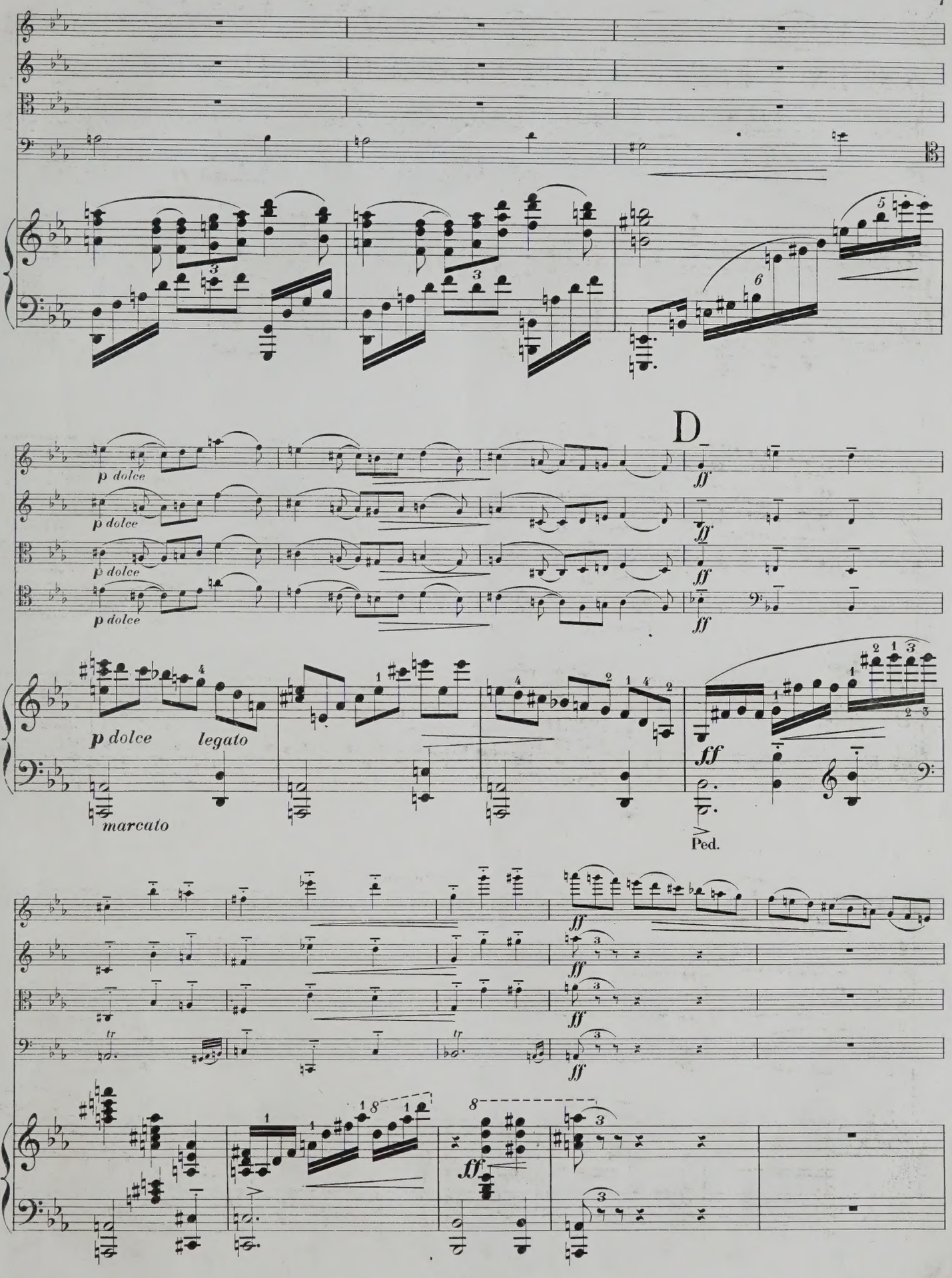
24388

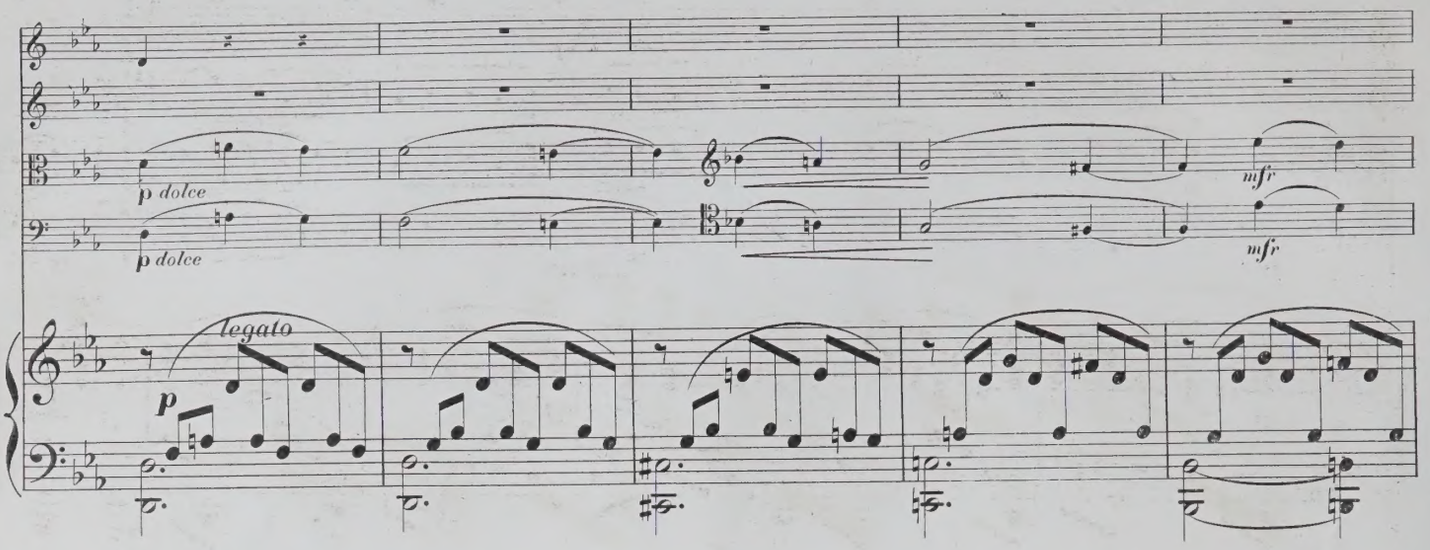

A
diminuendo
pp
pizz.
pp
espressivo
p
f
f
sf
rallent.
pp
sempre ritard.
fff
pp
sempre ritard.
fff
pp
sempre ritard.
fff
arco
p
pp
fff
sf
rall.
pp
sempre rit.
f
fff

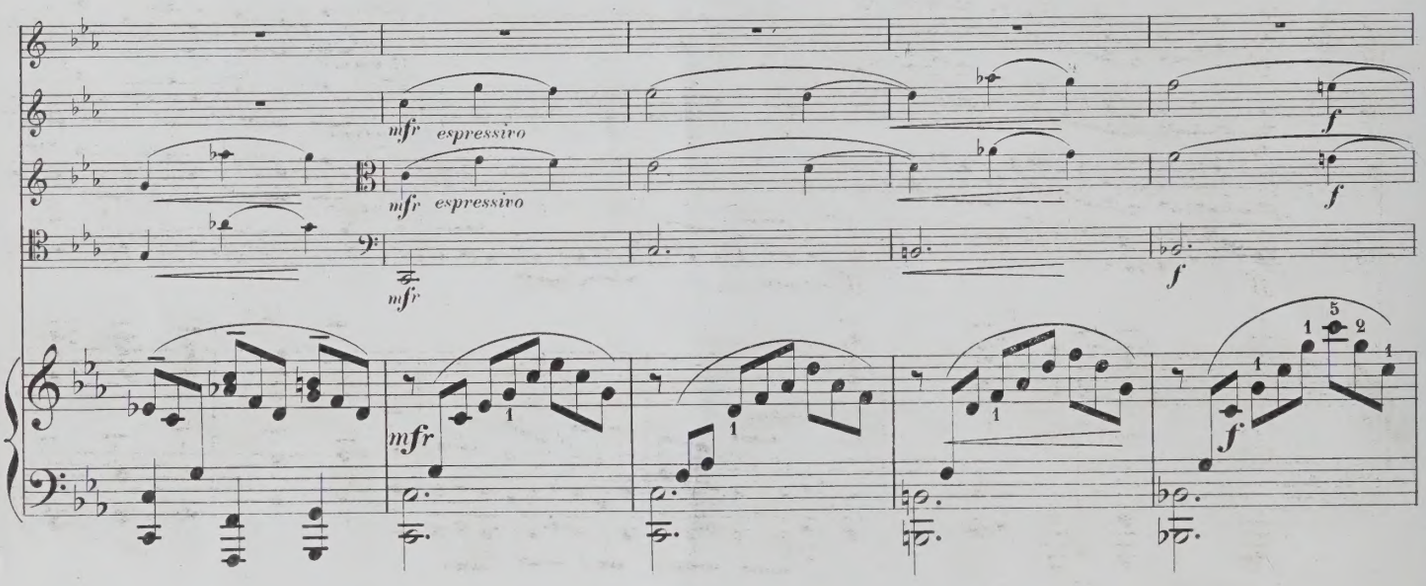

a tempo.
mfr
p
mf dolce
mf
sf
mf
a tempo
m.s.
adagio molto
pp
molto ritardando
dim.
molto ritardando
dim.
molto ritardando
adagio molto
adagio molto
adagio molto
dim.
molto ritardando
pp
m.d.
pp
m.s.
B
Tempo Iº
più tranquillo
p dolce
f
pizz.
p
mfr
arco
f
Tempo Iº
legato


p dolce espressivo
mfr dolce
p
mfr dolce
p espressivo
p dolce
m.d.
m.s.
mfr
p dolce
espressivo
crescendo
crescendo
C
più animato
f
p
p
legato
f più animato
marcato
f
f
ff
ff
ff
ff
m.s.

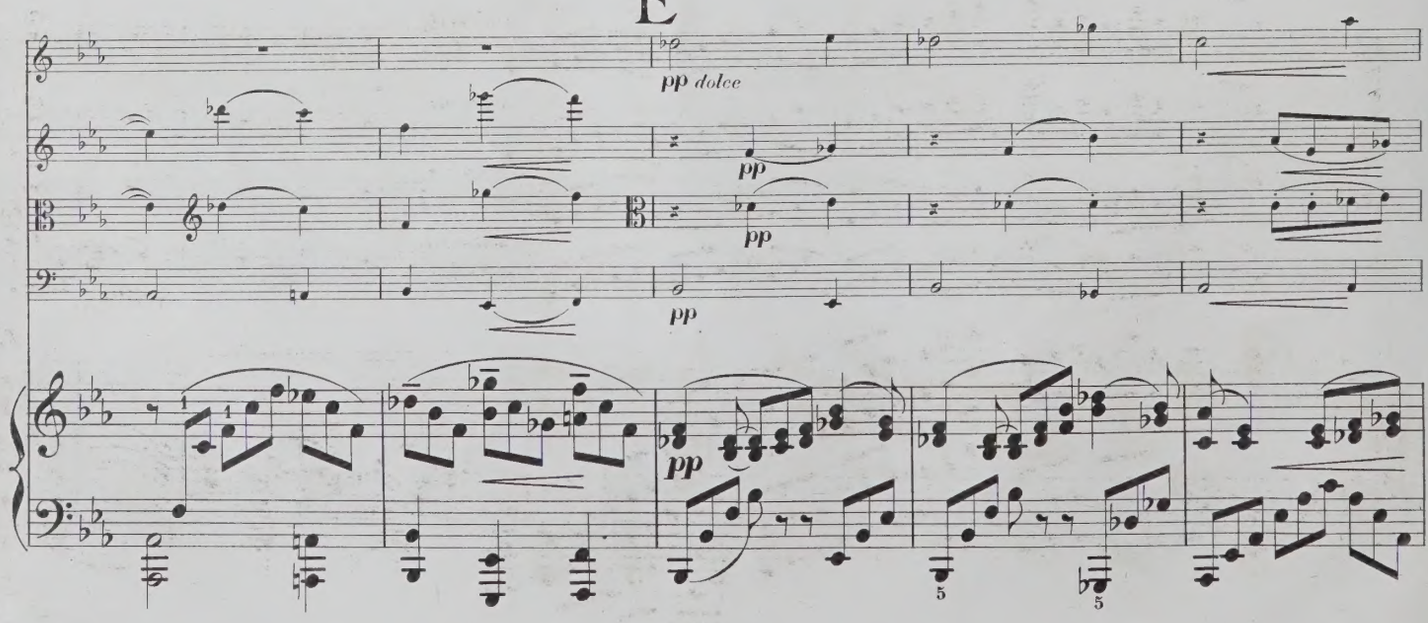

marc.
marc.
pp
pp
pp
m.s.
m.s.
pp
mfr
mfr
f
ff
f
ff
p
rall.
p
rall.
f
ff
p dolce
rall.
f
ff
p dolce
rall.
8
m.d.
f
ff
p
dolce
rall.
a tempo.
pp
pp
pp
pp
p
a tempo.
pp
p
5
6

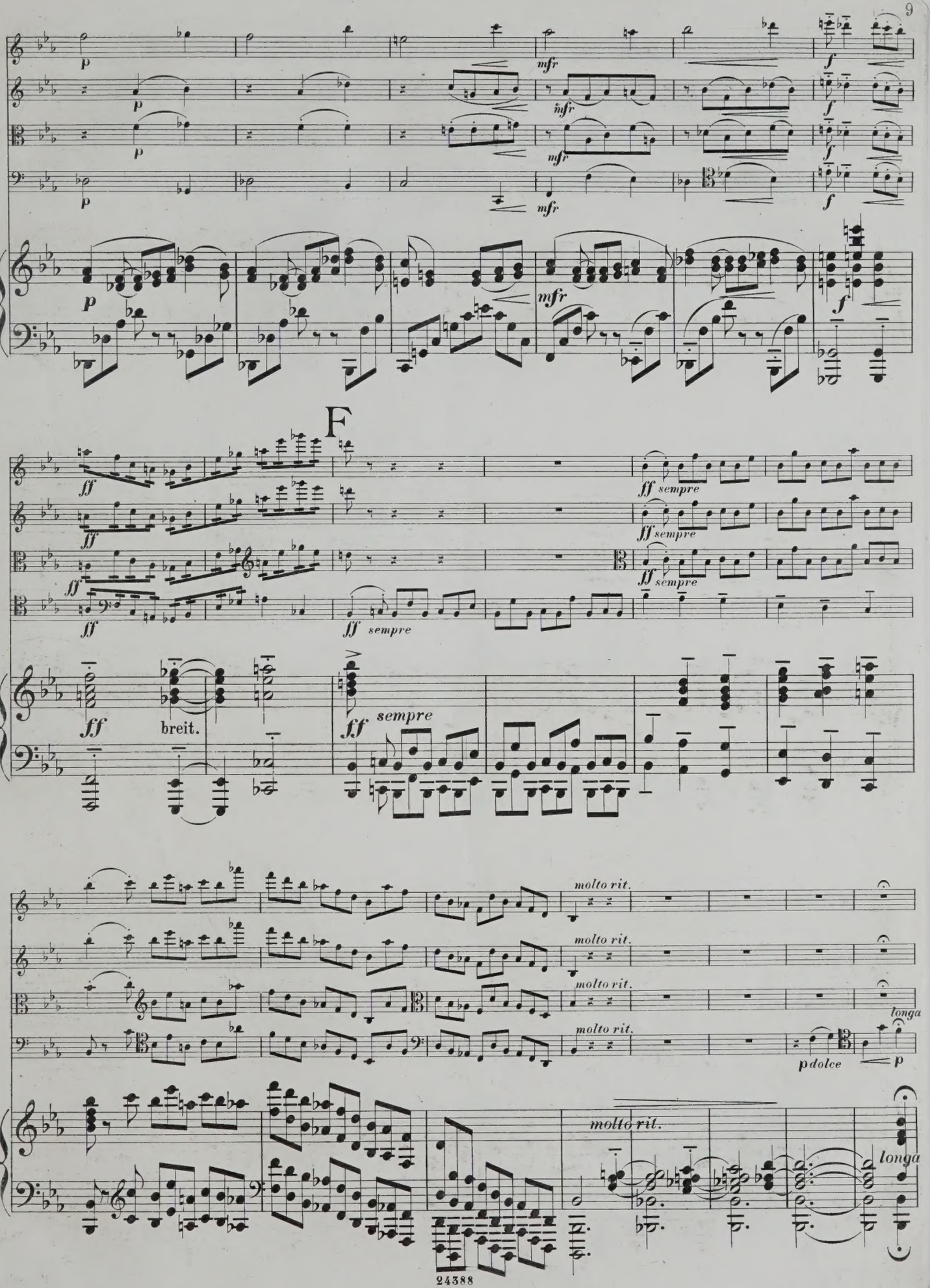

D
p dolce
ff
p dolce legato
marcato
Ped.
tr

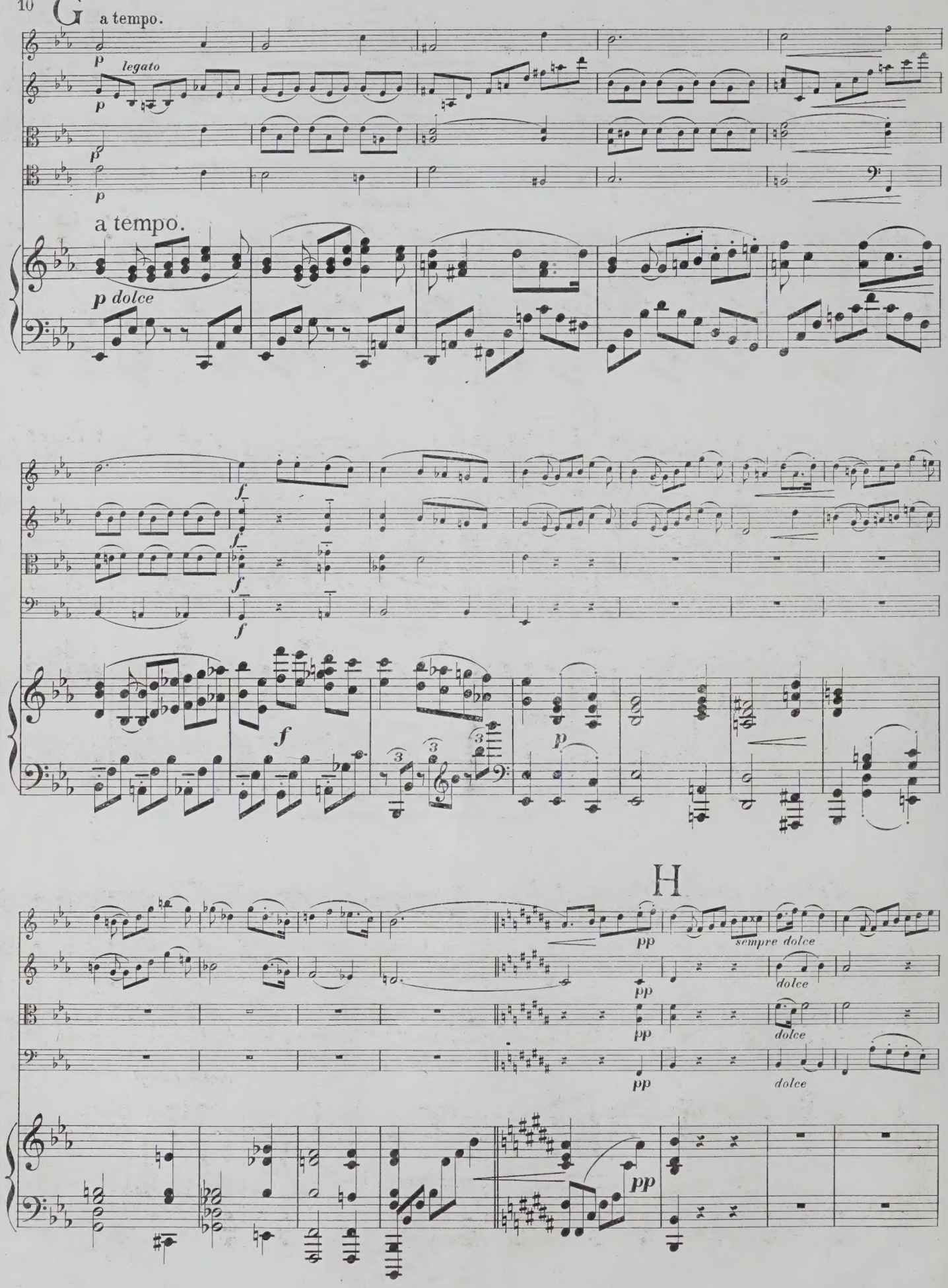

p dolce
p dolce
mfr
mfr
legato
p

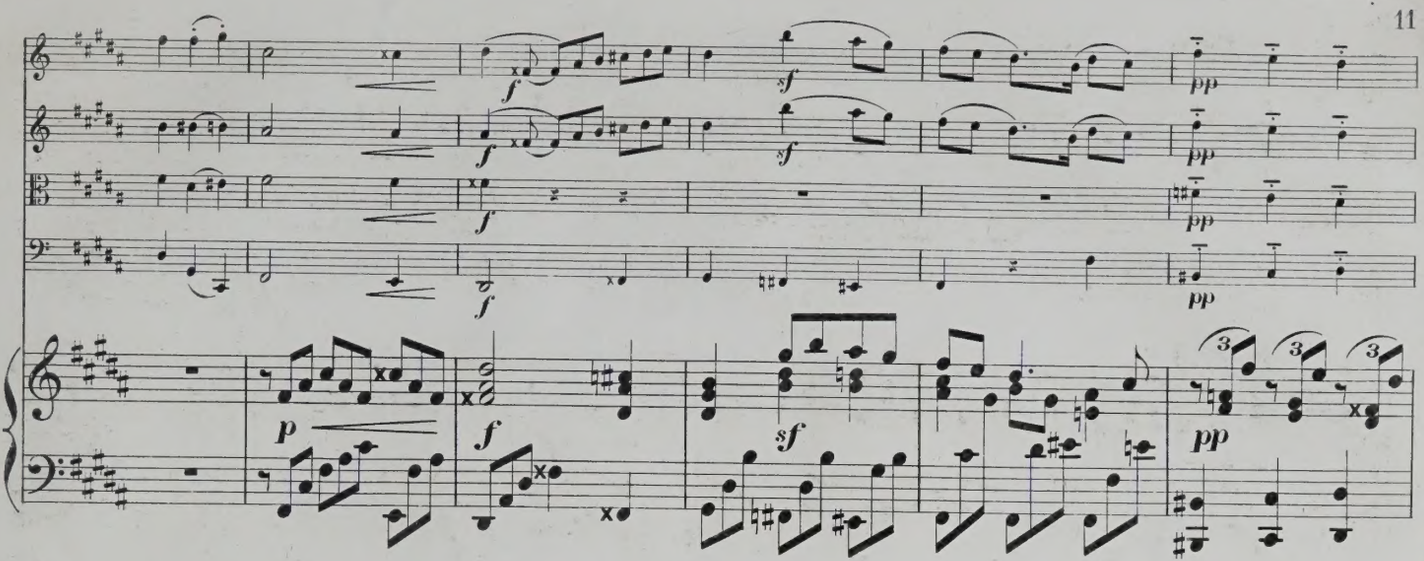

mfr espressivo
mfr espressivo
f
f
mfr
f
f

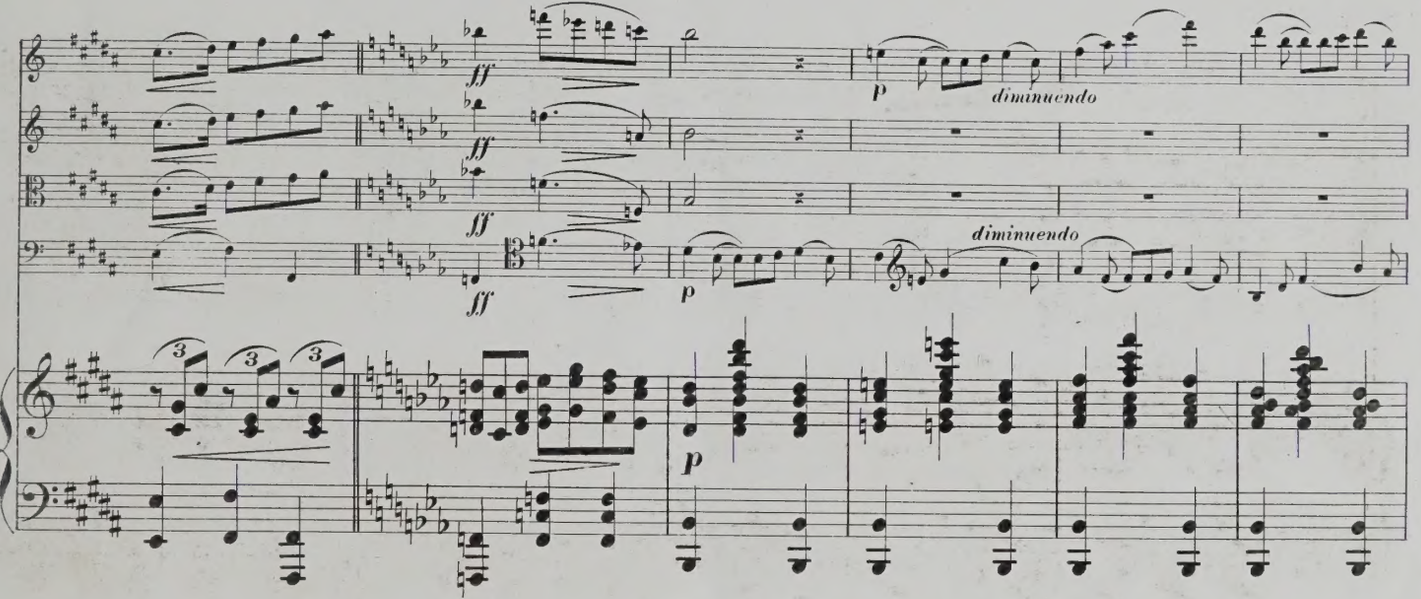
E

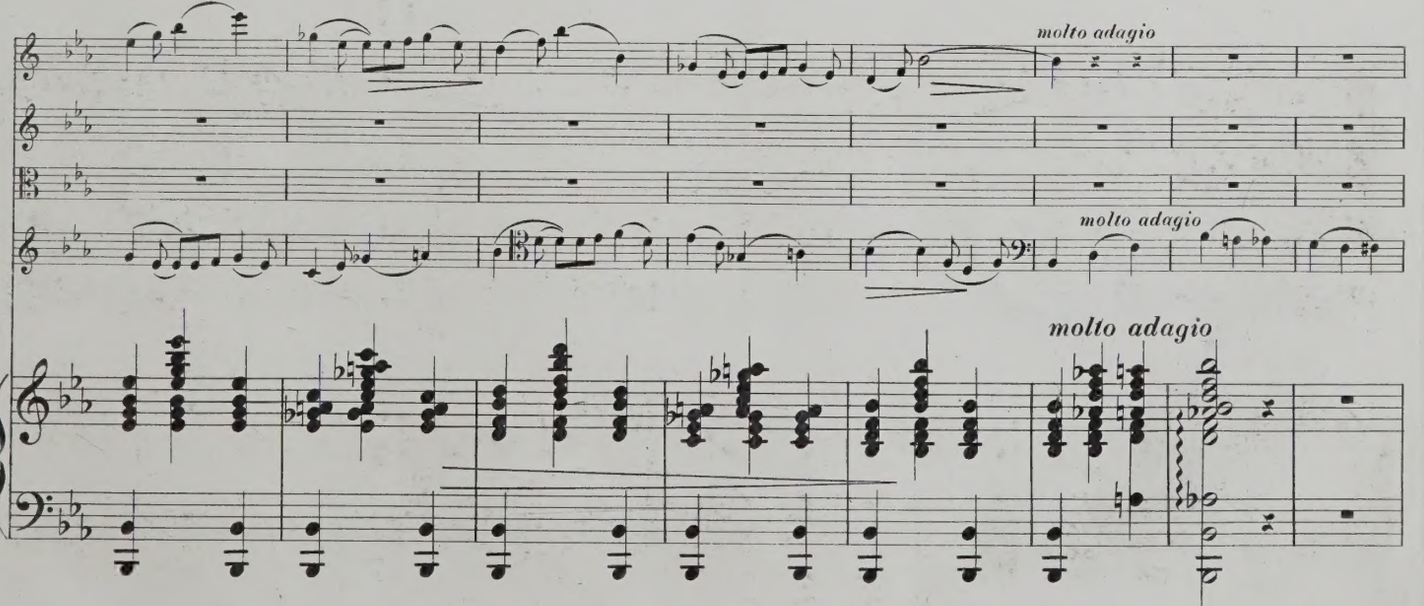

pp dolce
pp
pp
pp

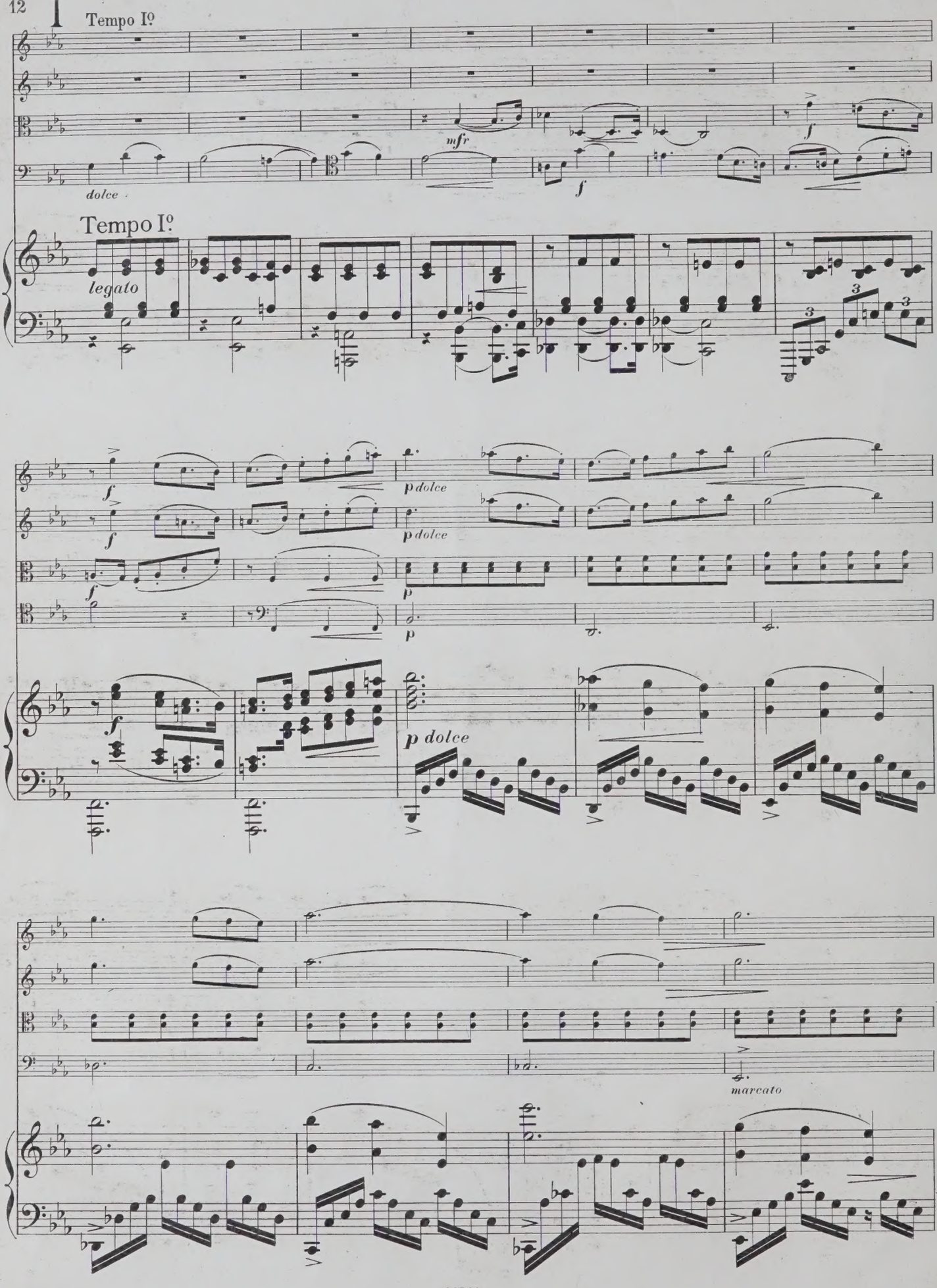

p
mfr
f
F
ff
sempre
breit.
molto rit.
longa
p dolce

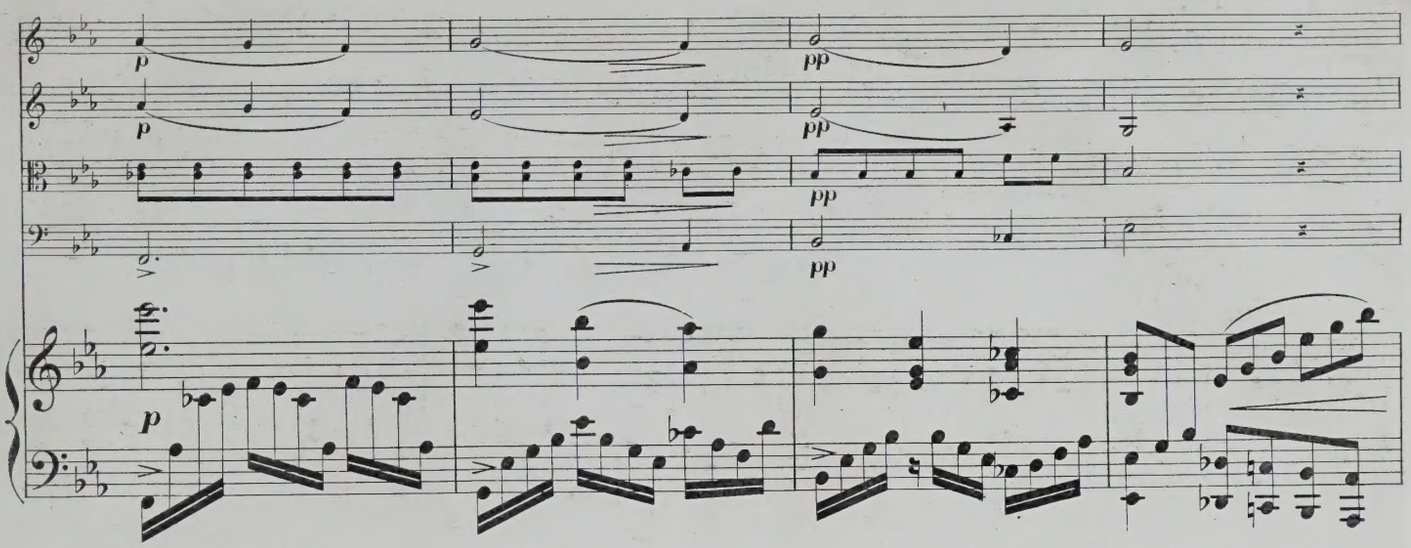

G
a tempo.
p
legato
p
p
p
a tempo.
p dolce
f
f
f
f
f
3
3
3
p
H
pp
sempre dolce
pp
dolce
pp
dolce
pp
dolce
pp


f
sf
pp
p
sf
pp

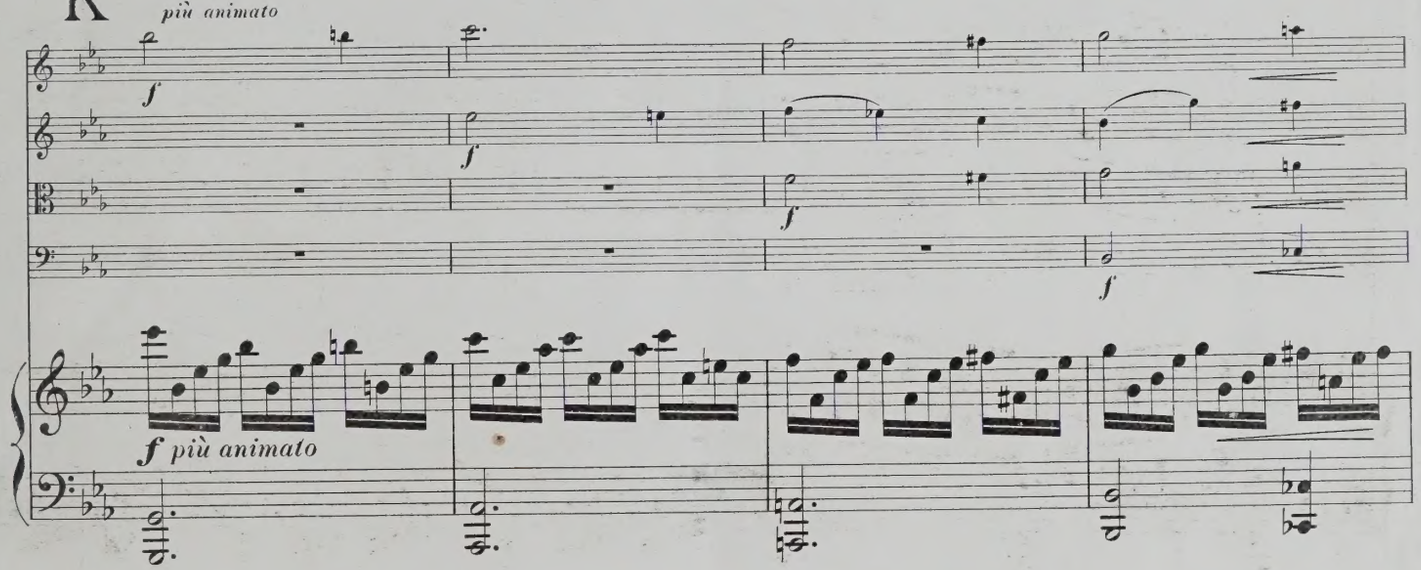

fff
p
diminuendo
p

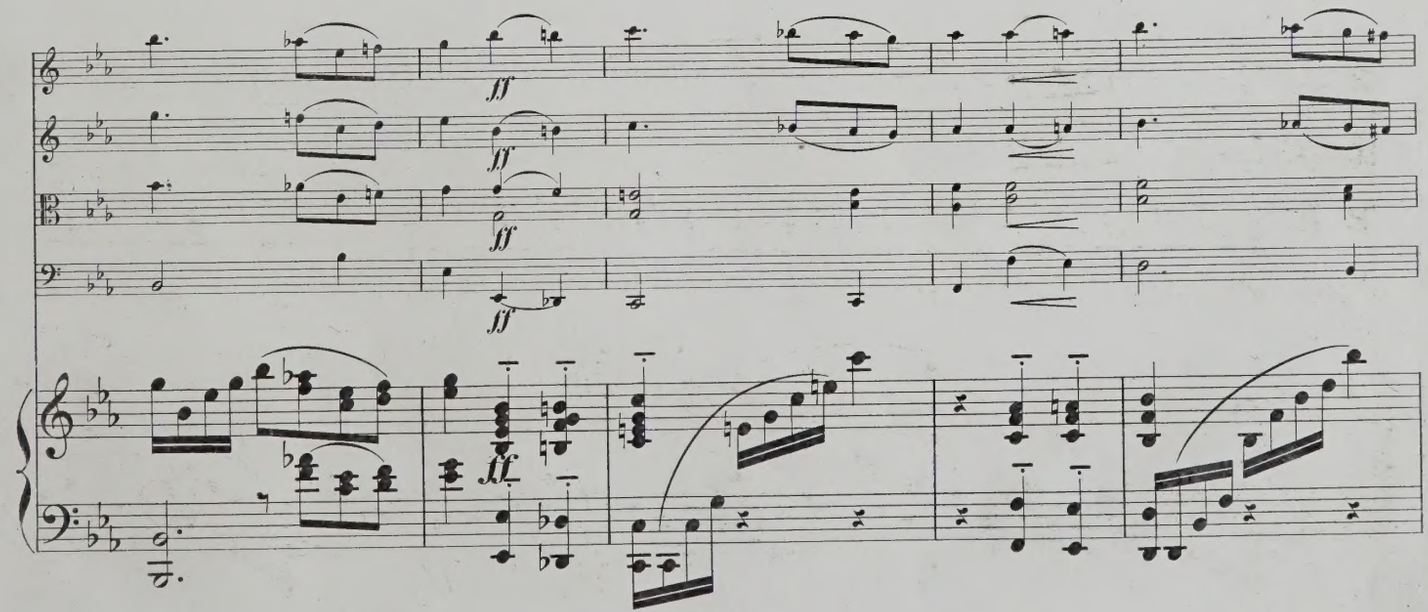

molto adagio
molto adagio
molto adagio

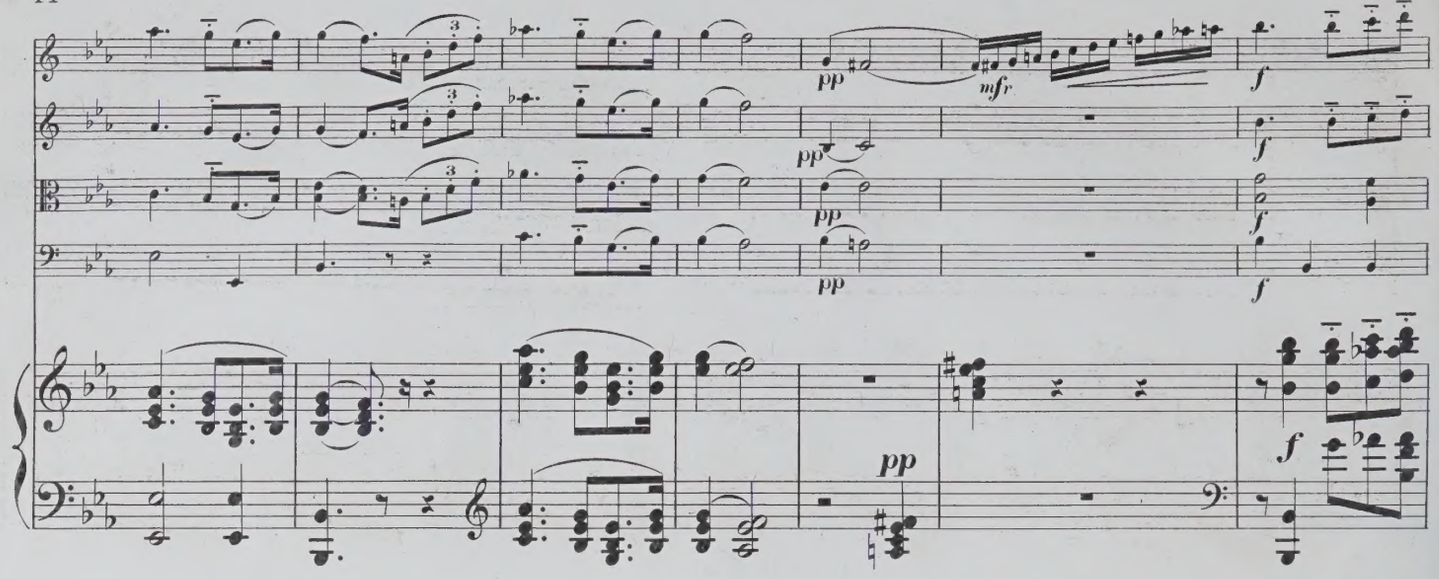

I
Tempo Iº
dolce
mfr
f
Tempo Iº
legato
3
3
3
f
f
f
p dolce
p dolce
p
p
f
p dolce
marcato

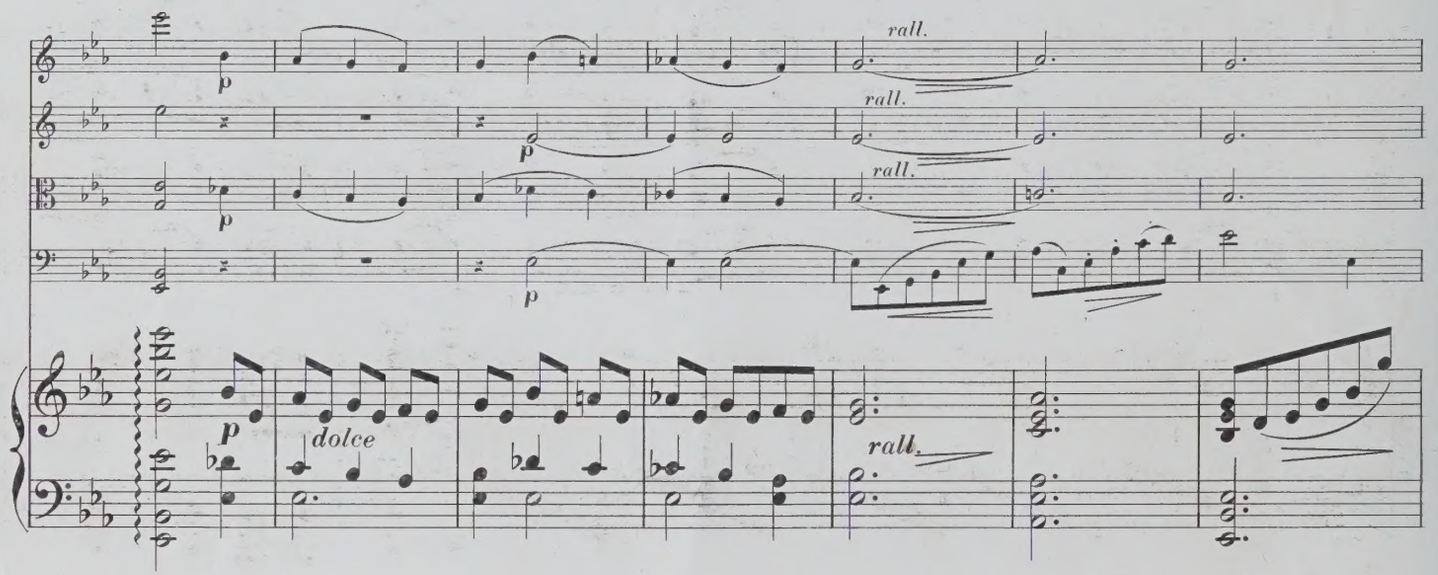


K *più animato*

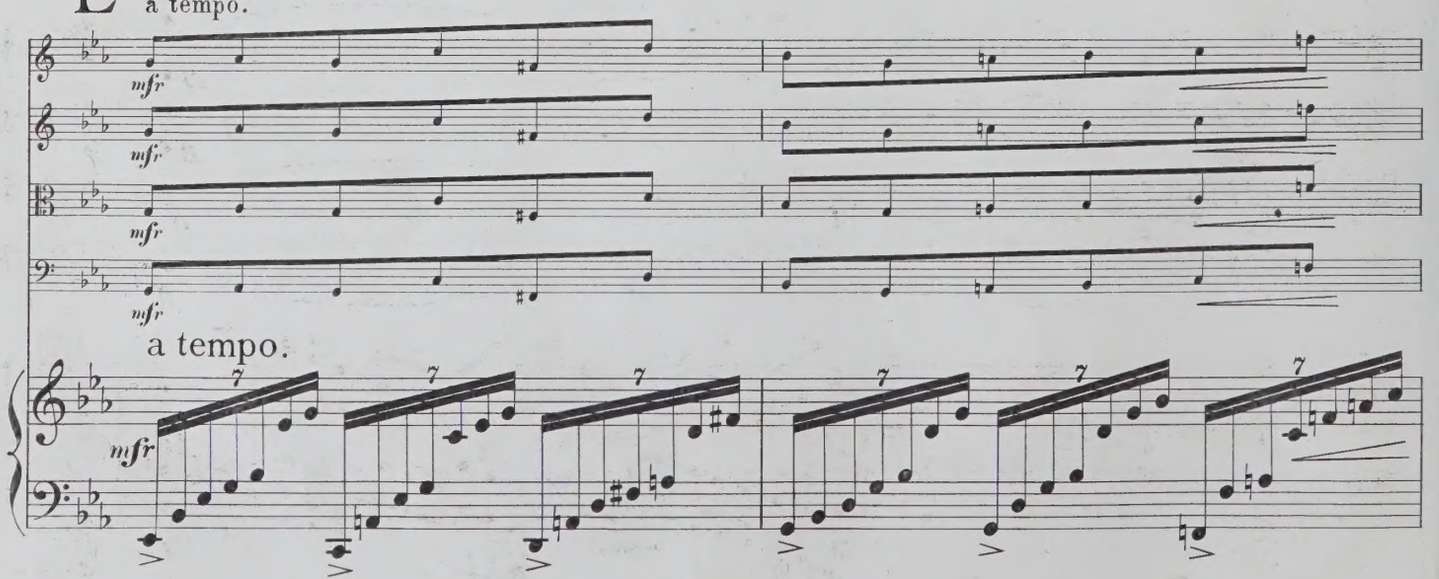


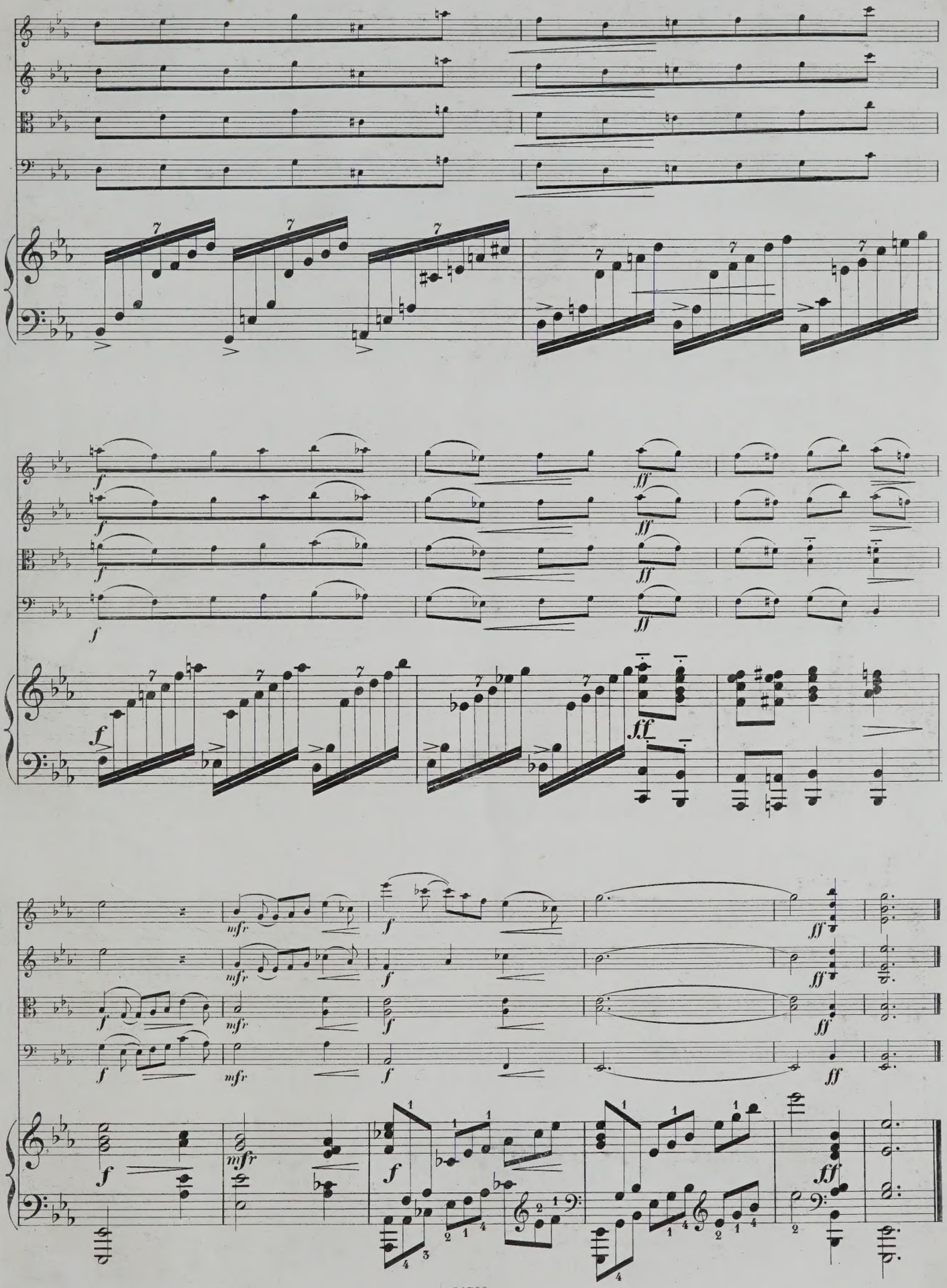



pp
mfr
f
pp
f
pp
f
pp
f


p
rall.
p
rall.
p
rall.
p
dolce
rall.

L a tempo.

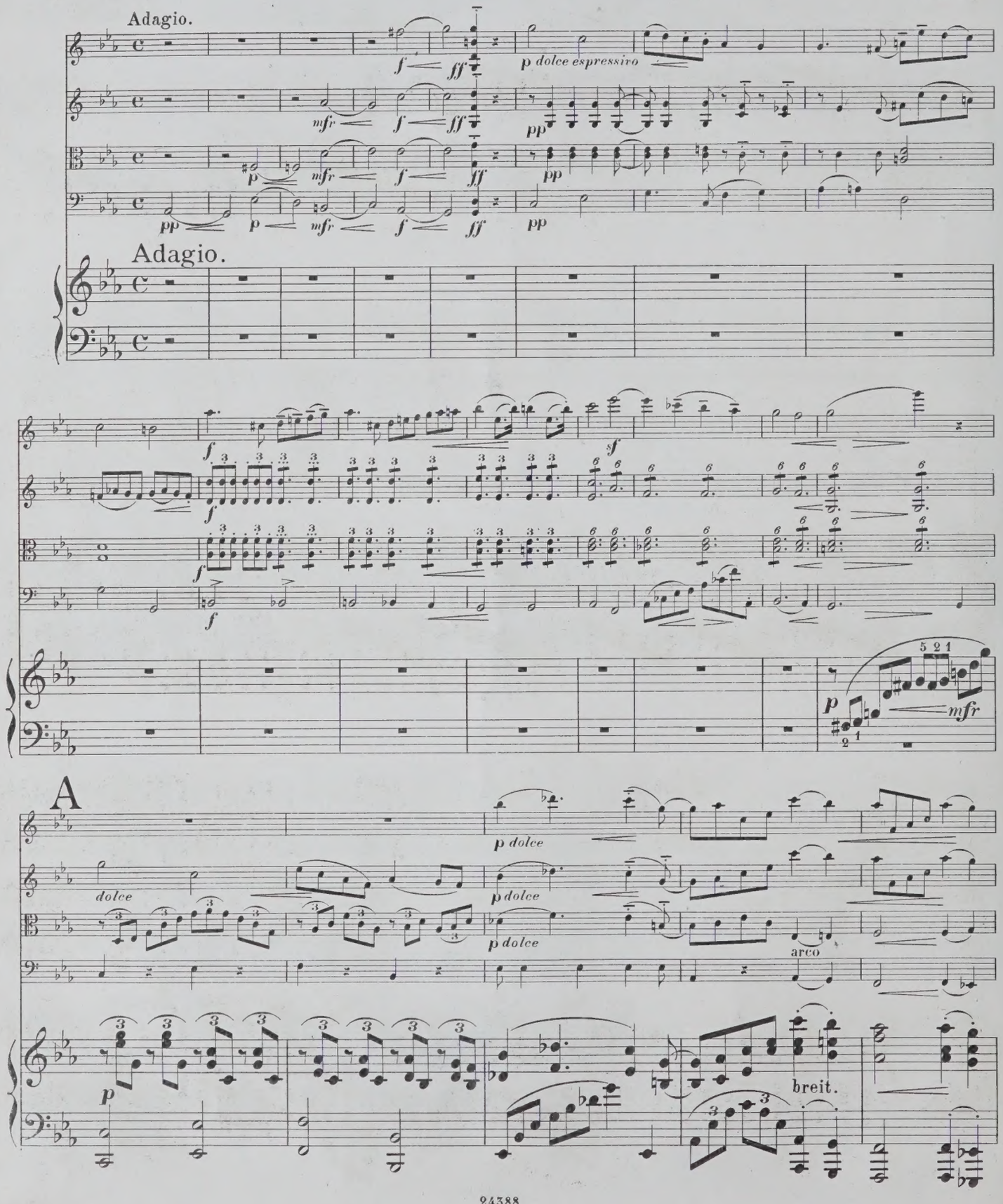

mfr
mfr
mfr
mfr
a tempo.
mfr
7
7
7
7
7
7

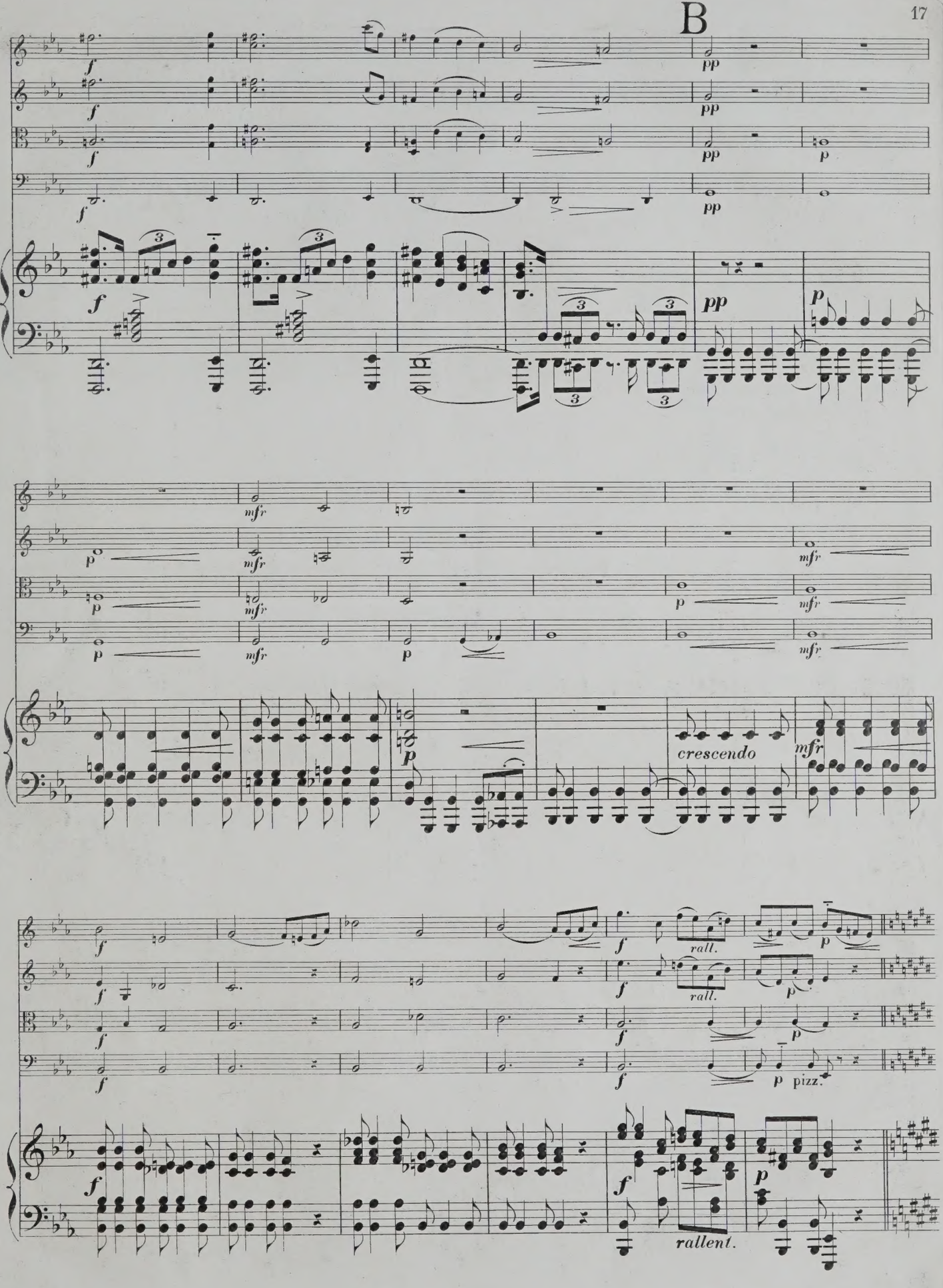


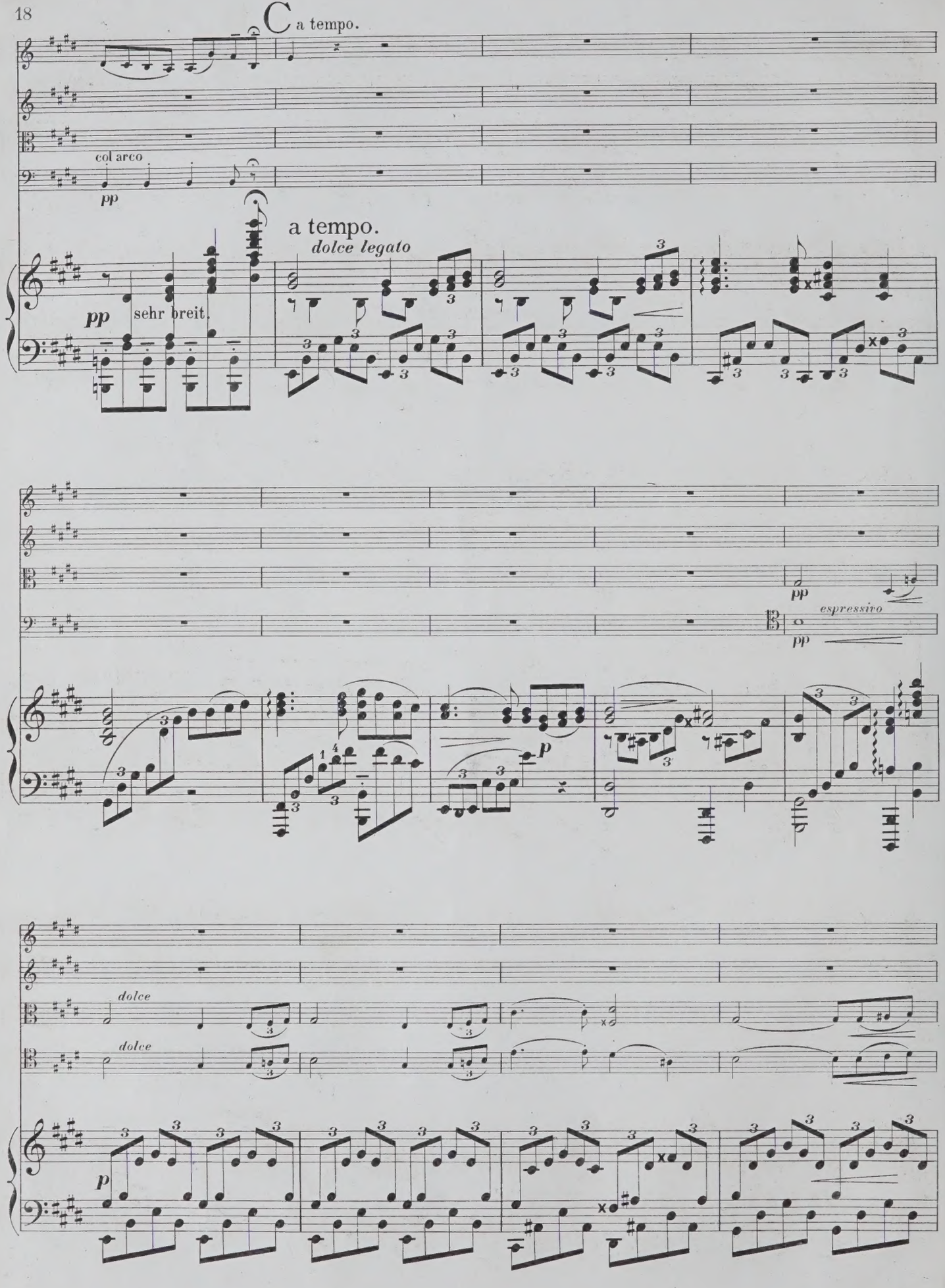
Motto: Der du von dem Himmel bist,
Alles Leid und Schmerzen stillest,
Den, der doppelt elend ist,
Doppelt mit Erquickung füllest,
Ach, ich bin des Treibens müde!
Was soll all der Schmerz und Lust?
Süsser Friede,
Komm, ach komm in meine Brust!

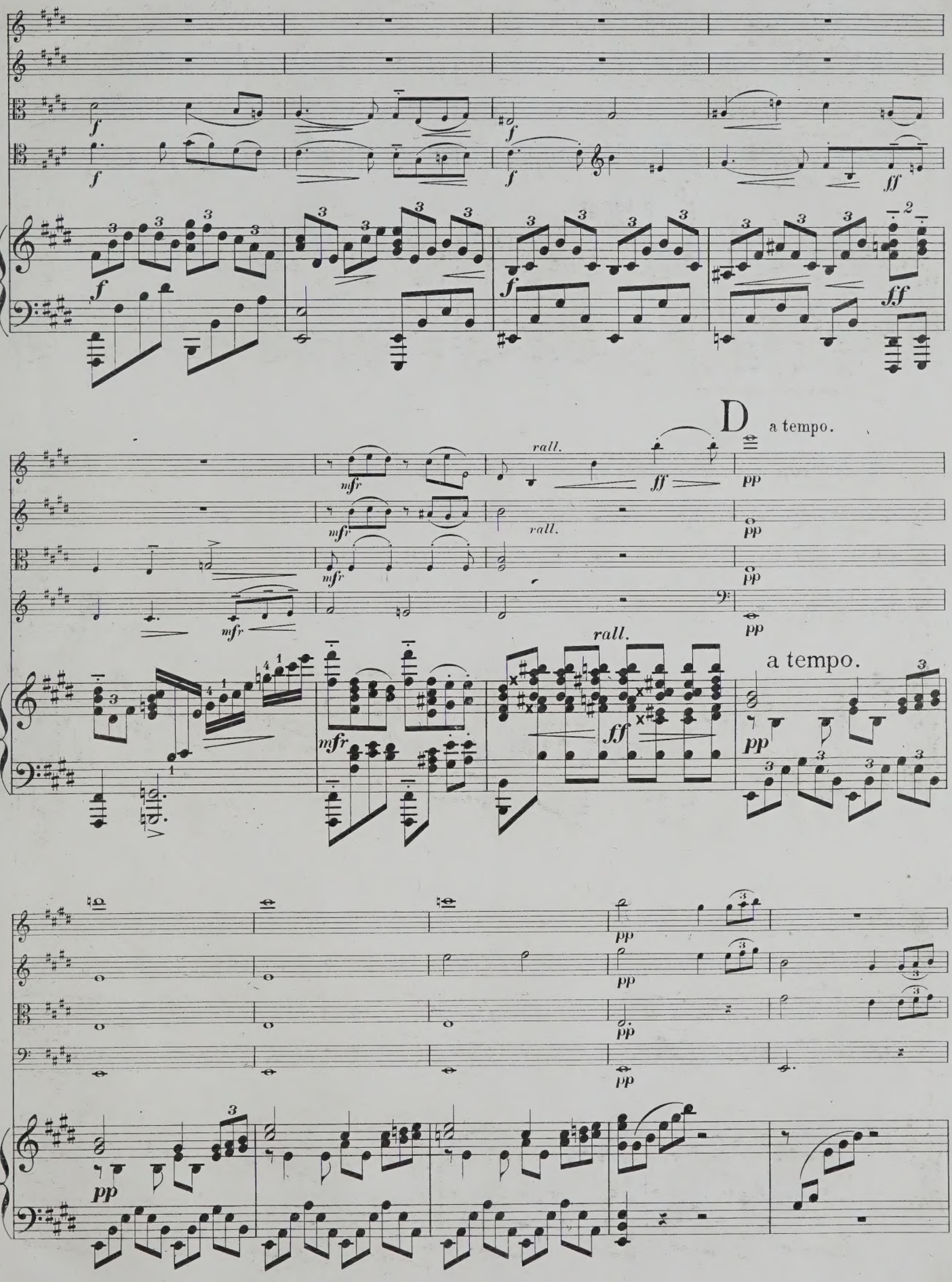
Göthe.

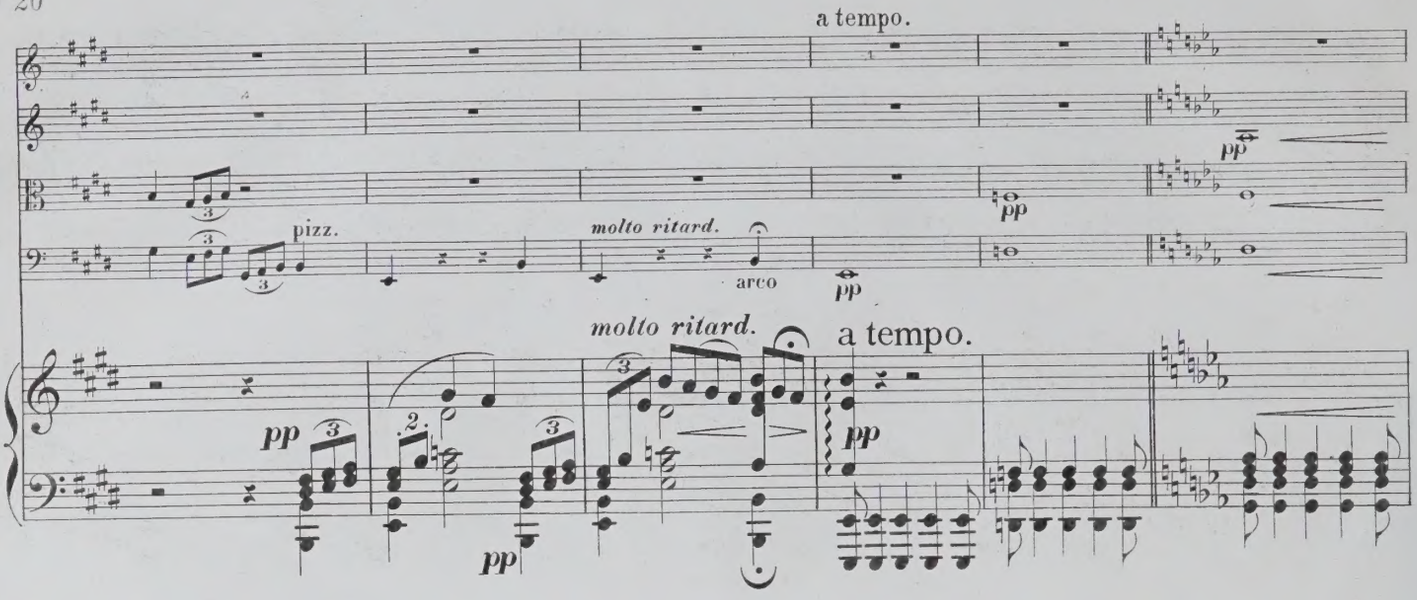
II.

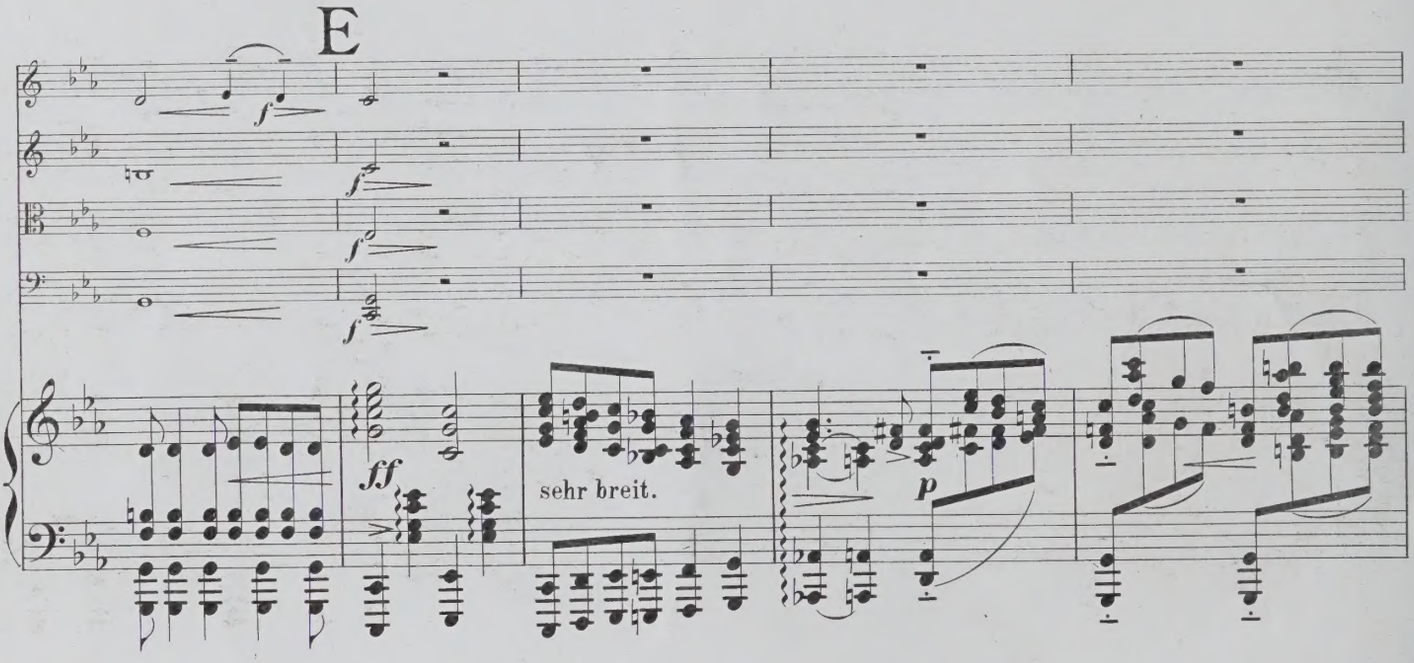


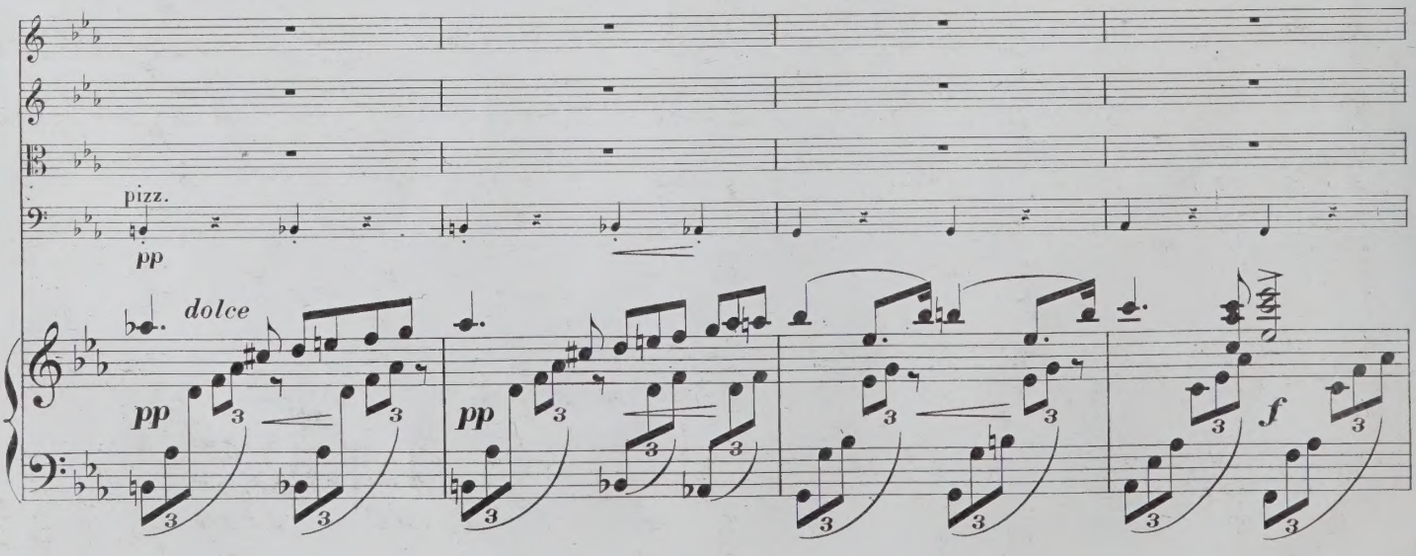

B
crescendo
rall.
rallent.
pizz.


C a tempo.
col arco
pp
a tempo.
dolce legato
pp
sehr breit.
pp
espressivo
pp
dolce
dolce
p

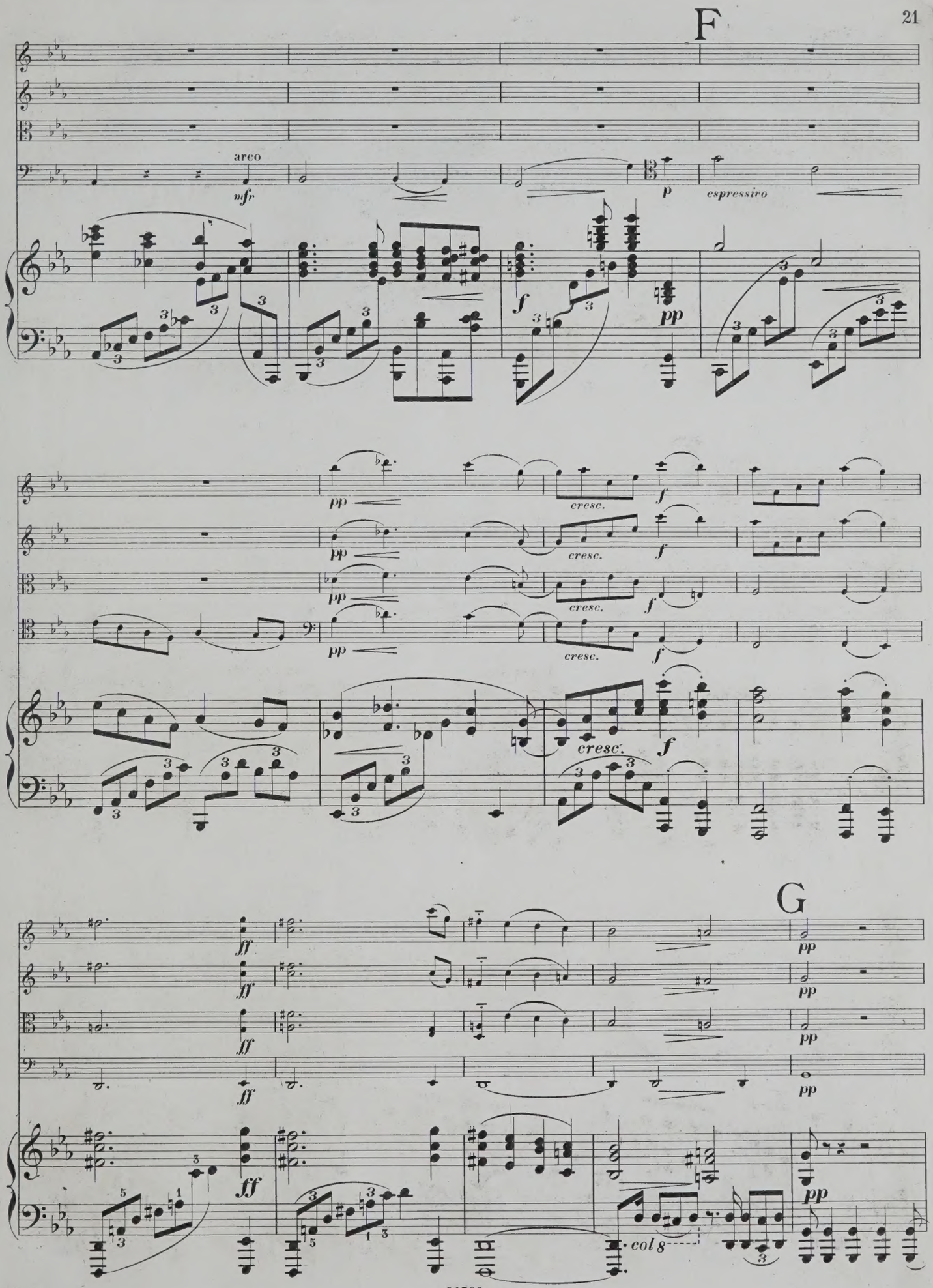

D
a tempo.
rall.
a tempo.
8va

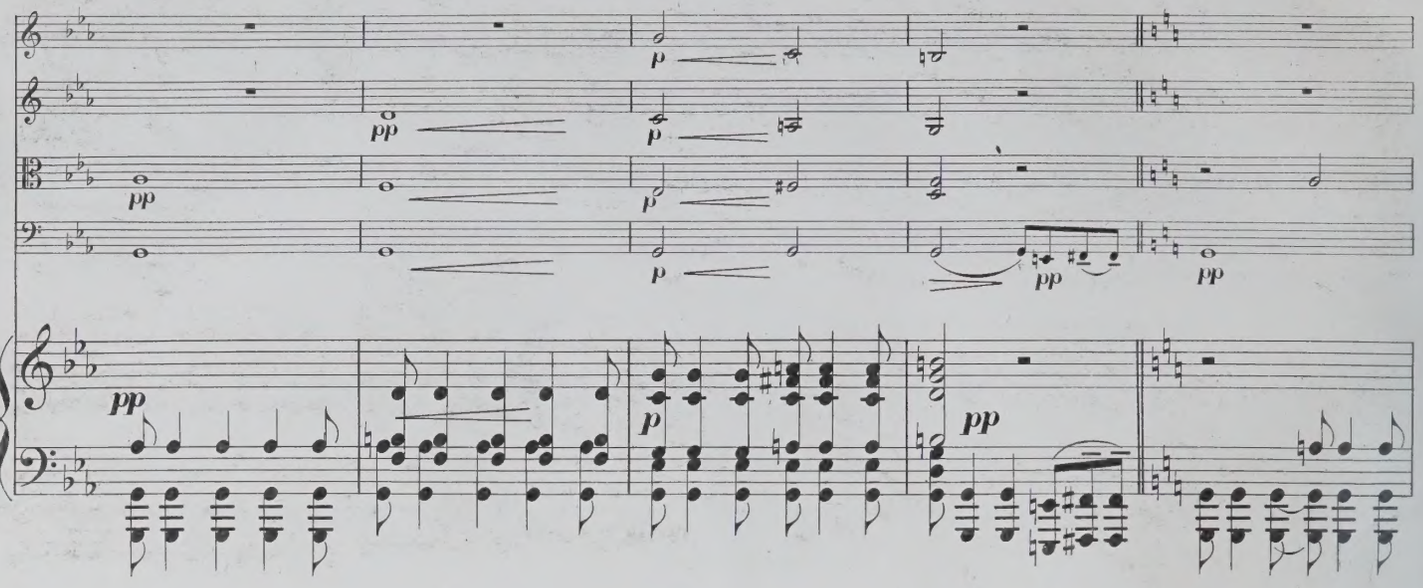

a tempo.
pizz.
molto ritard.
arco
molto ritard.
a tempo.

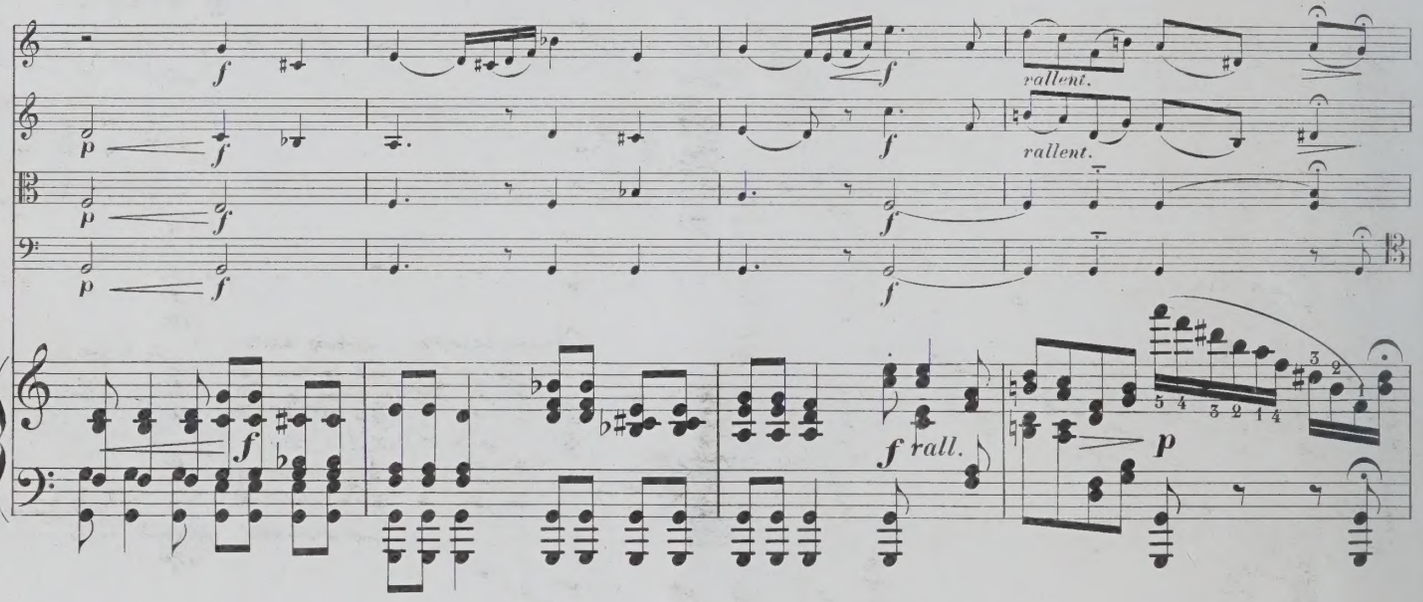

E
sehr breit.


pizz.
dolce

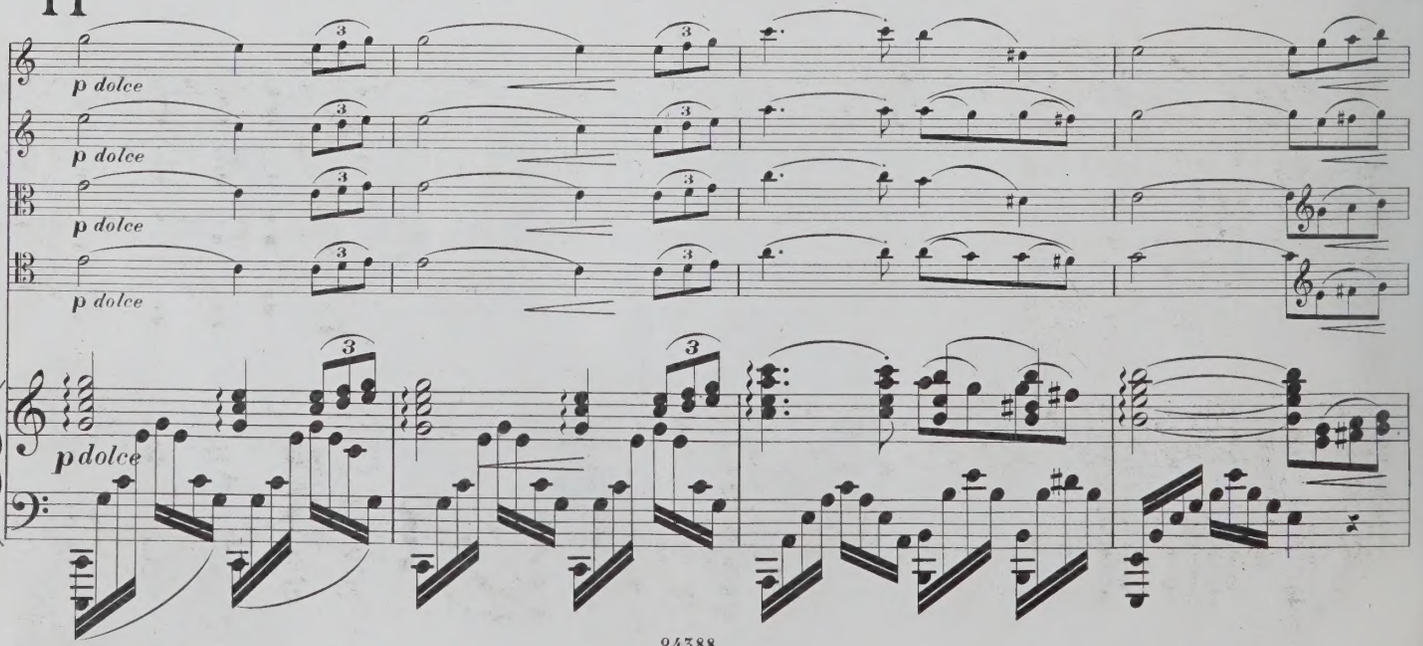
MUSIC ASSOCIATION
SHIRE STREET,
ORN. W.C.1.

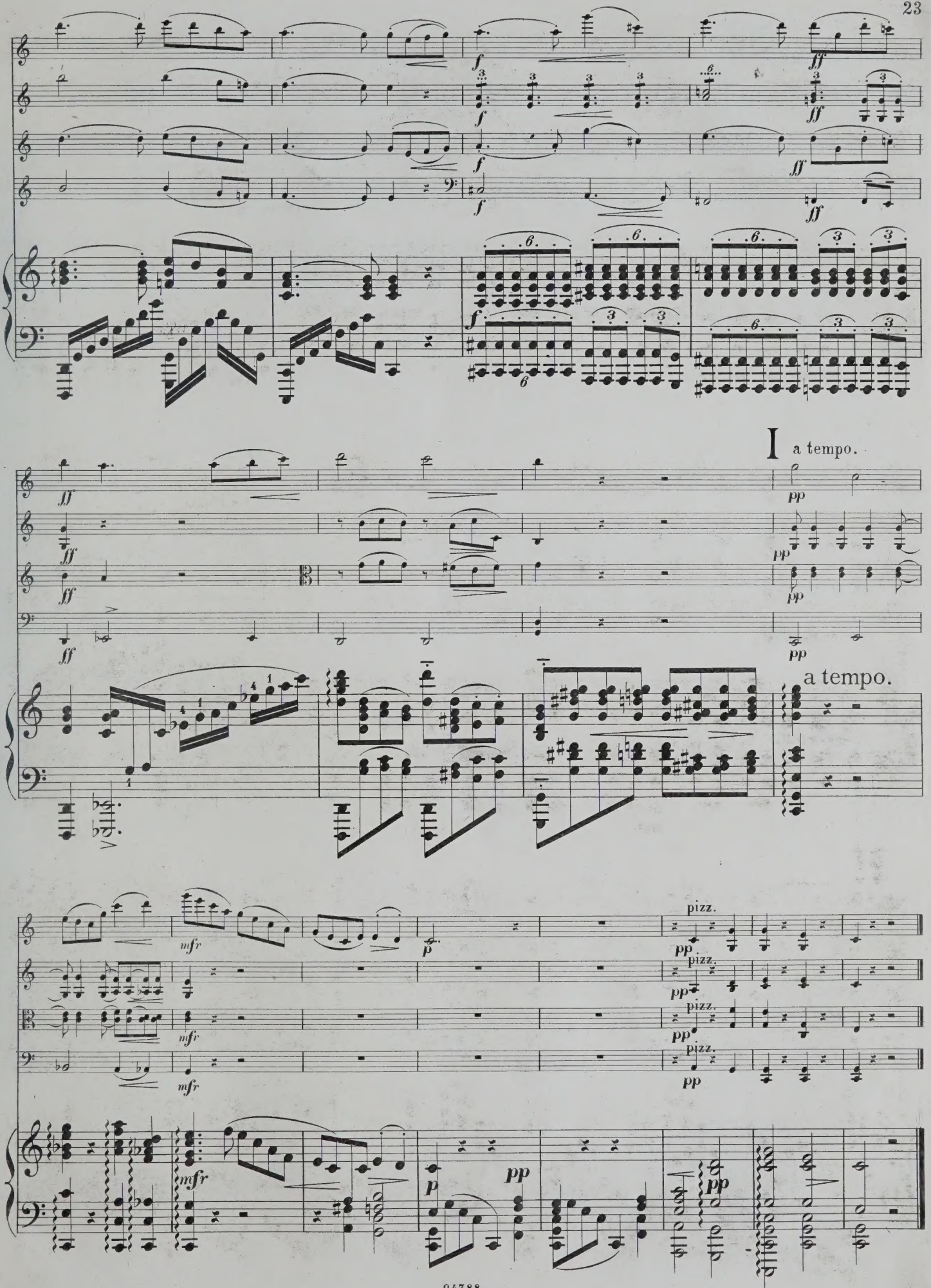



pp
p
pp
p
pp
p
pp
pp


f
p
f
rallent.
rallent.
f rall.
p

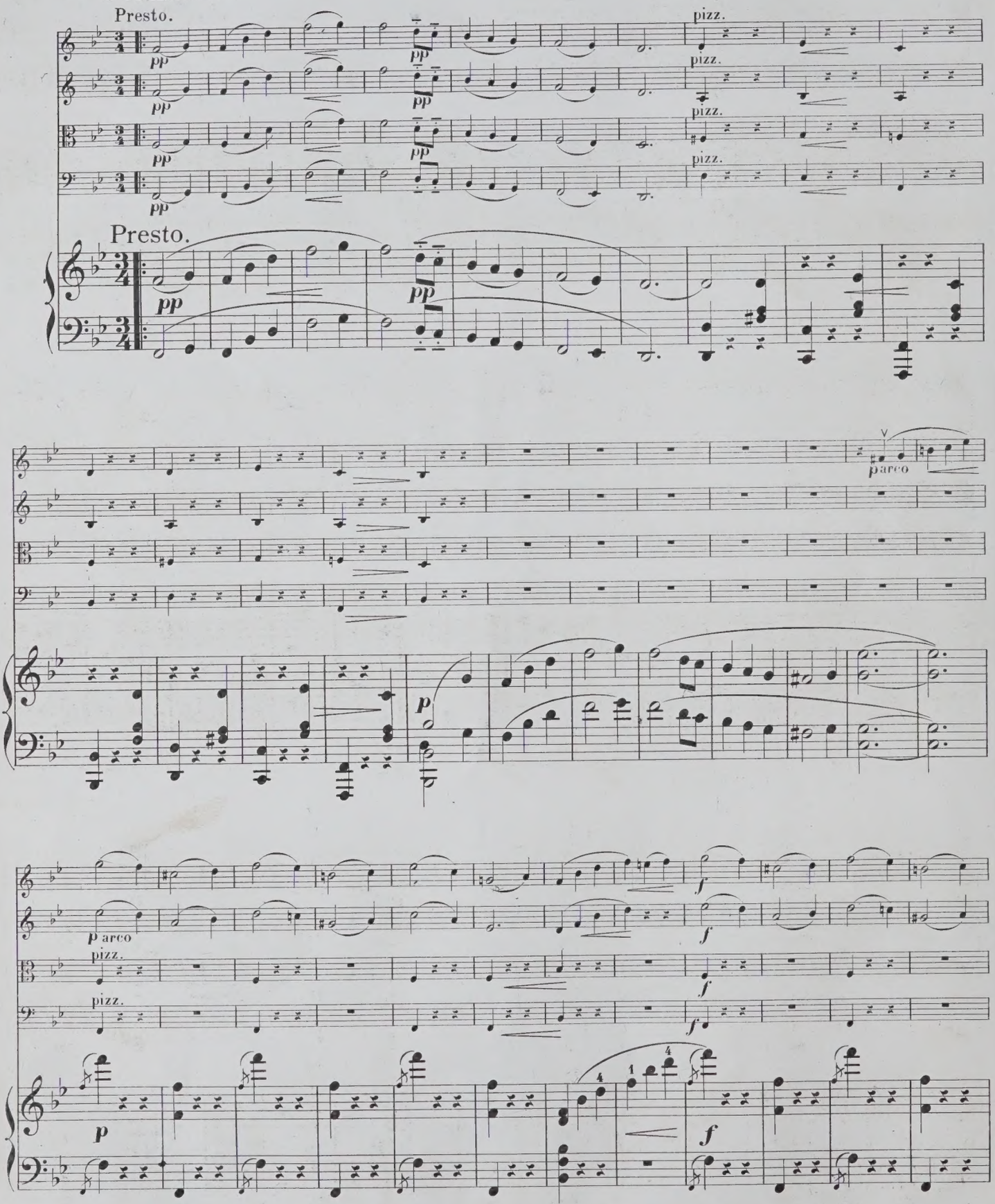
H

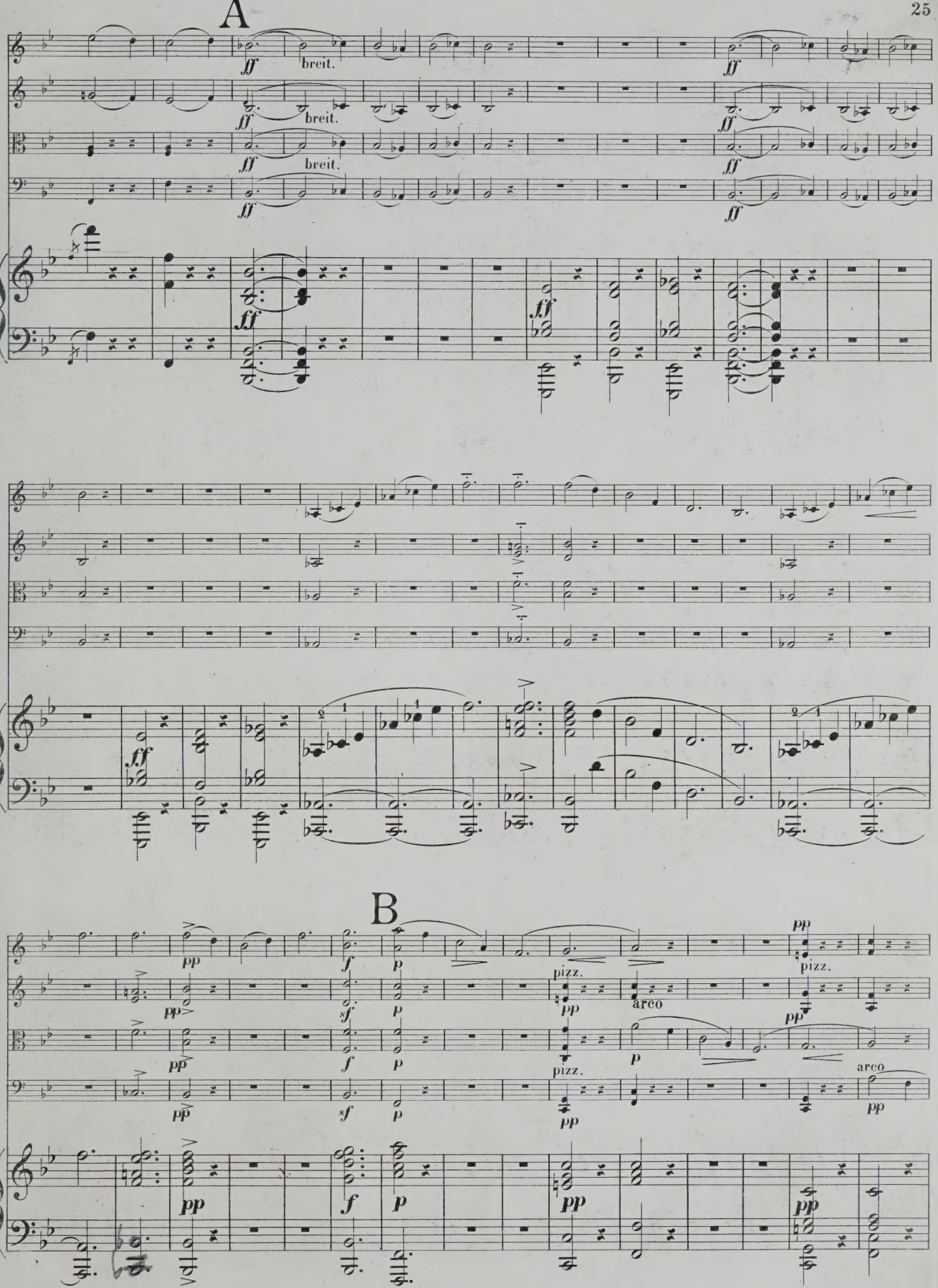

p dolce
p dolce
p dolce
p dolce
p dolce

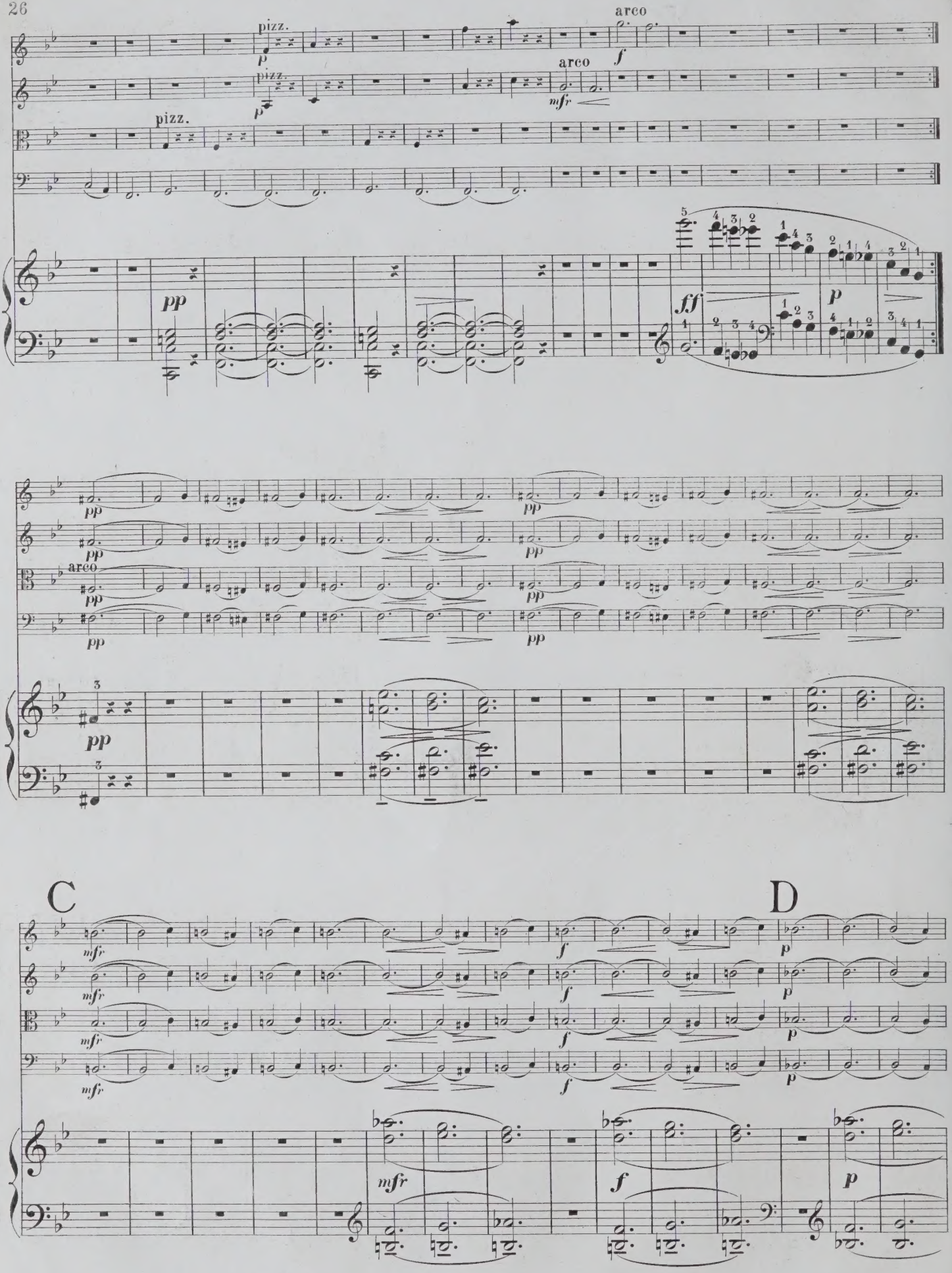

I a tempo.
a tempo.
pizz.

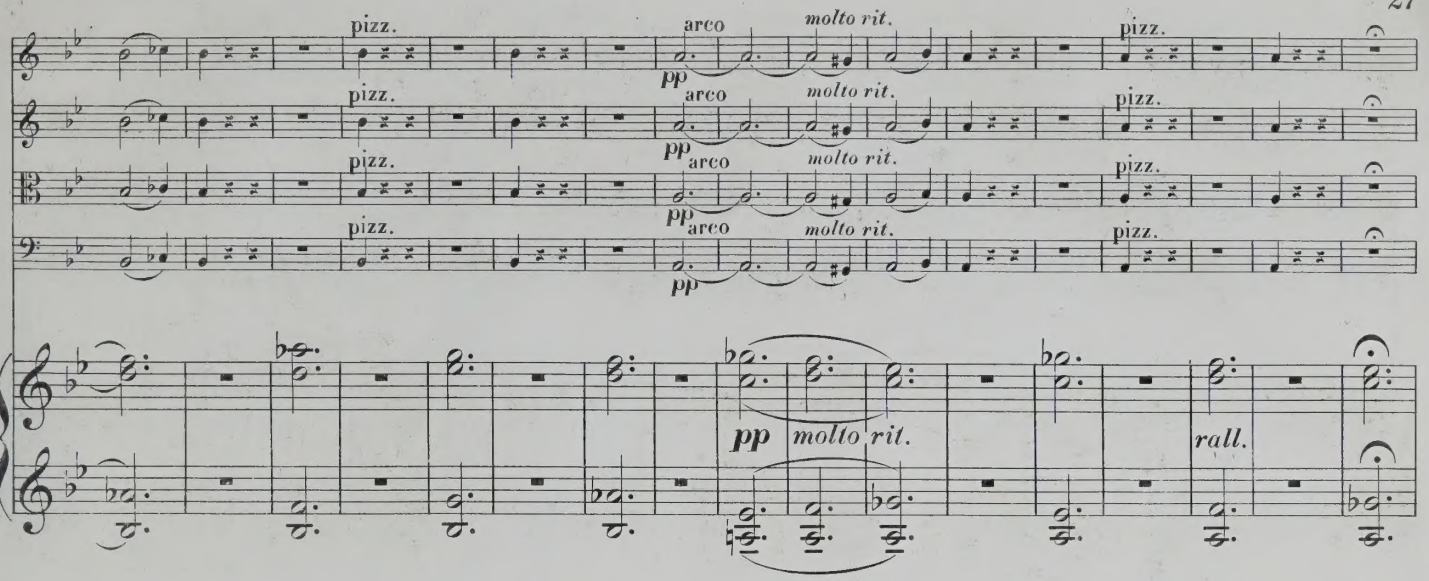
III.

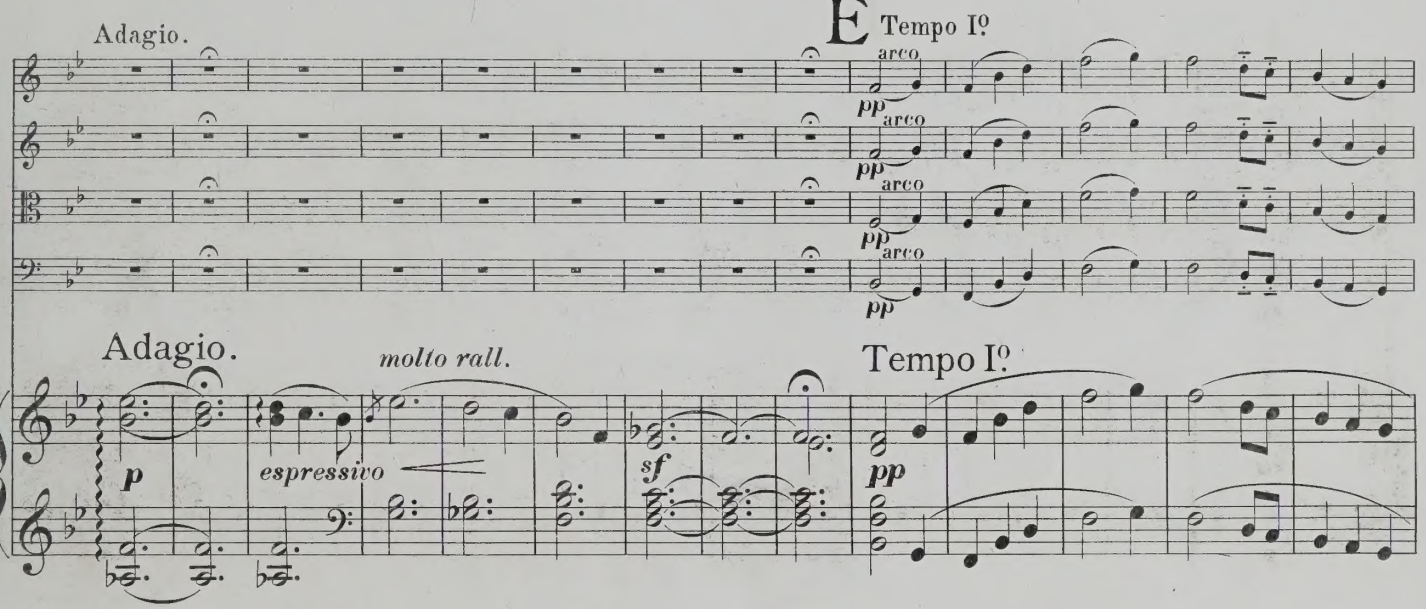
SCHERZO.

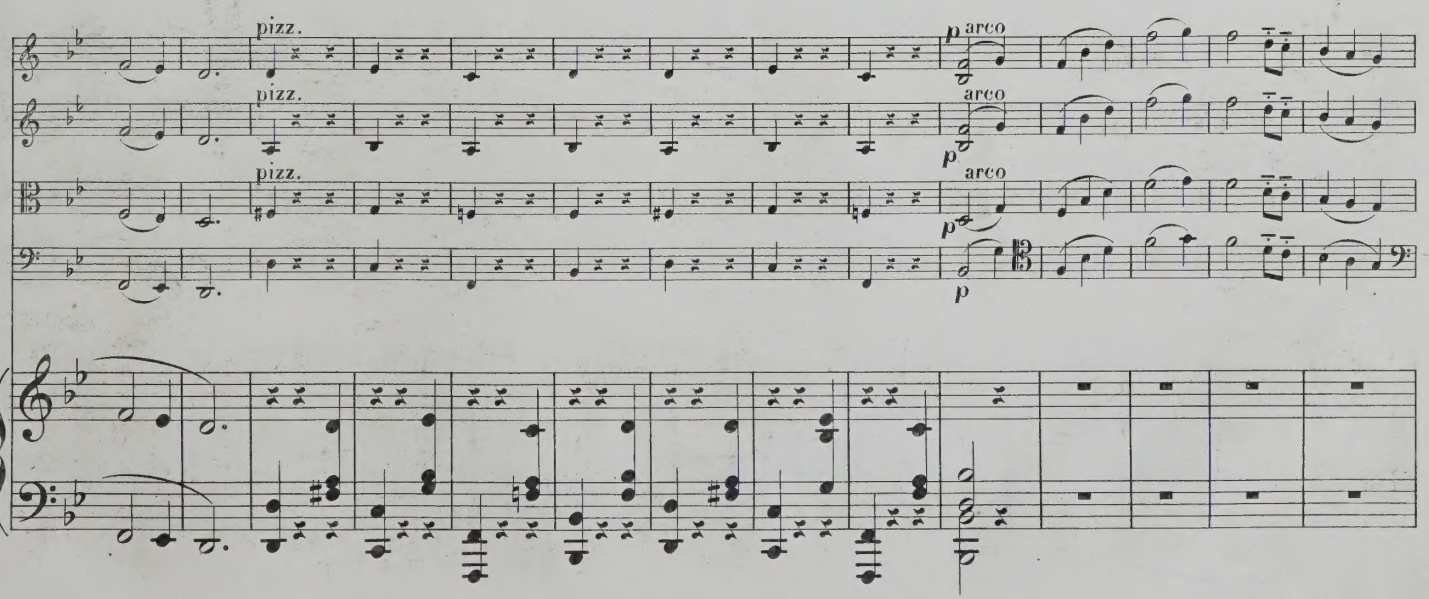


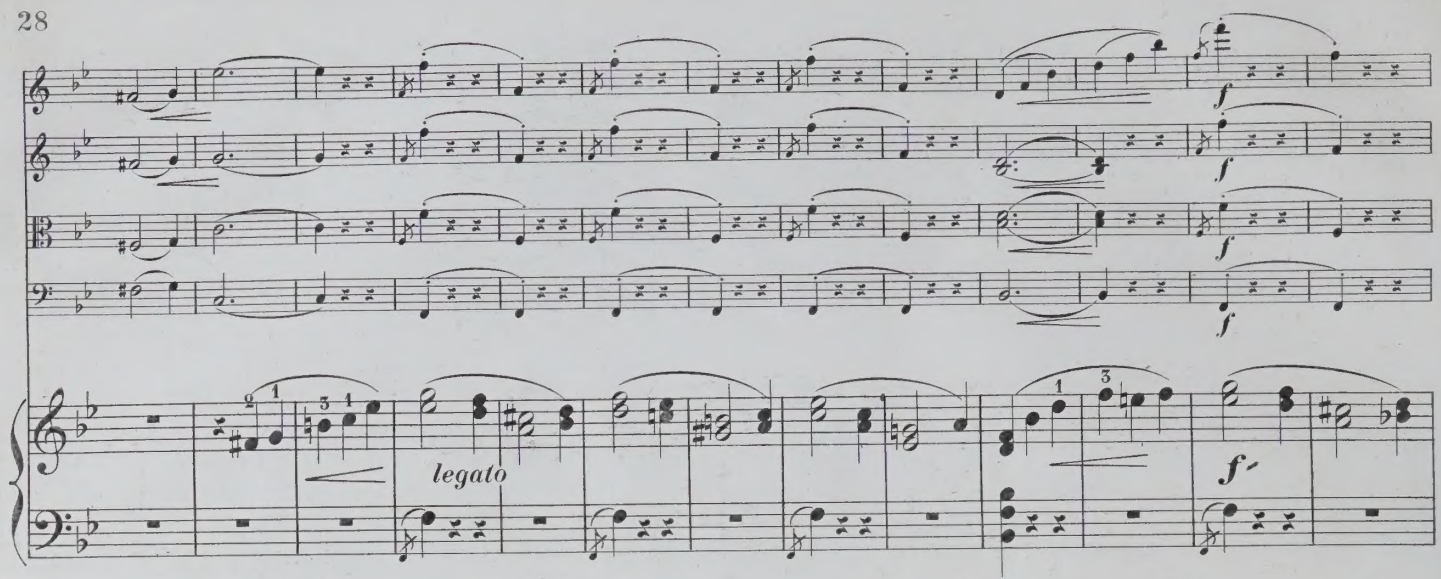

A
ff
breit.
B
pp
pizz.
arco
f
p
sf


pizz.
arco
pizz.
arco
pizz.
pp
ff
p
arco
C
D
mfr
f
p

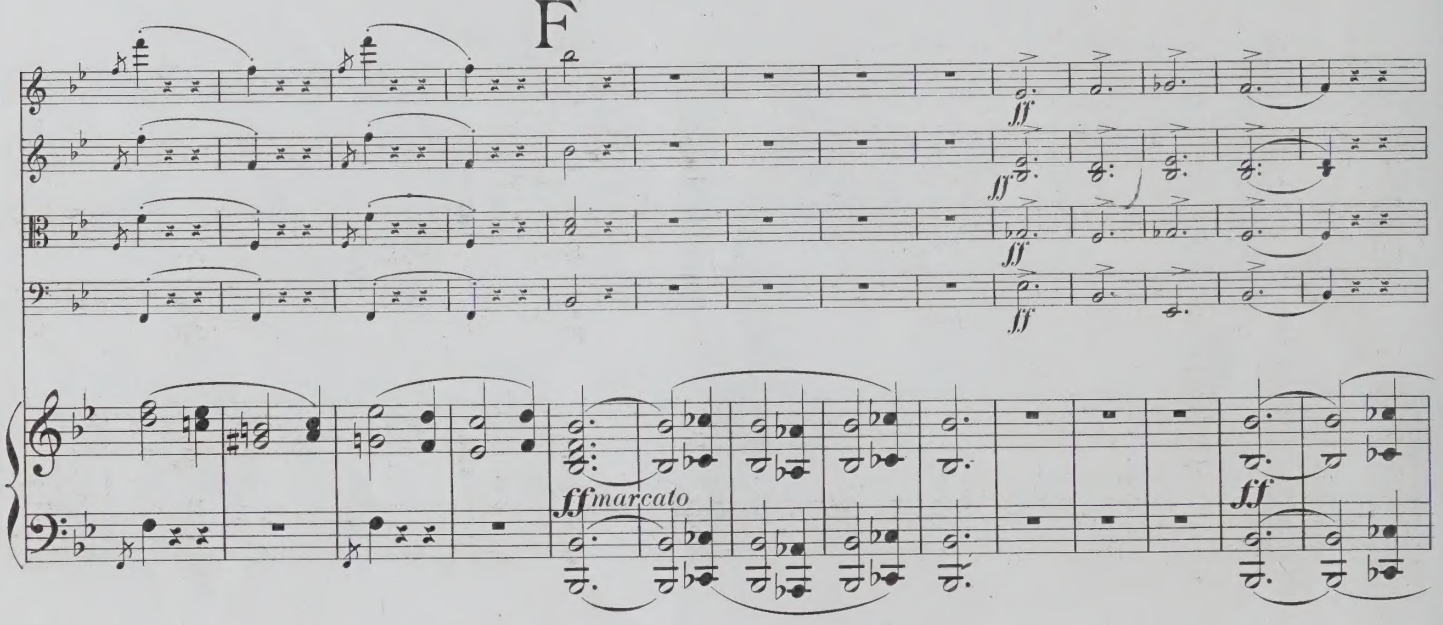

pizz.
arco
molto rit.
pp
molto rit.
rall.

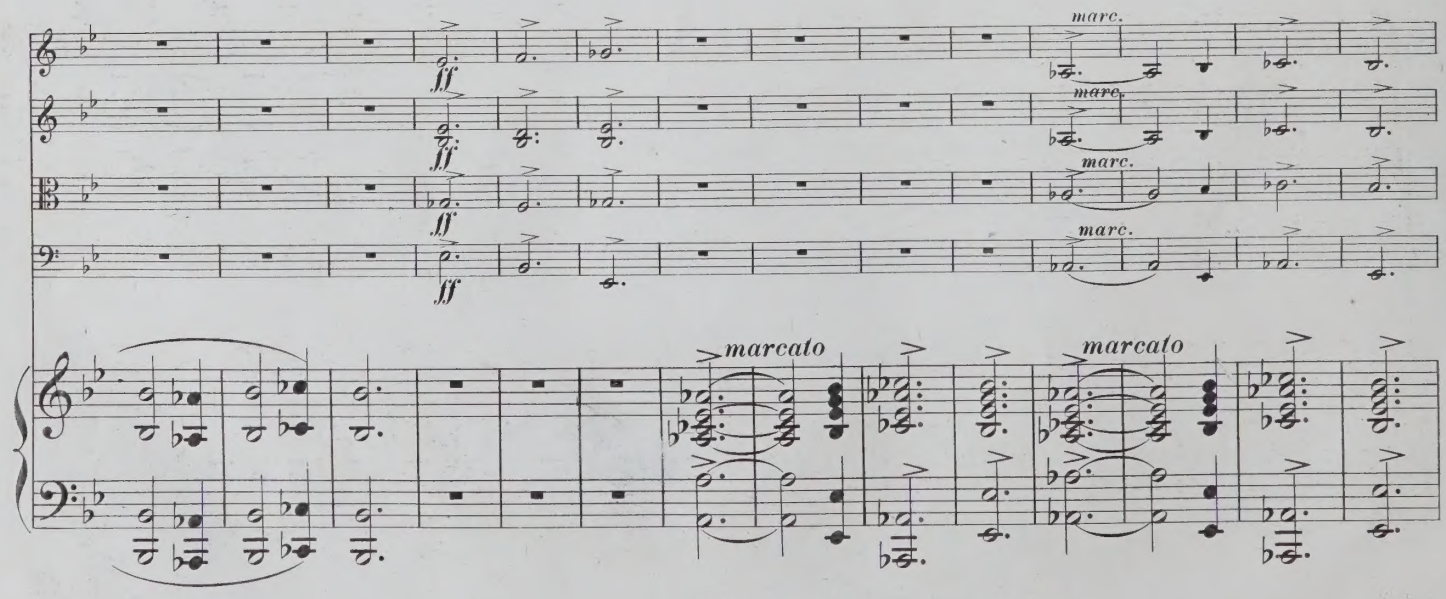

Adagio.
E
Tempo Iº
arco
pp
Adagio.
molto rall.
espressivo
p
sf
Tempo Iº
pp

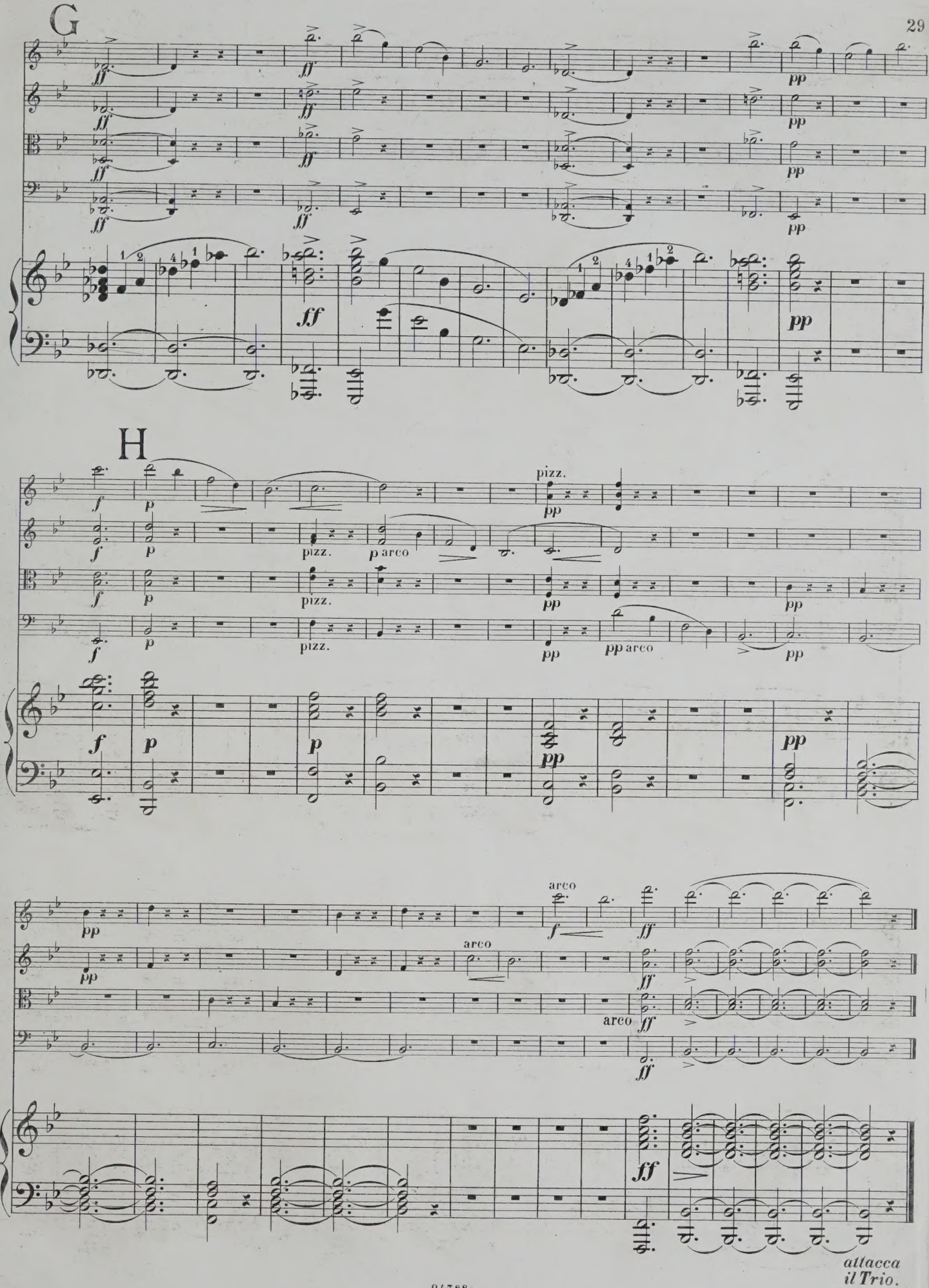

pizz.
arco
p



F






G
H
pizz.
arco
attacca
il Trio.

TRIO.

Allegretto. *tranquillo.*

Allegretto.

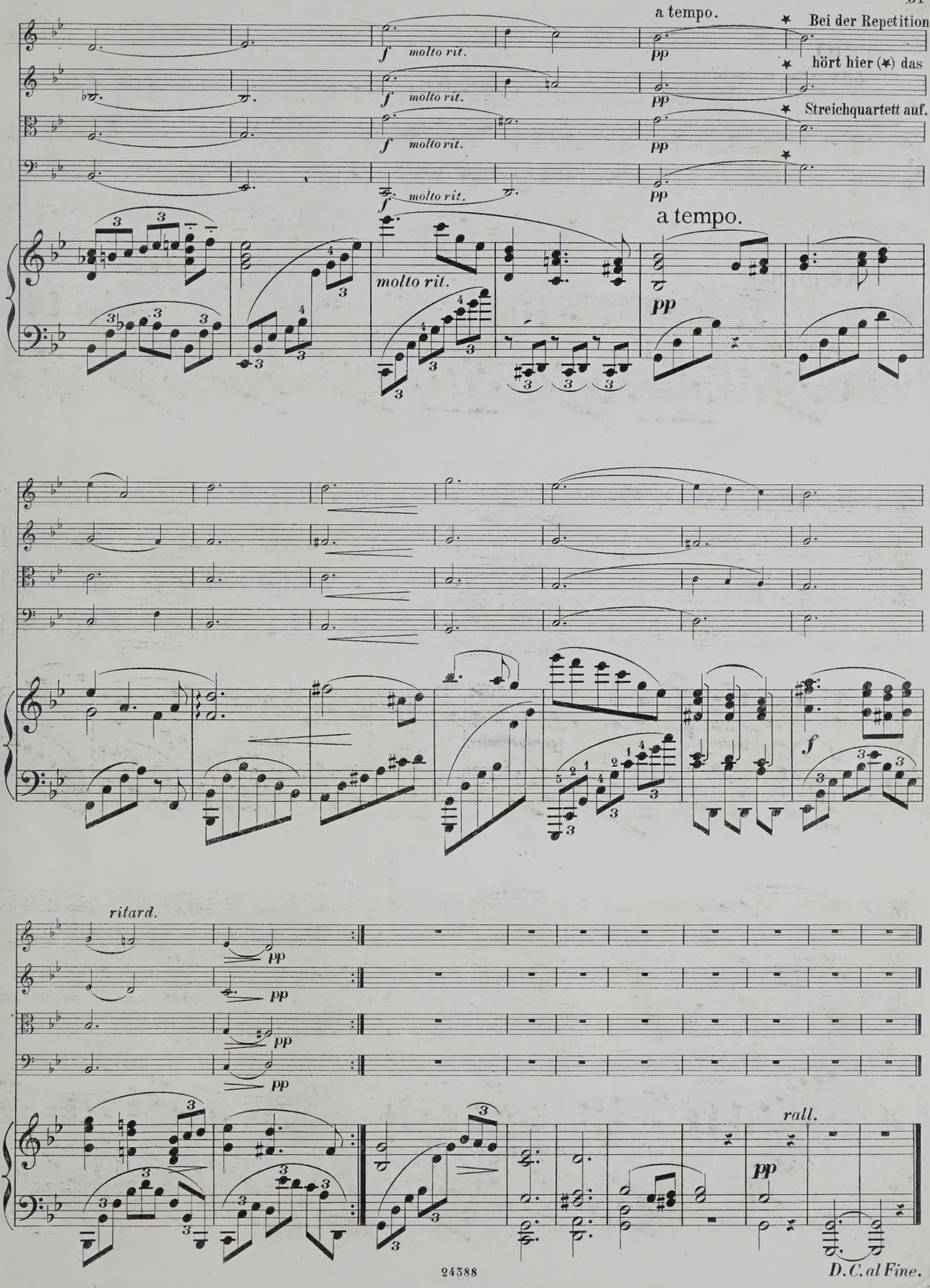
p espressivo *mfr* *f*

pp con sordini.

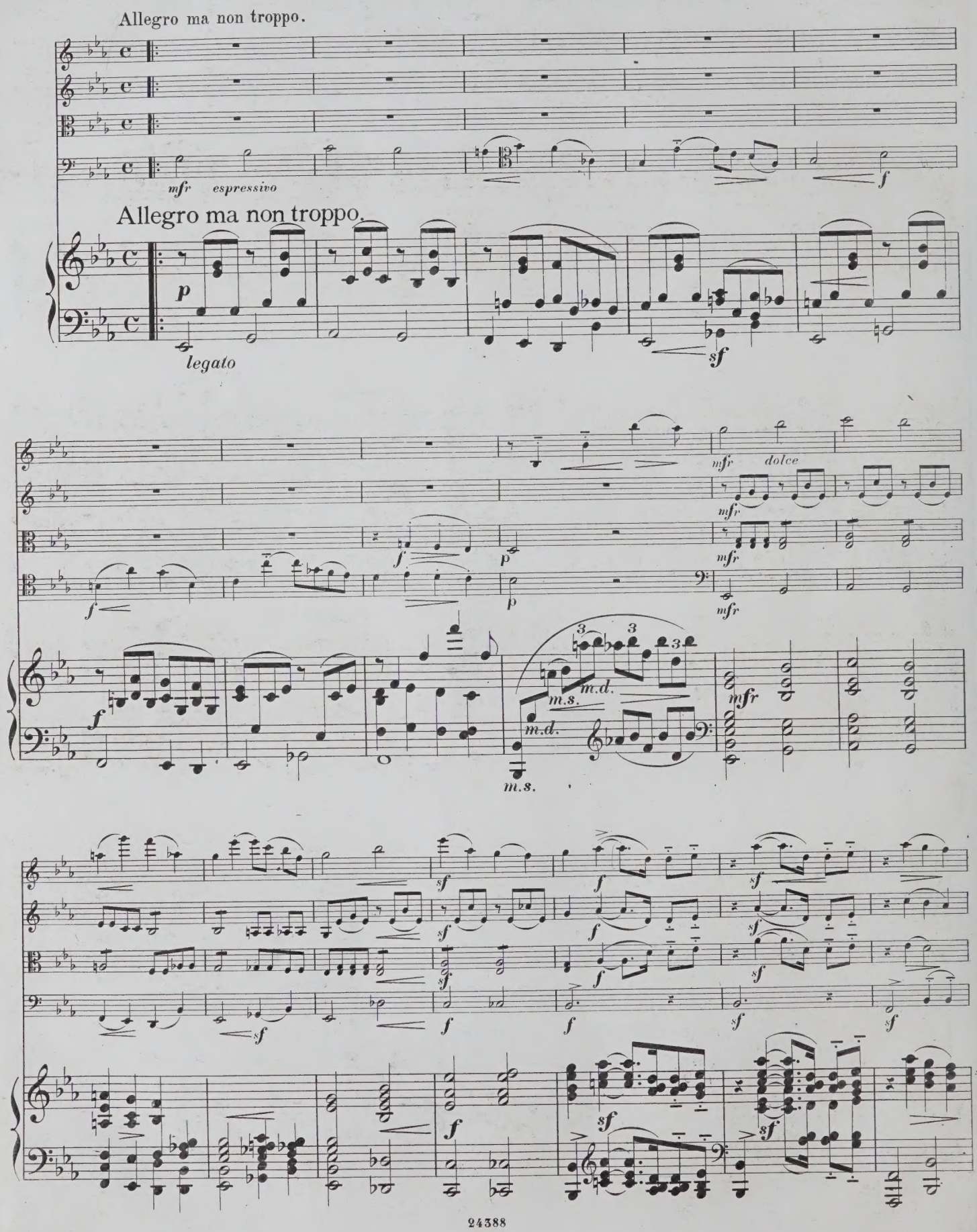
sf *molto rit.* *p espressivo* *mf*

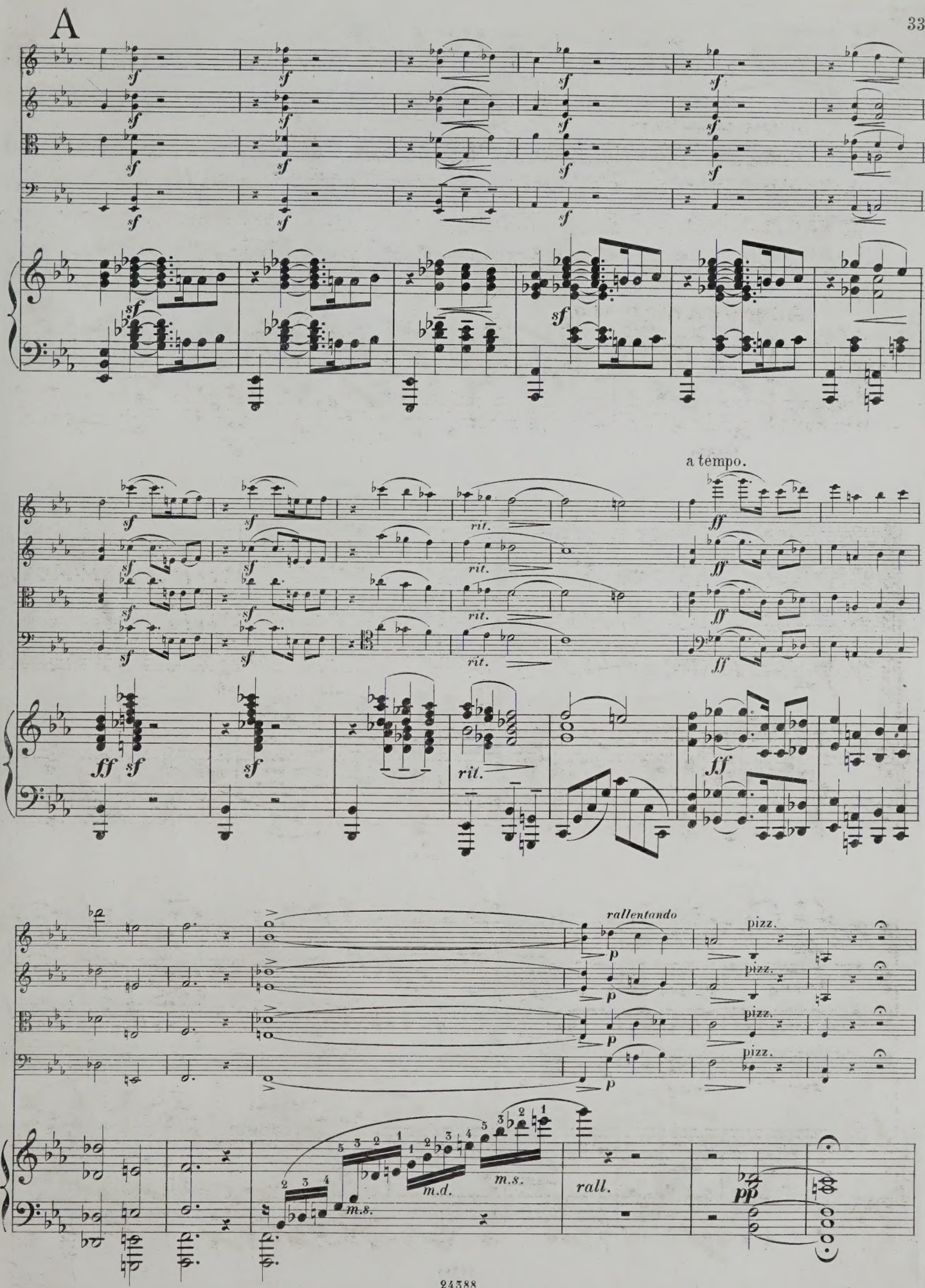
mfr *molto rit.* *p* *pp* a tempo.

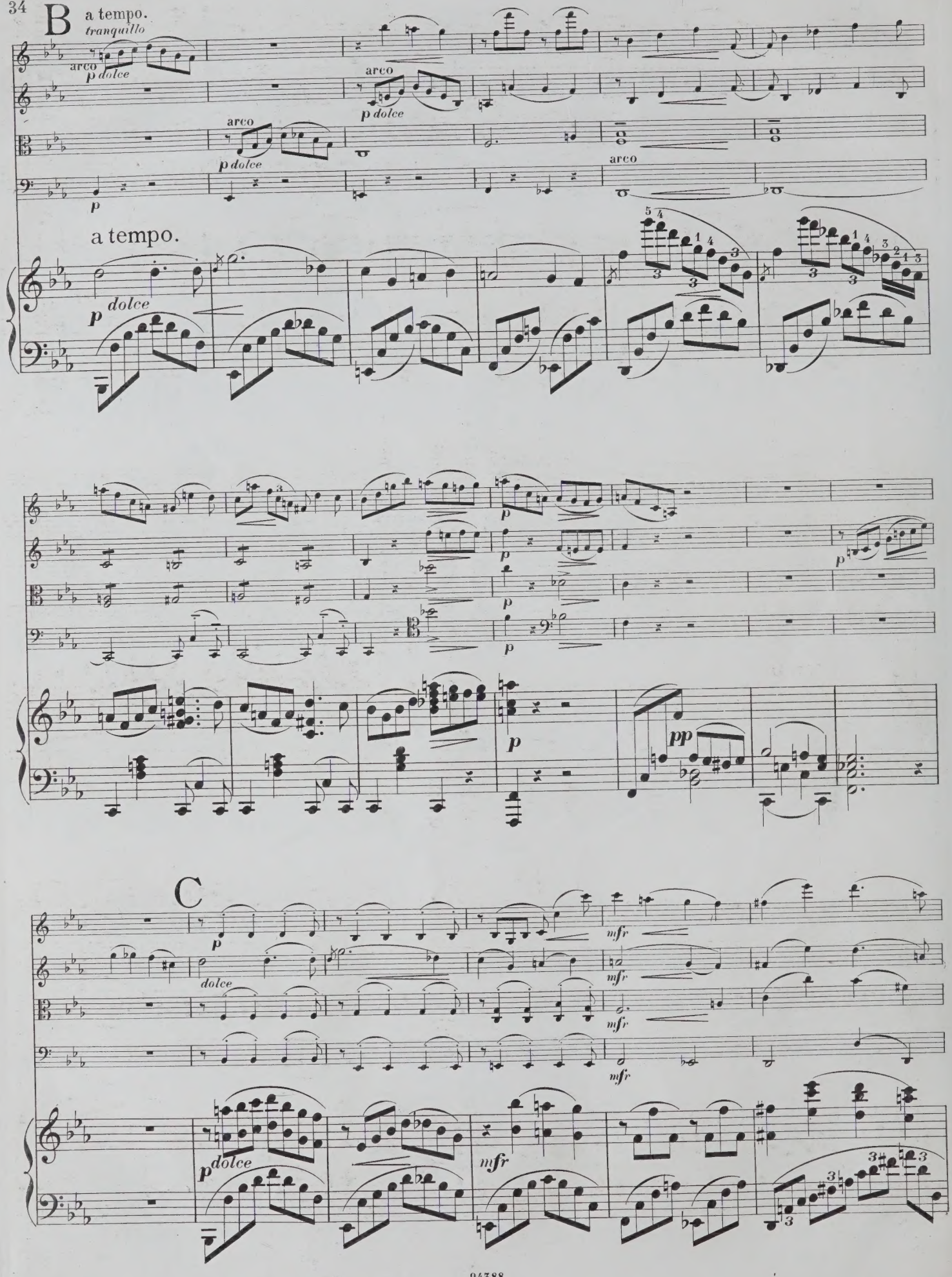
f *sf* *molto rit.* *pp* a tempo.

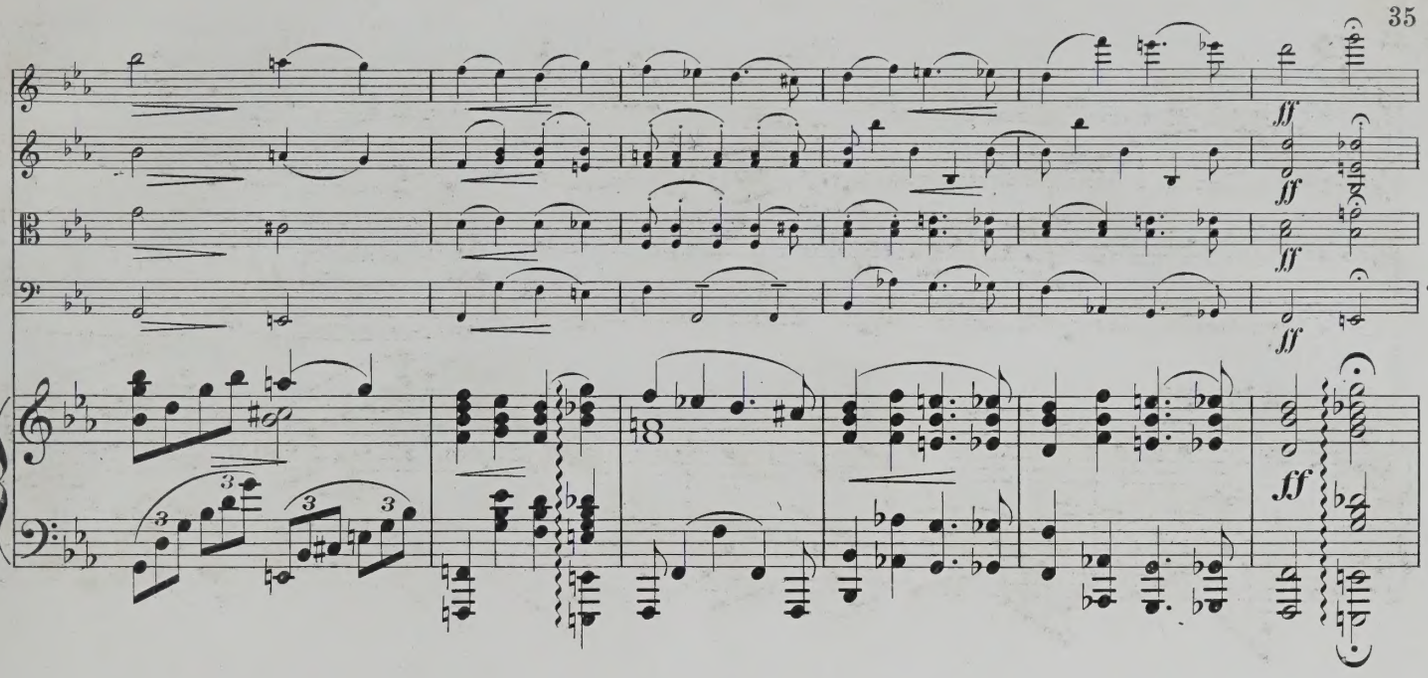

a tempo.
Bei der Repetition
hört hier (*) das
Streichquartett auf.
f molto rit.
pp
molto rit.
a tempo.
ritard.
rall.
D.C. al Fine.

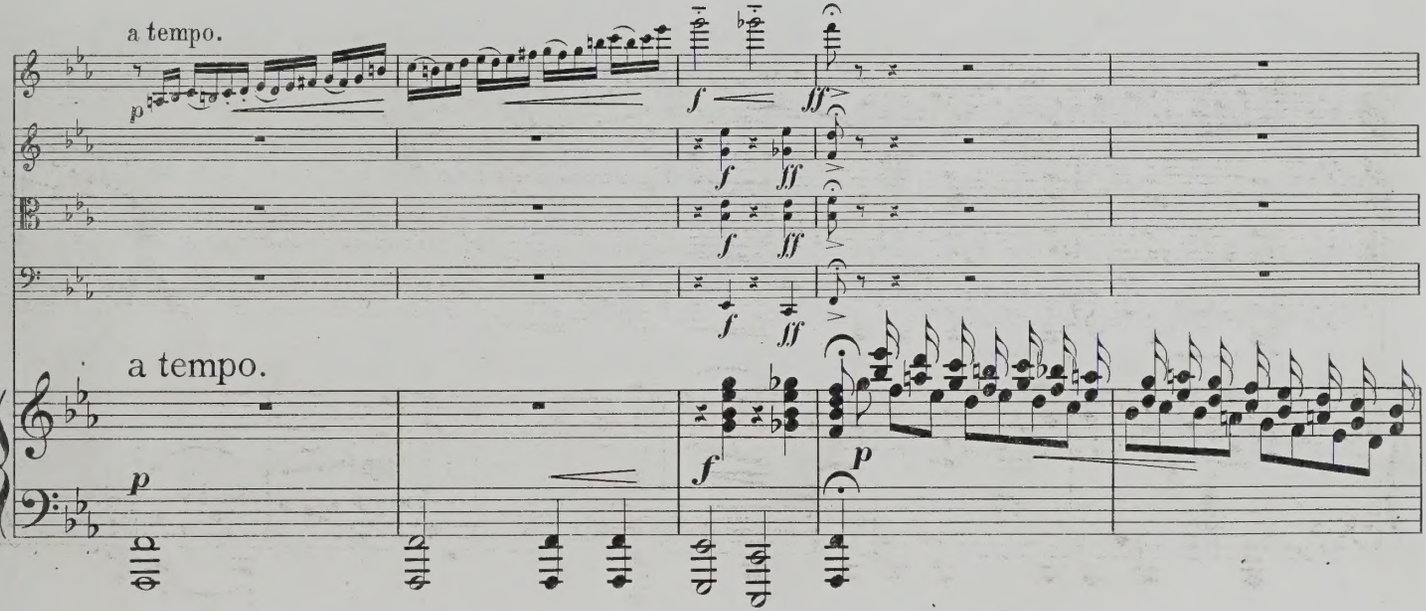
IV.

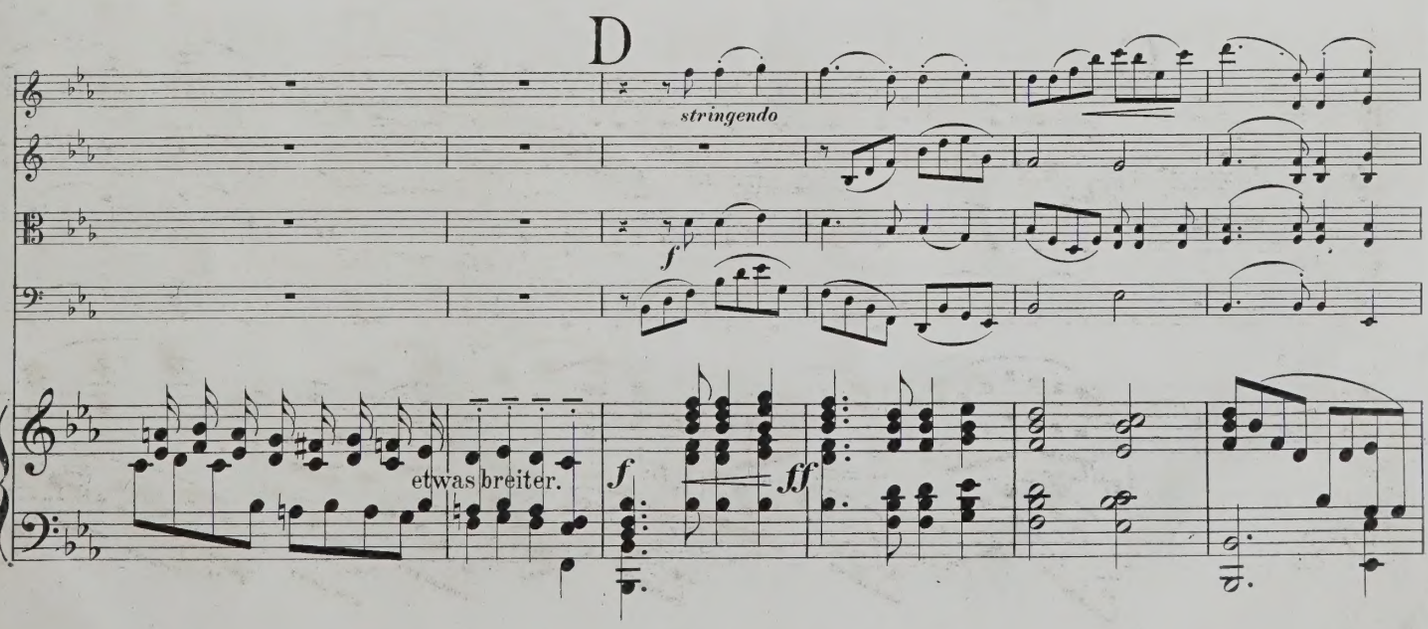

Allegro ma non troppo.
mfr espressivo
Allegro ma non troppo.
p
legato
sf
f
mfr dolce
mfr
p
m.s.
m.d.
m.d.
m.s.
mfr
sf
f

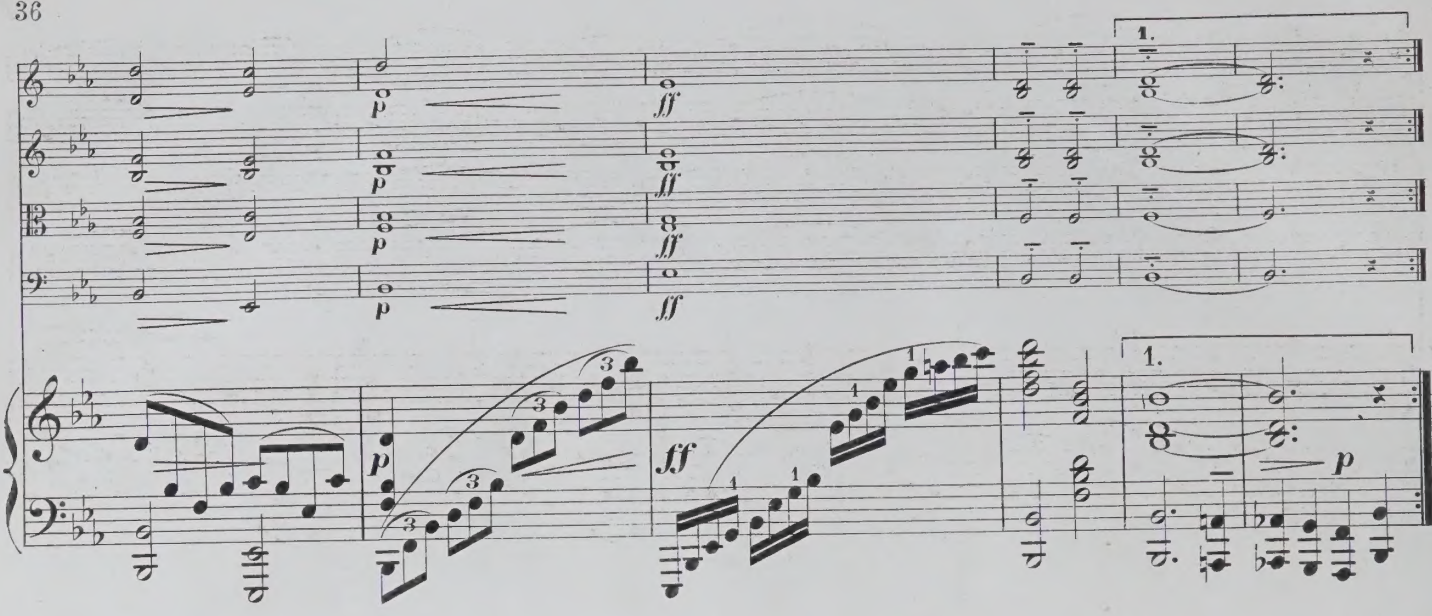

A
a tempo.
rit.
rallentando
pizz.
m.s.
m.d.
rall.

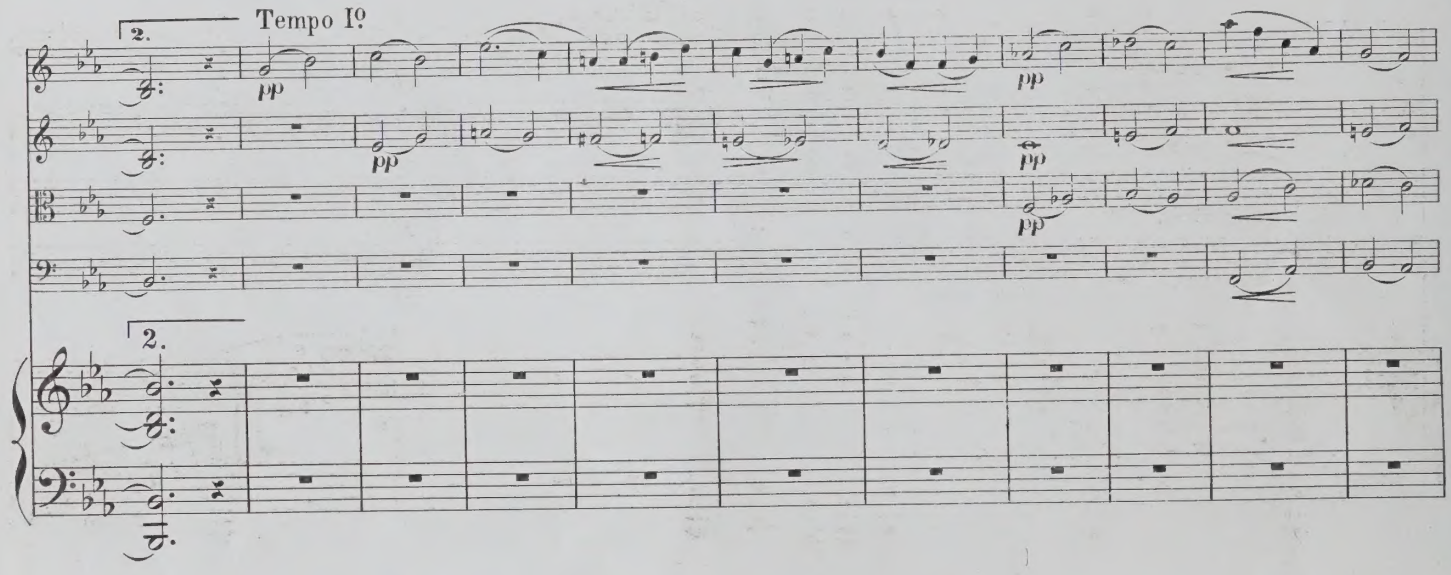

B
a tempo.
tranquillo
arco
p dolce
arco
p dolce
arco
p dolce
arco
p
a tempo.
p dolce
p
p
p
pp
C
p
dolce
mfr
mfr
mfr
p dolce
mfr

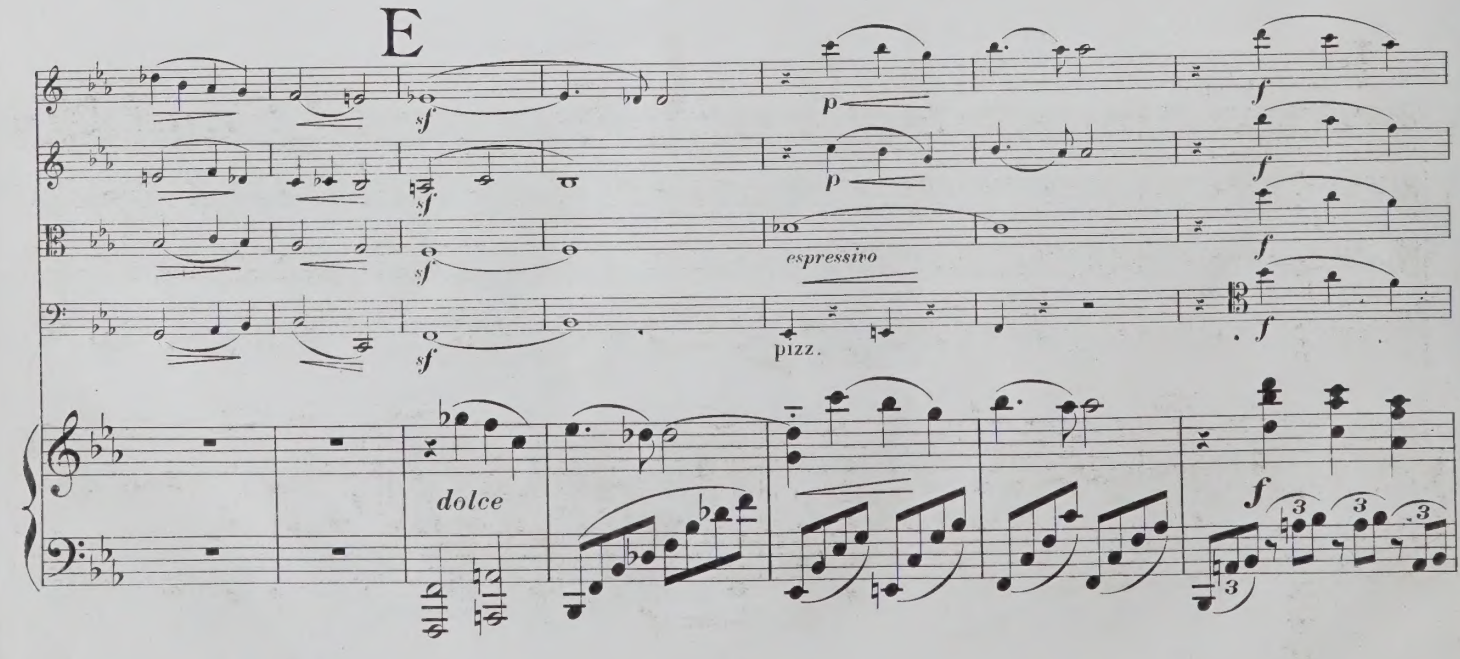


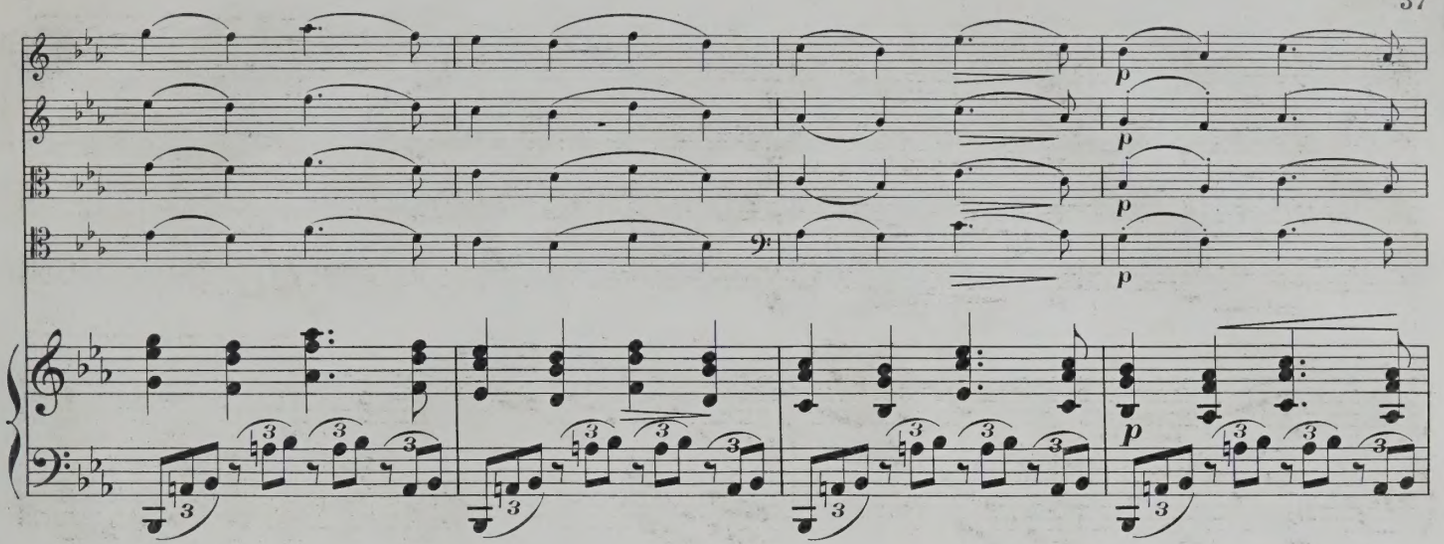

a tempo.
a tempo.

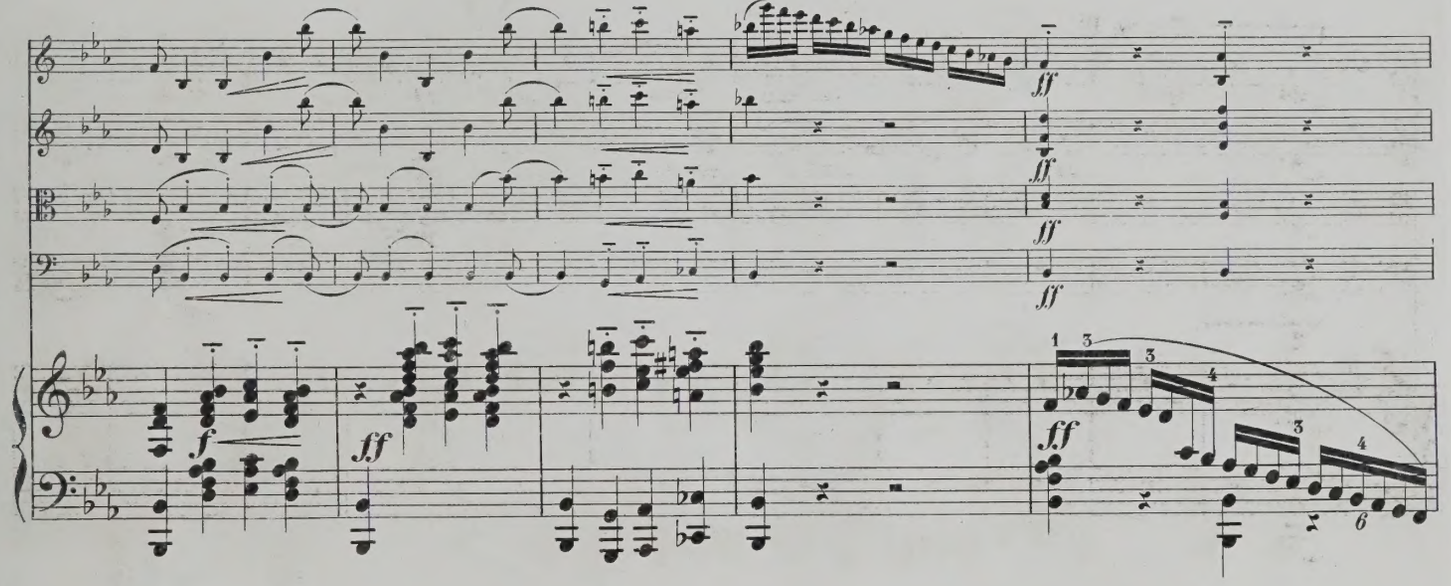

D
stringendo
etwas breiter.

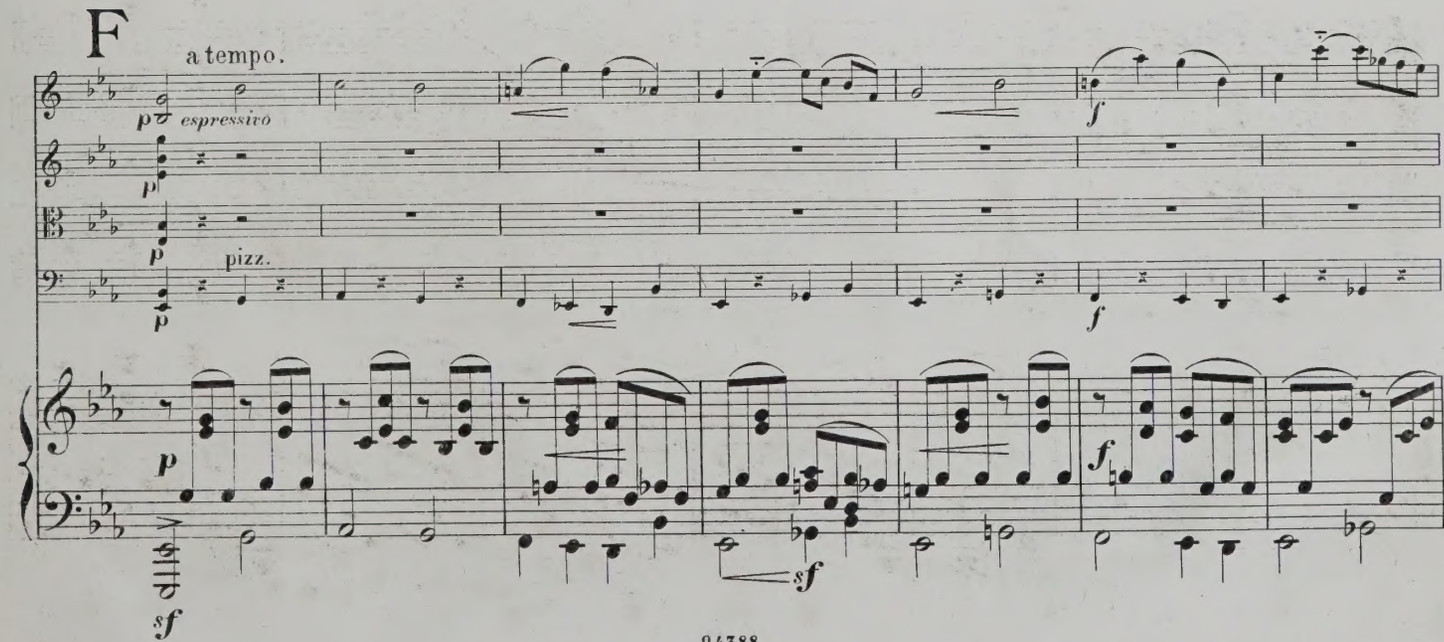

1.
p
ff
1.
p

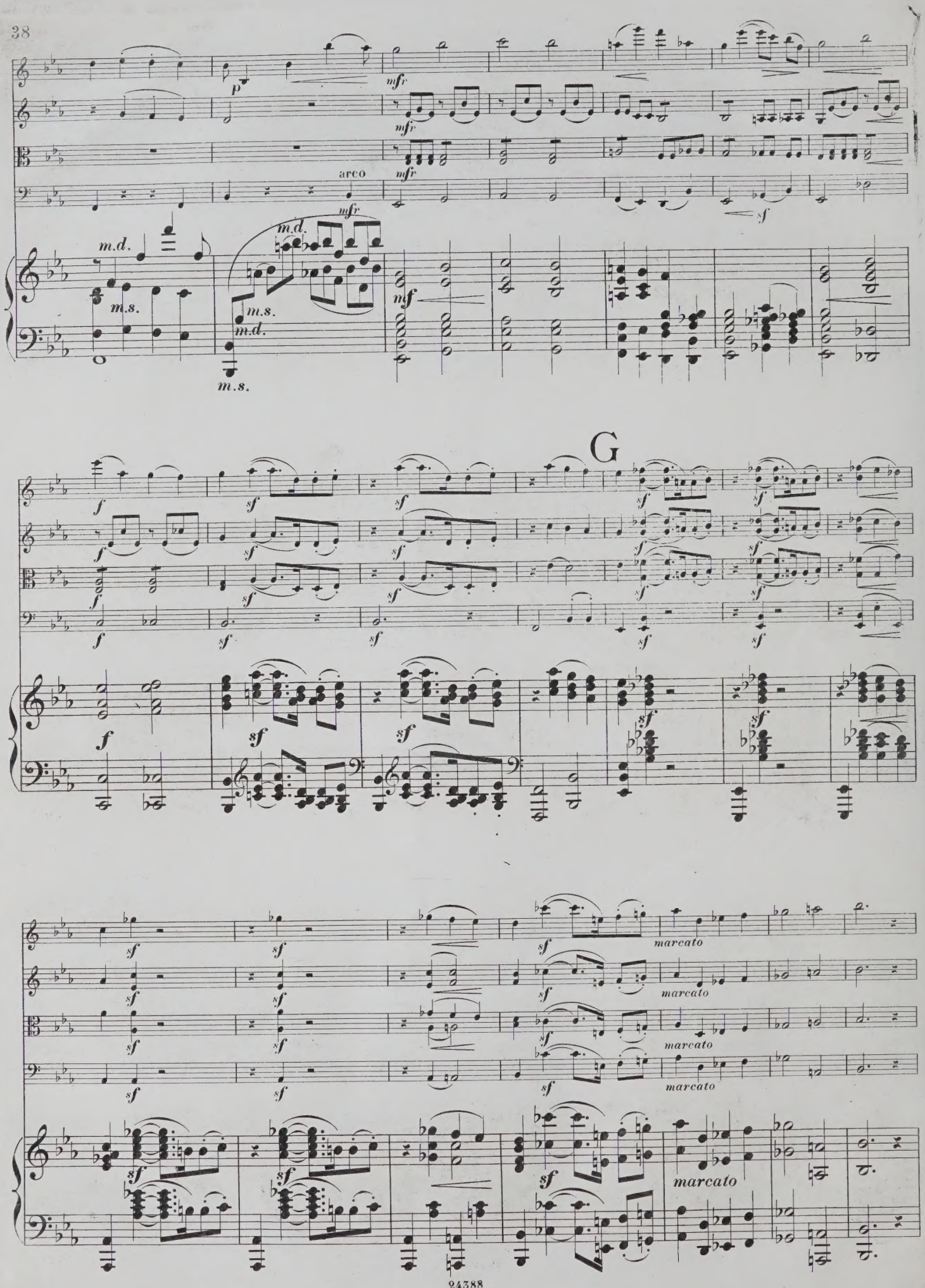

2.
Tempo Iº
pp
2.

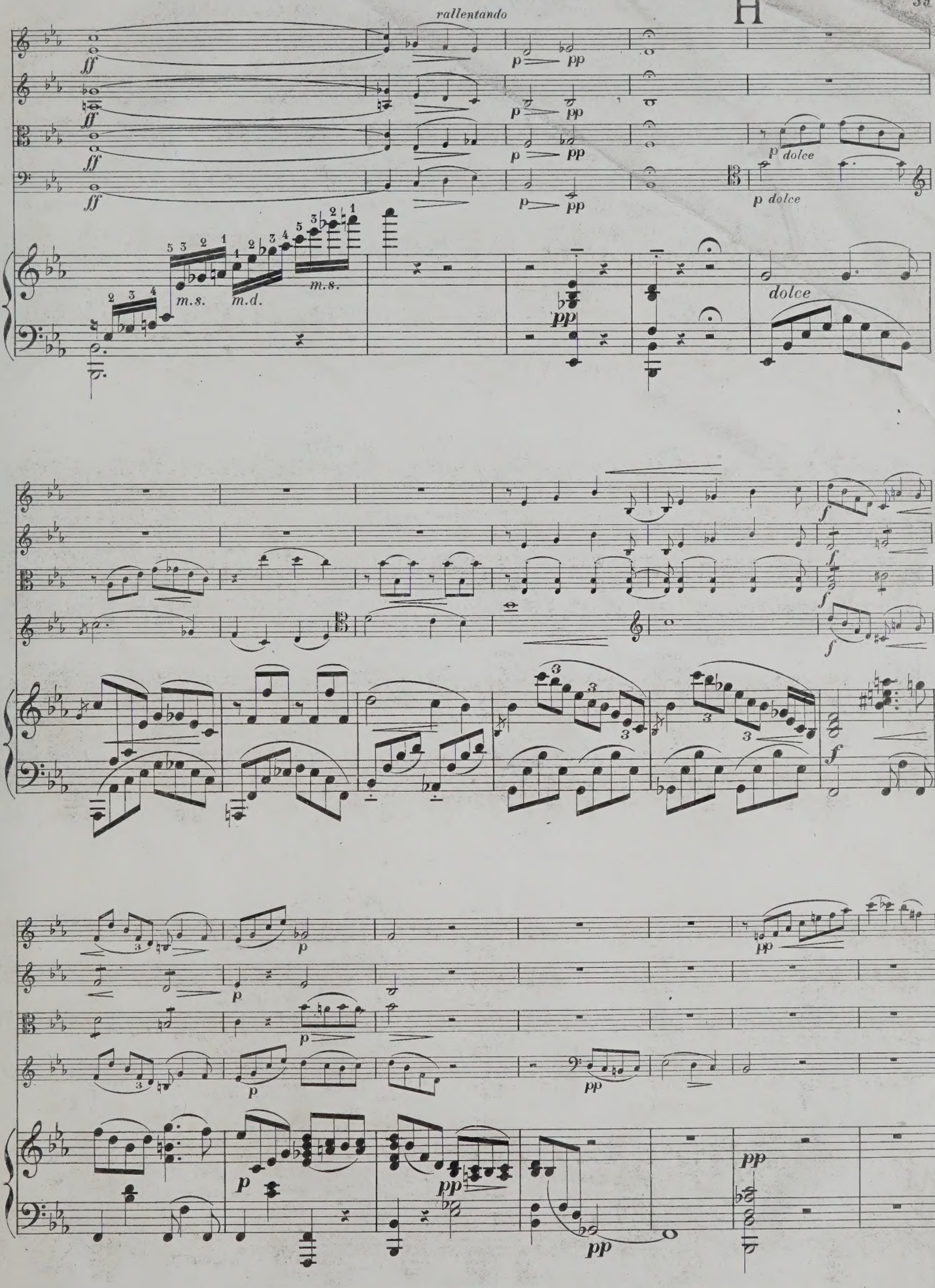

E
sf
p
f
espressivo
pizz.
dolce


p
p
p
p
p

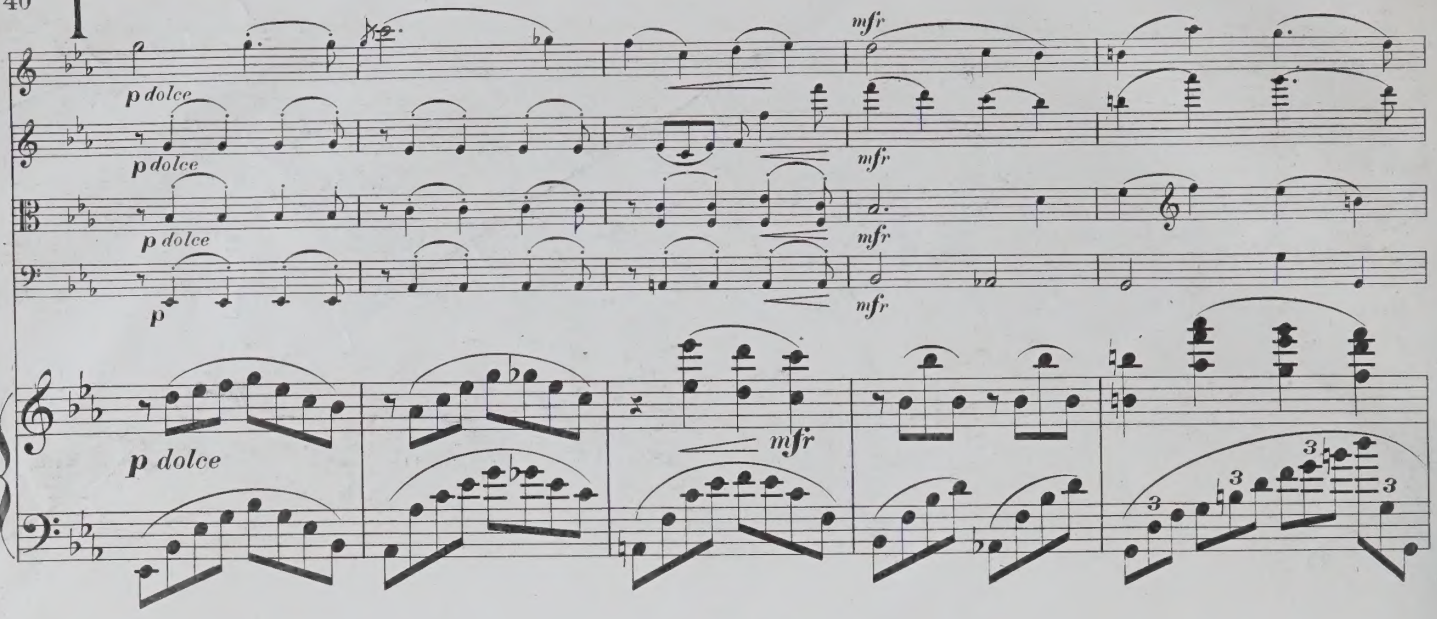

fff
fff
fff
fff
f
fff

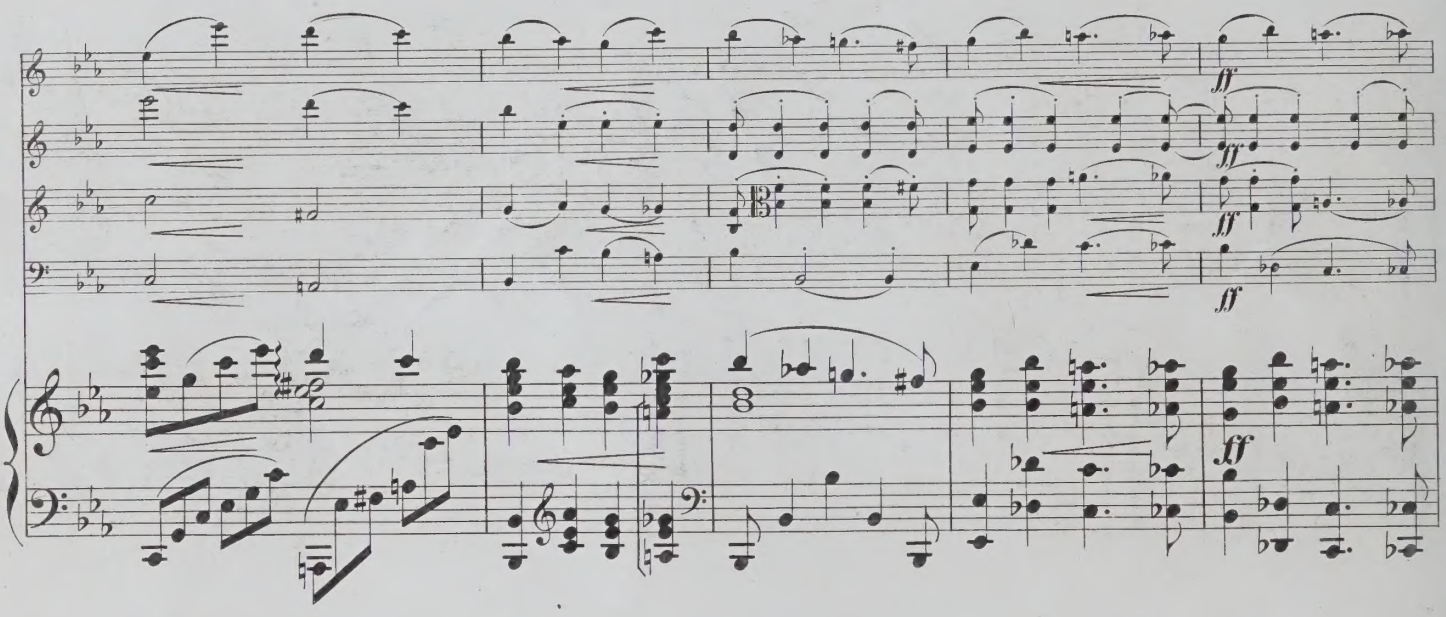

F
a tempo.
p
espressivo
p
p
pizz.
p
f
f
p
sf
sf
f
sf

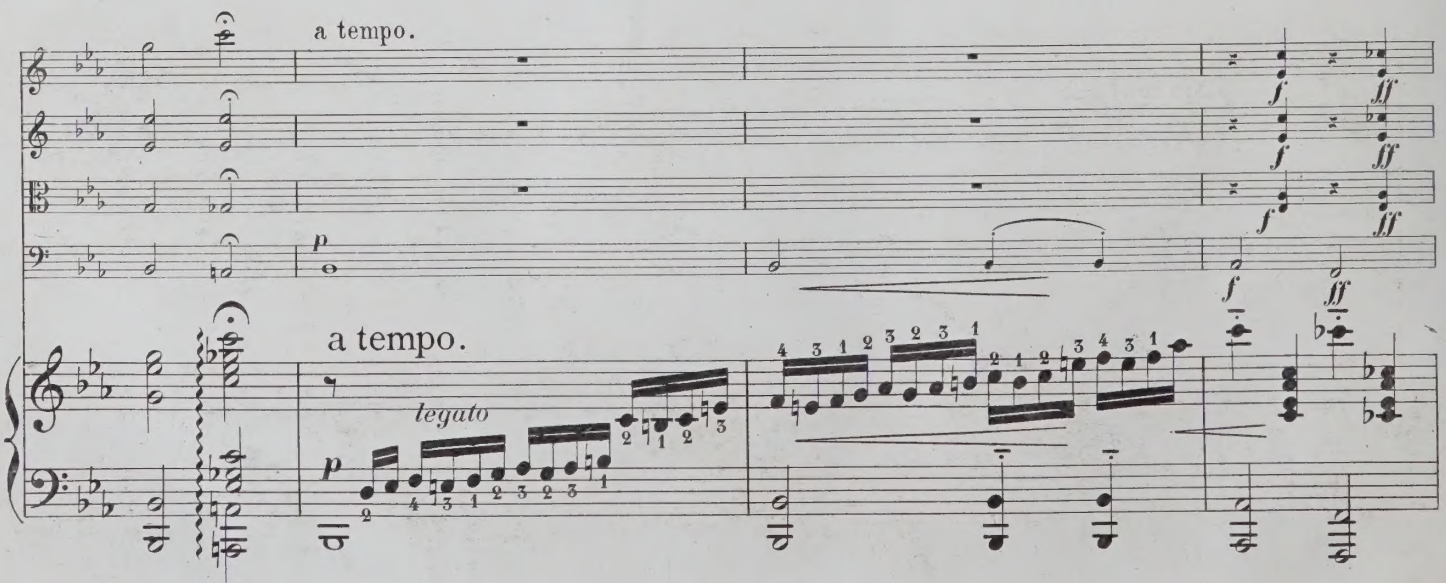

p
mfr
arco
m.d.
m.s.
mf
G
f
sf
marcato

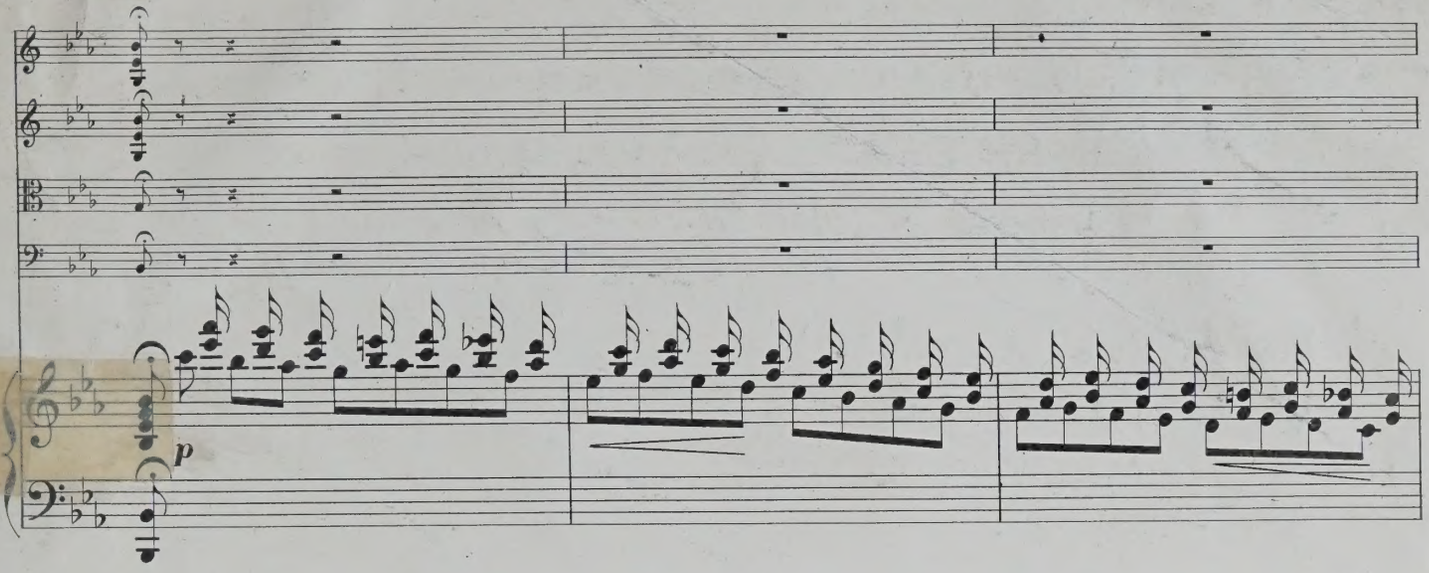

H
rallentando
ff
p
pp
p dolce
dolce
m.s.
m.d.
m.s.
f
3
pp

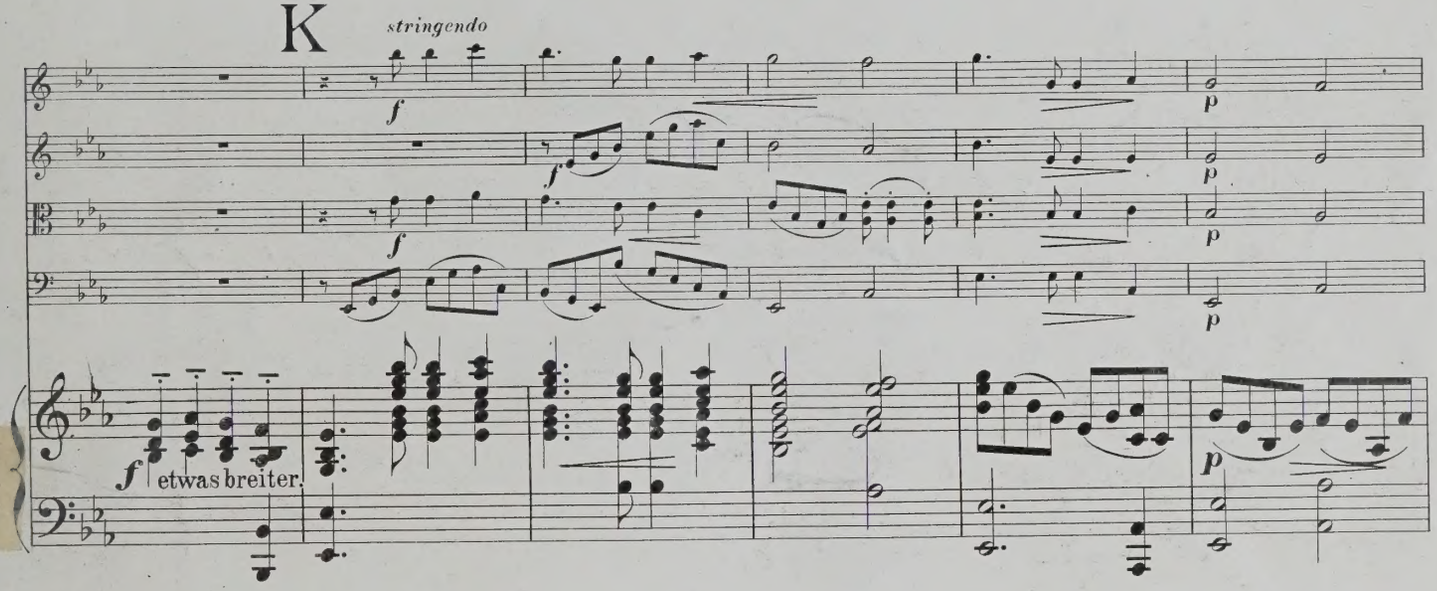
I

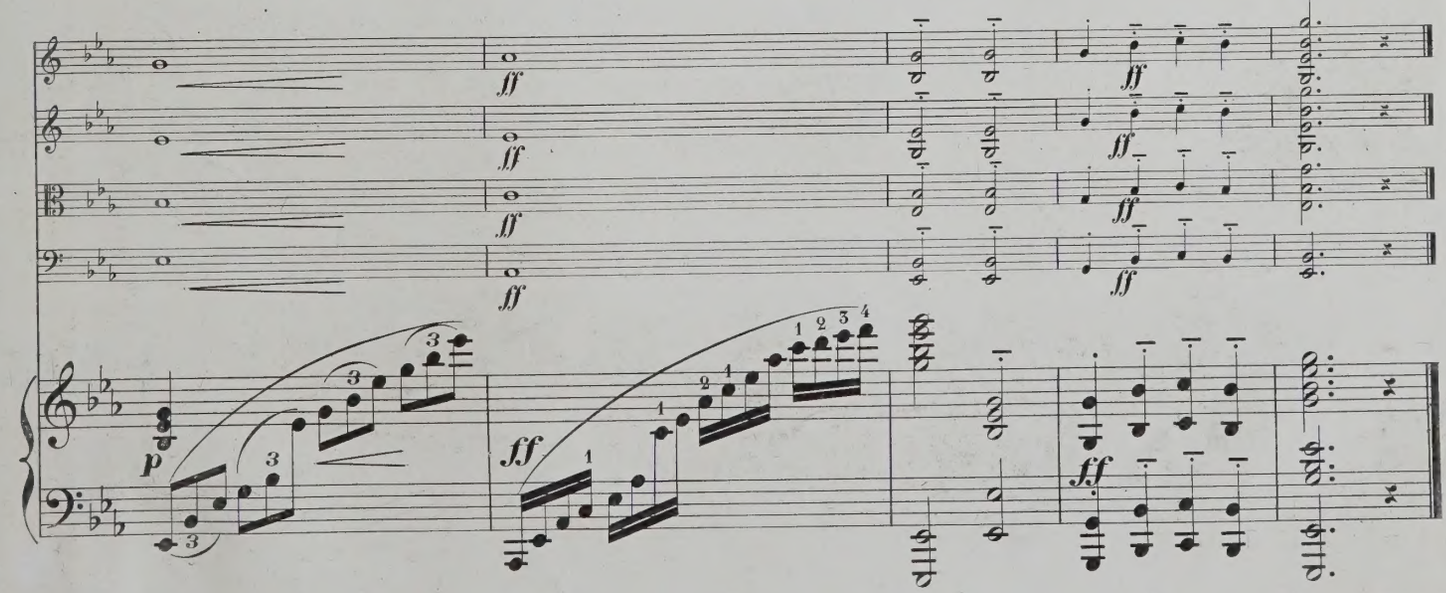







p


K
stringendo
f
f
f
p
p
p
f
etwas breiter.
p


ff
ff
ff
ff
ff
p
ff
ff
Fine.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

15/5/63 mcD

M
512
H47Q5

Hess, Carl
[Quintet, piano & strings, E♭ major]
Quintett

Music

M
512
H47Q5

841133 838157-60
HESS, Carl
[Quintet,piano & string
E♭ major]
Quintett
(score & 4 parts)

5

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Hess, Carl
[Quintet, piano & strings, E^b major]
Quintett
pt. 1

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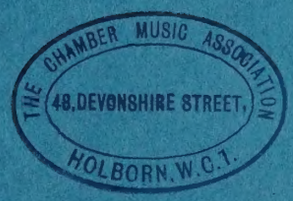
1st. VIOLIN



Herrn Concertmeister C. Jahn

in grösster Hochachtung gewidmet.

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HOLBORN, W.C.1.

Quintett

für

Pianoforte

zwei Violinen, Viola und Violoncell

von

CARL HESS

N° 24388.

Pr. M. 10.-

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

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pt.1

QUINTETT

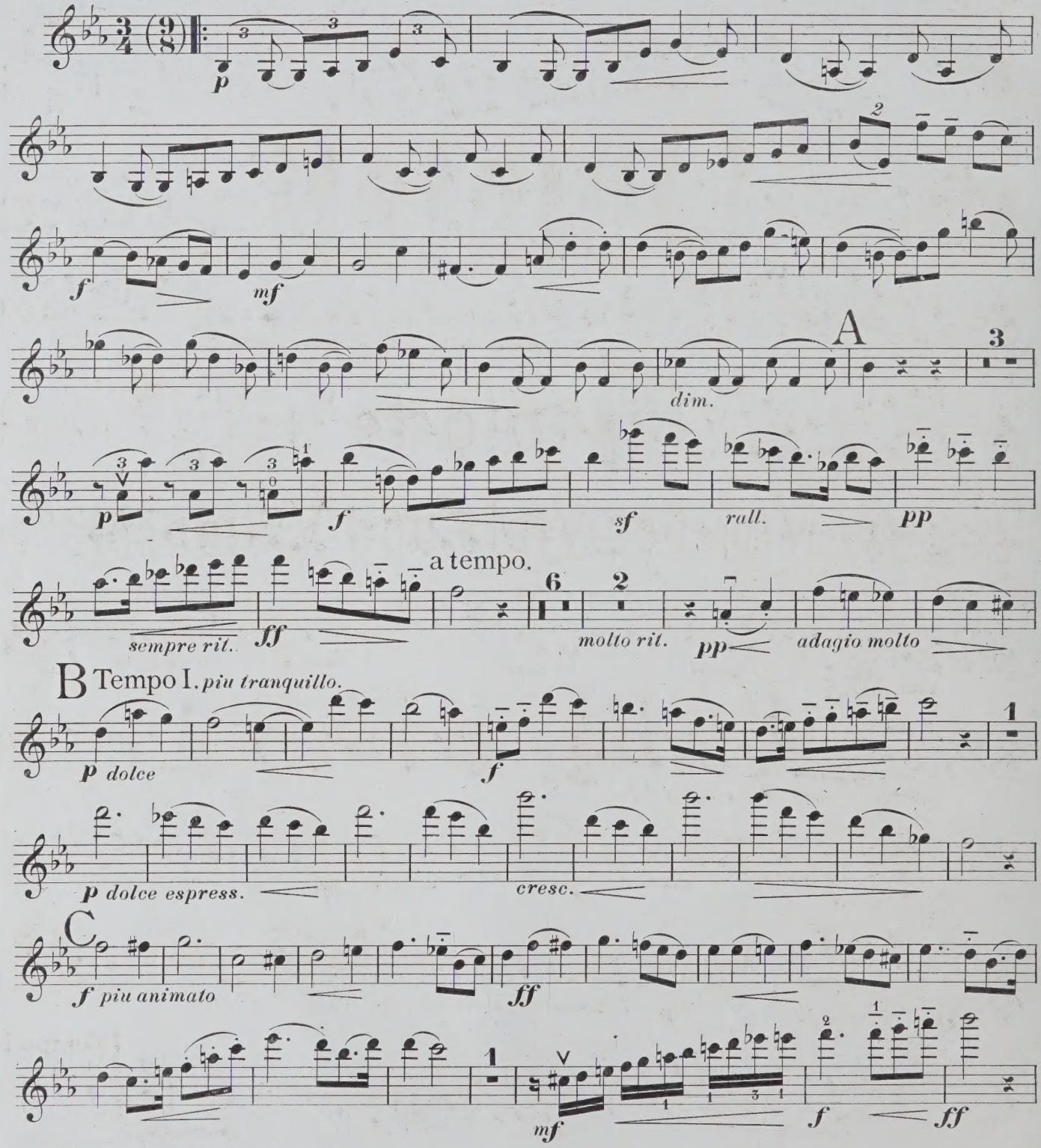
für Pianoforte, zwei Violinen, Viola und Violoncell.

I.

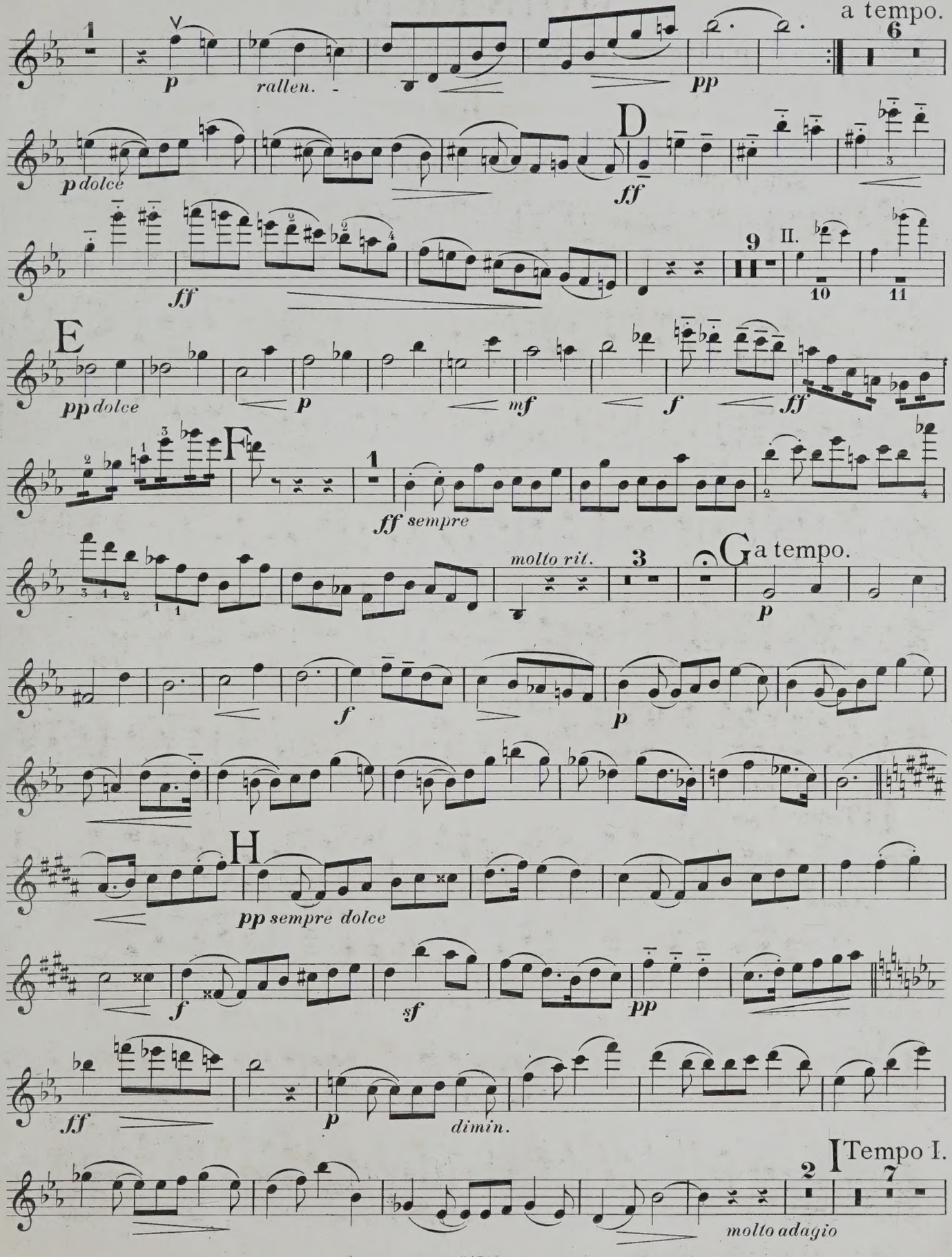
C. HESS.

VIOLINO I.

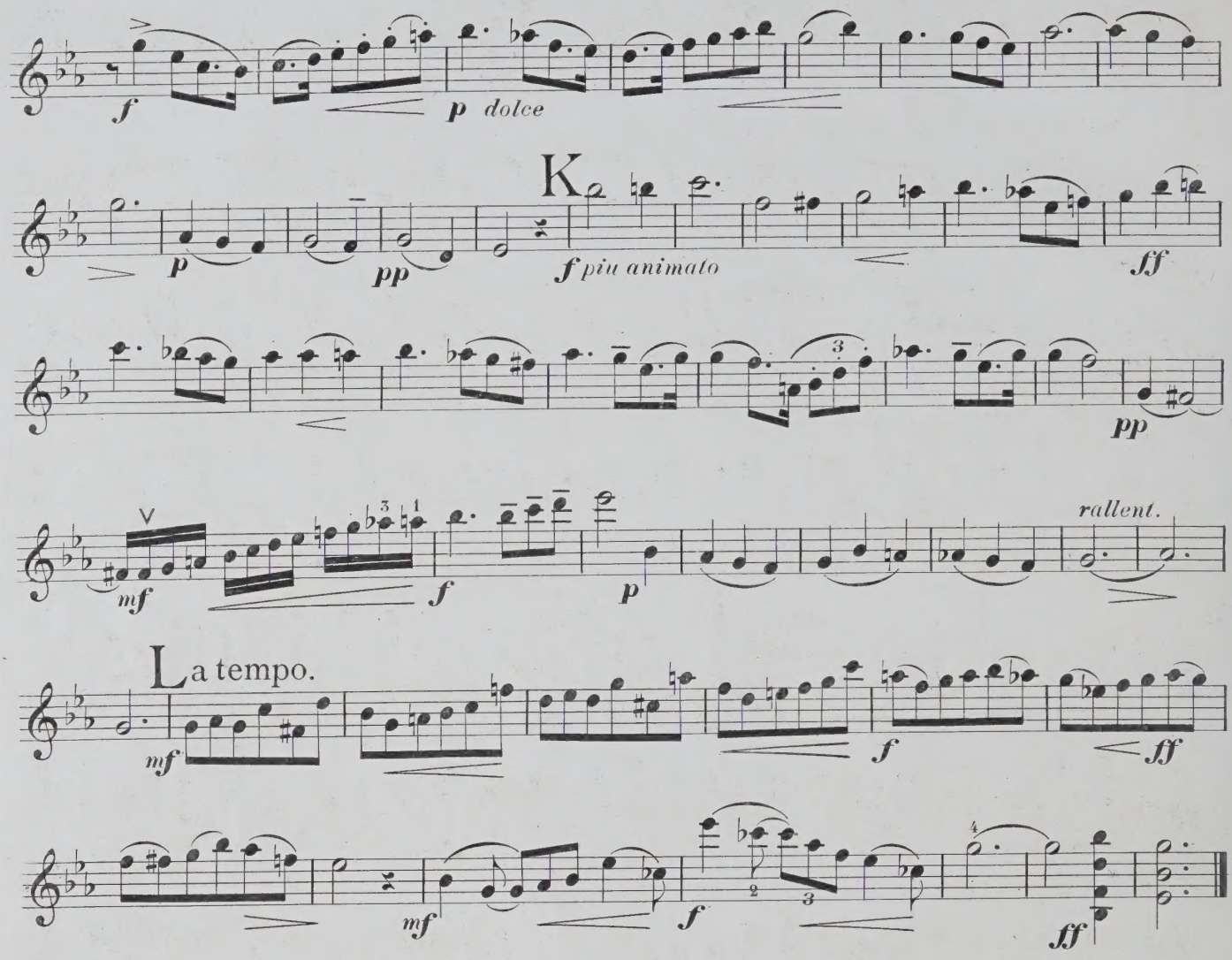
Allegretto.



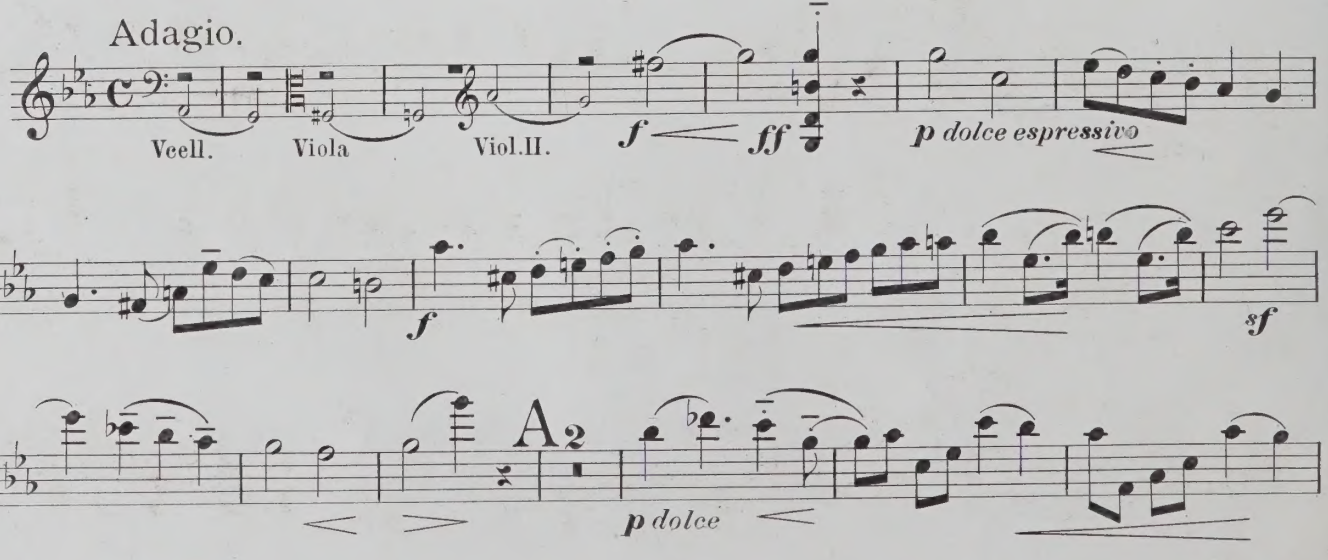
Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.


a tempo.
p
rallen.
pp
p dolce
D
ff
ff
9
II.
10
11
E
pp dolce
p
mf
f
ff
F
1
ff sempre
molto rit.
3
G
a tempo.
p
f
p
H
pp sempre dolce
f
sf
pp
ff
p
dimin.
I
Tempo I.
2
7
molto adagio

VIOLINO I.


f
p dolce
K
p
pp
f più animato
ff
pp
mf
f
p
rallent.
La tempo.
mf
f
ff
mf
f
ff

II.


Adagio.
Vcell.
Viola
Viol.II.
f
ff
p dolce espressivo
f
sf
A2
p dolce

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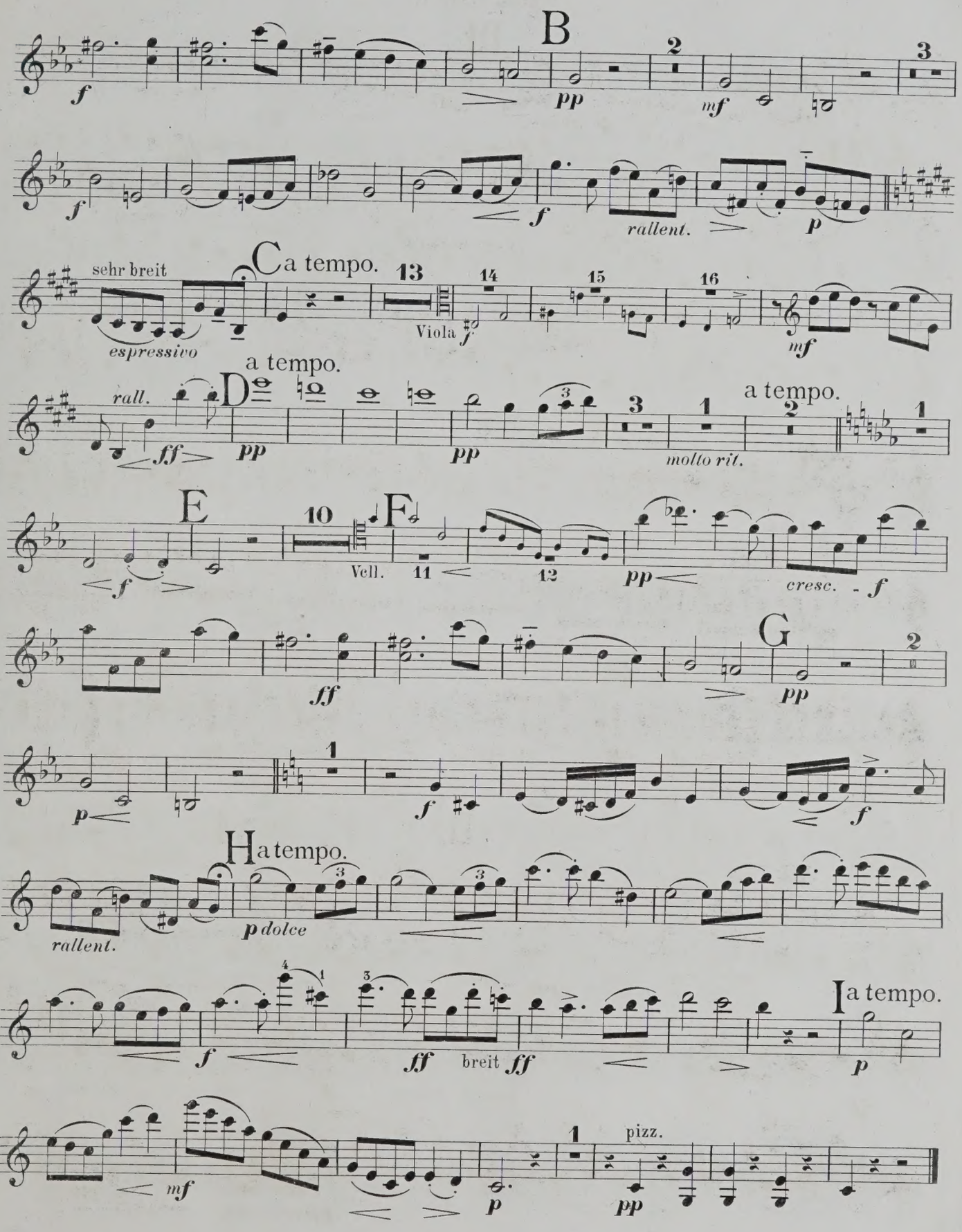
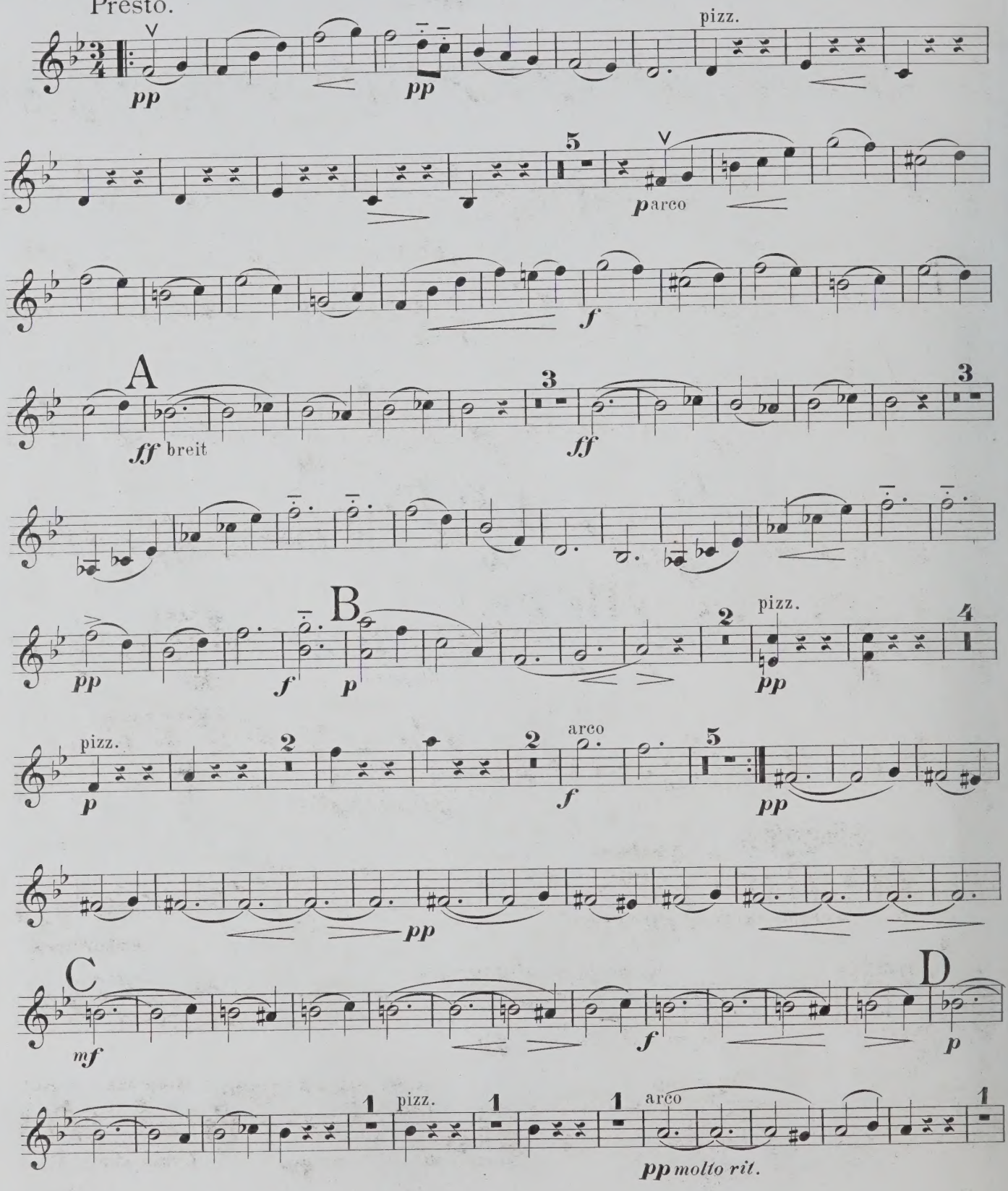
N.W.C.1.

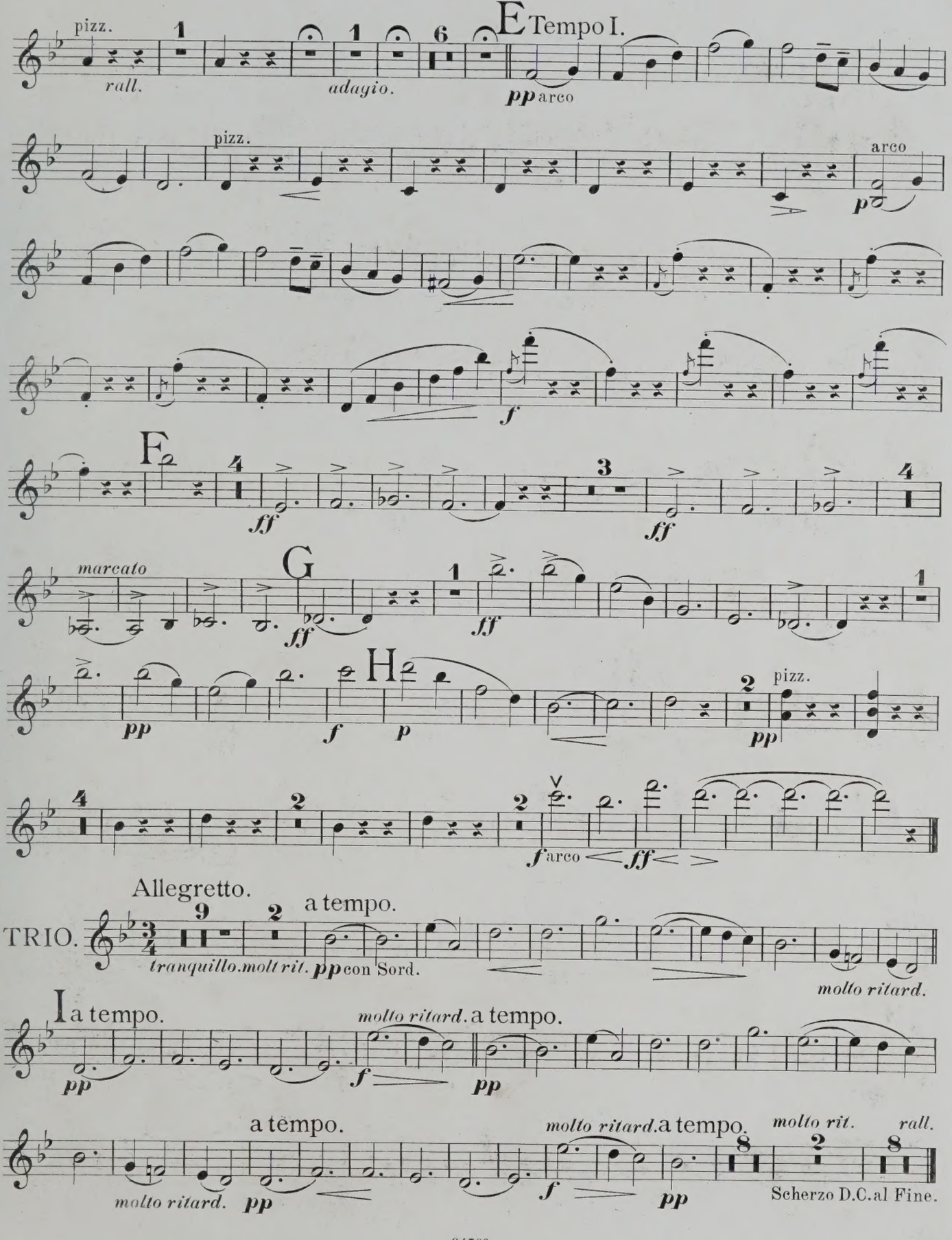


III.

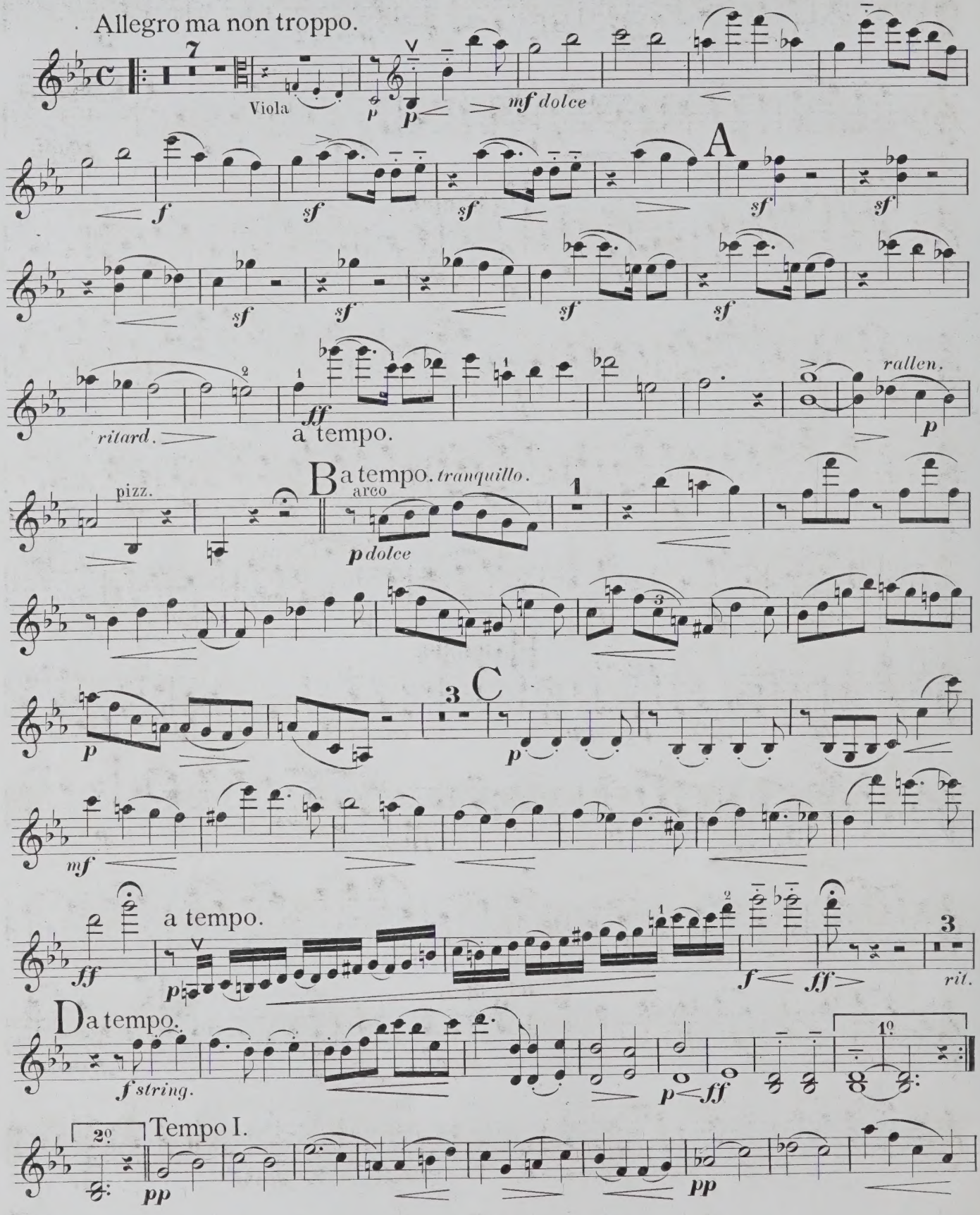
Scherzo.

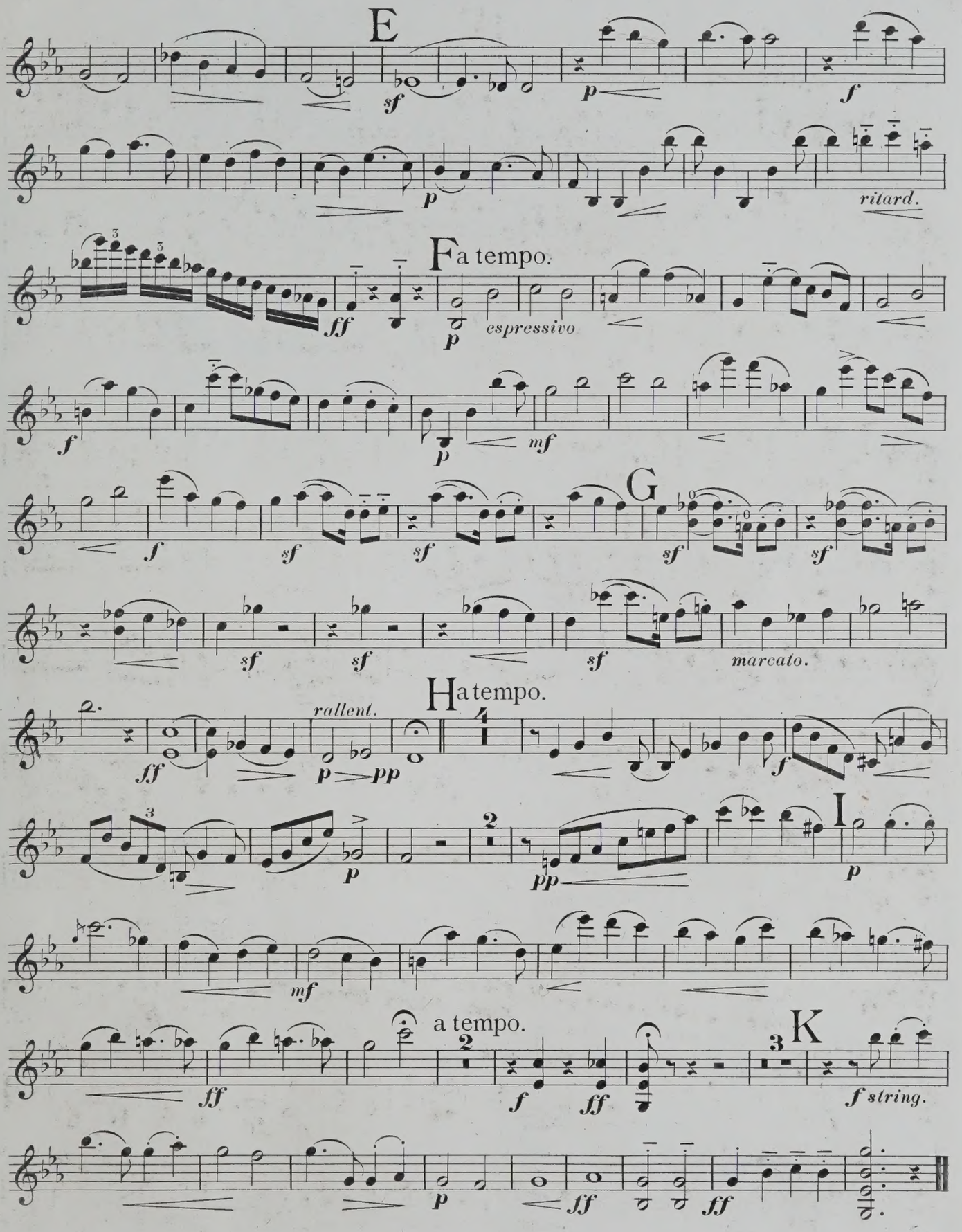
Presto.




pizz.
rall.
adagio.
E Tempo I.
pp arco
pizz.
arco
p
f
F
ff
ff
marcato
G
ff
H
pp
f
p
pizz.
pp
f arco
ff
Allegretto.
TRIO.
tranquillo. molt rit.
pp con Sord.
a tempo.
molto ritard.
I a tempo.
pp
molto ritard. a tempo.
f
pp
a tempo.
molto ritard.
pp
molto ritard. a tempo.
f
pp
molto rit.
rall.
Scherzo D.C. al Fine.

IV.


Allegro ma non troppo.
7
Viola
mf dolce
A
ritard.
a tempo.
rallen.
B a tempo. tranquillo.
pizz.
arco
p dolce
3
C
a tempo.
rit.
D a tempo.
f string.
1º
2º
Tempo I.


E
sf
p
f
ritard.
F a tempo.
ff
p
espressivo
f
p
mf
G
f
sf
sf
sf
sf
sf
sf
marcato.
H a tempo.
rallent.
ff
p
pp
f
I
p
pp
p
mf
a tempo.
ff
2
f
ff
3
K
f string.
p
ff
ff
Fine.

THE CHAMBER MUSIC ASSOCIATION
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HOLBORN, W.C.1.

15/5/63 17cd

M
512
H47Q5p
pt.1

Hess, Carl
[Quintet, piano & strings, E♭ major]
Quintett

Music

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Hess, Carl
[Quintet, piano & strings, E^b major]
Quintett
pt. 2

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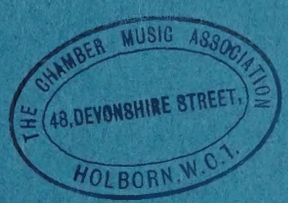
2nd. VIOLIN.



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QUINTETT

für Pianoforte, zwei Violinen, Viola und Violoncell.

I.

C. HESS.

Allegretto. VIOLINO II.

SOLO

p dolce

2

mf

dim.

A

7

pp

sempre ritard. *ff*

a tempo.

mf

p

pp molto ritard.

B Tempo I.

1

7

adagio molto

mf dolce

p dolce espress.

C

1

cresc.

piu animato

ff

marc.

3

pp

mf

f

ff

1

p

rall.

pp

a tempo.

6

p dolce

D

ff

ff

7

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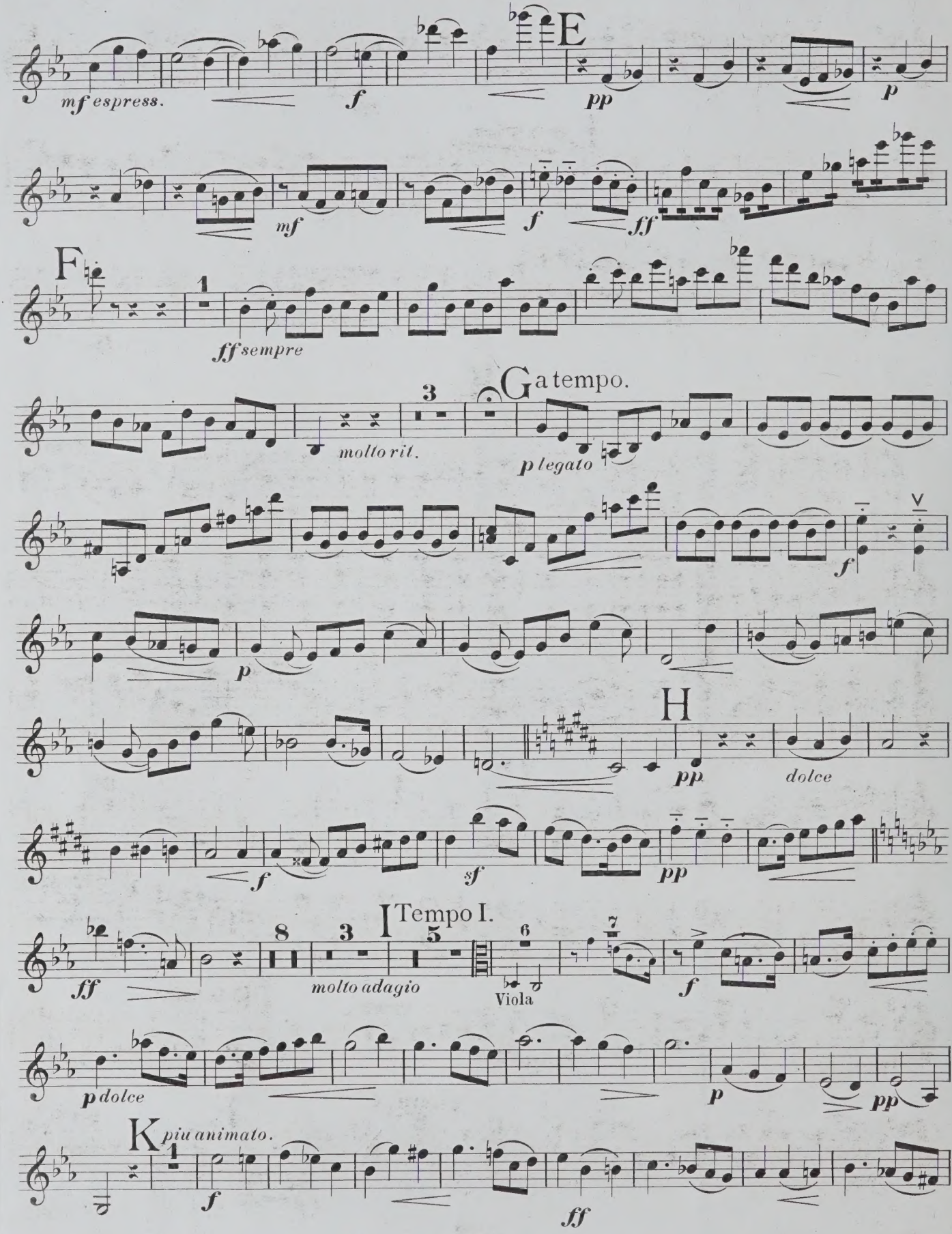
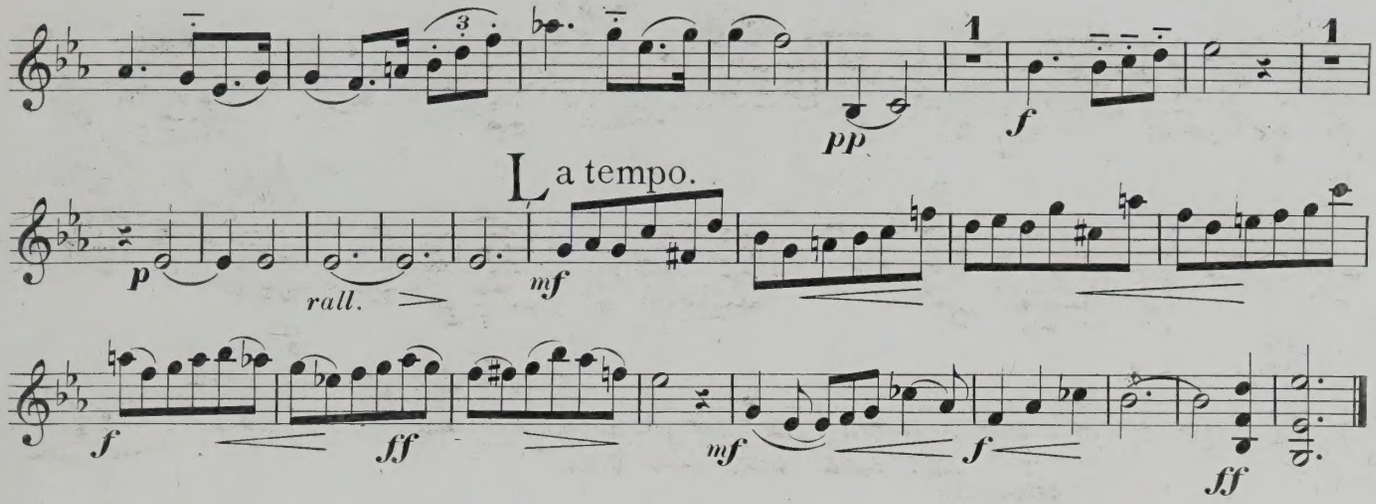
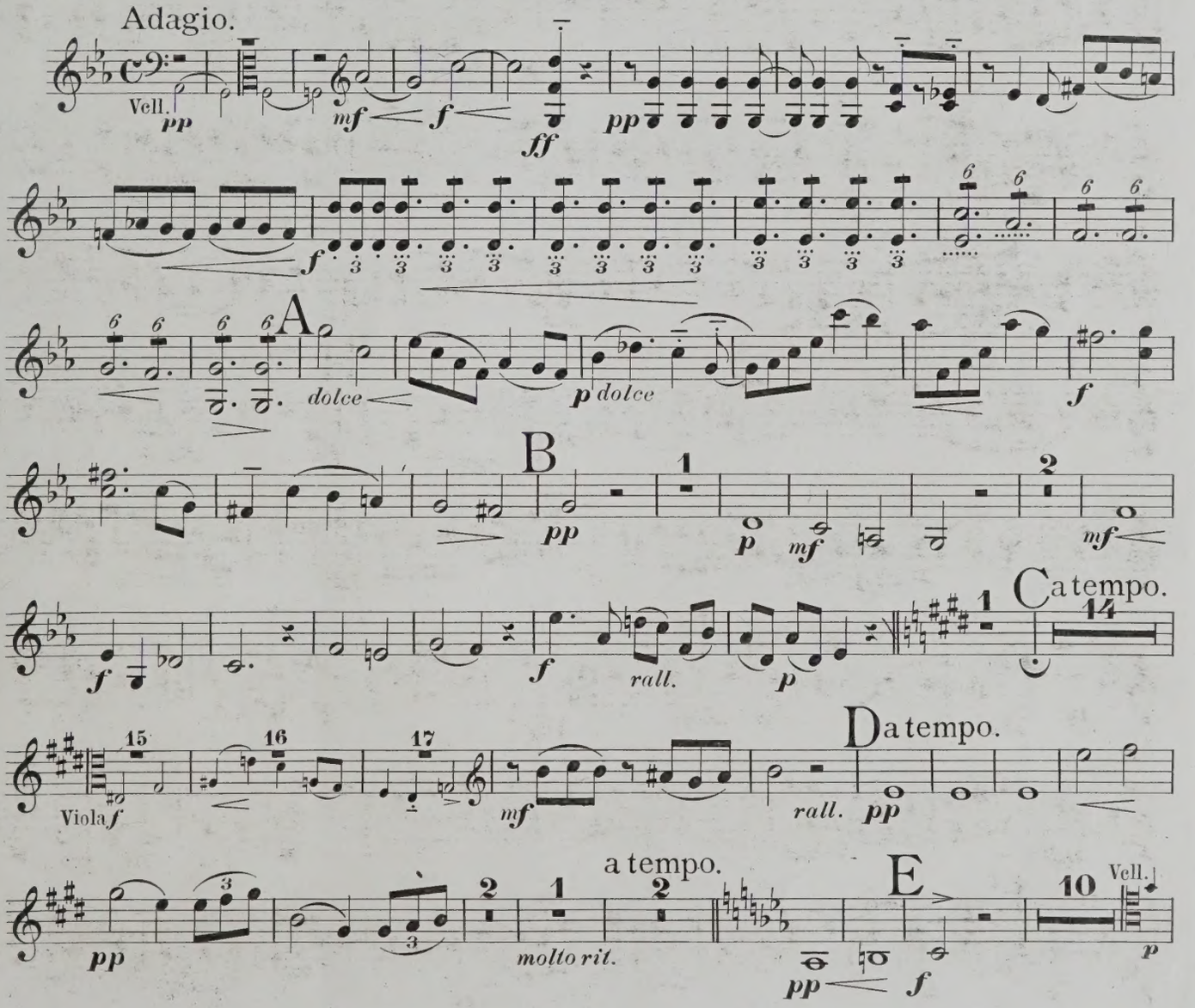
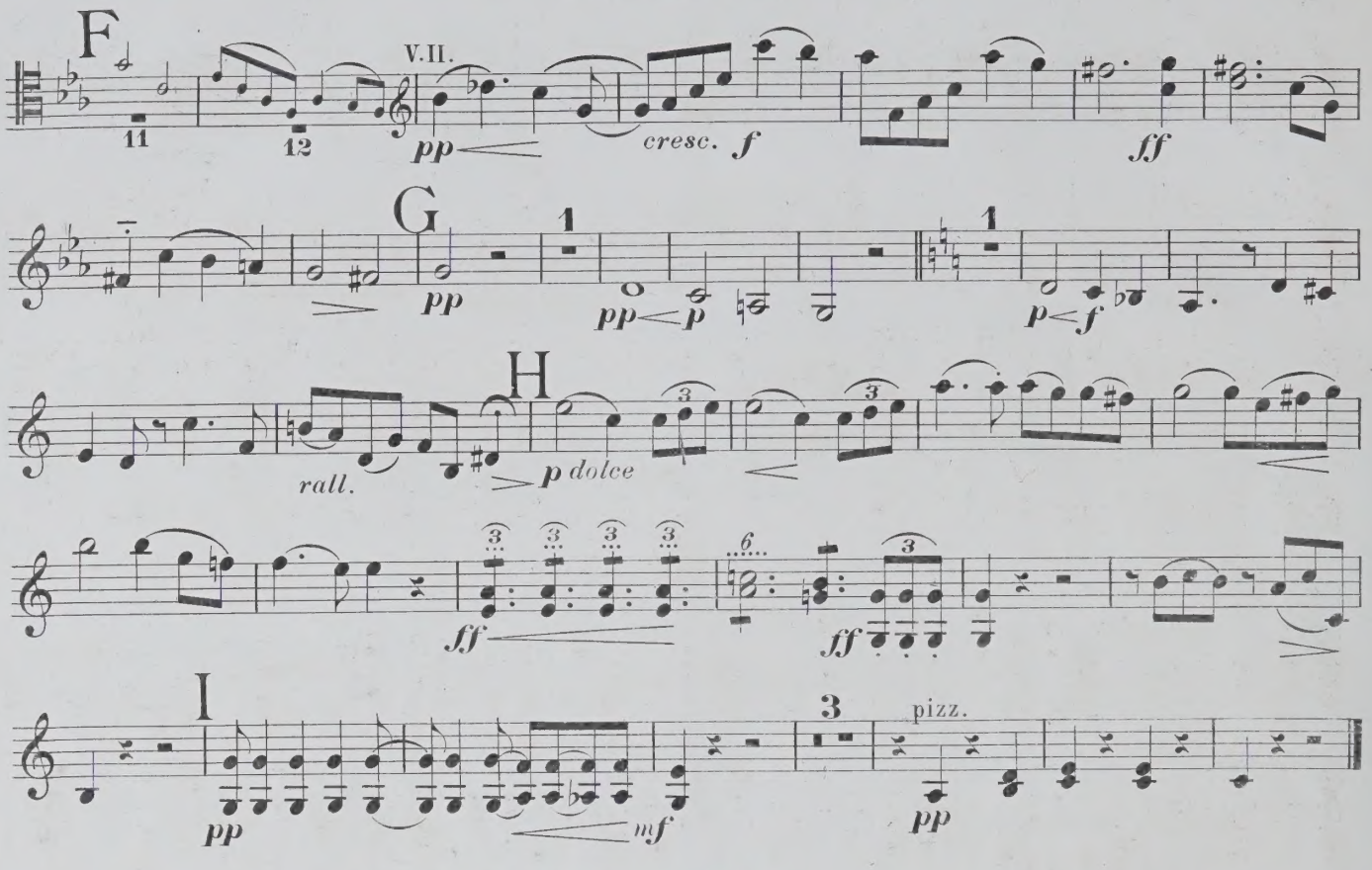

E
mf espress.
f
pp
p
mf
f
ff
F
1
ff sempre
3
molto rit.
G a tempo.
p legato
f
p
H
pp
dolce
f
sf
pp
I Tempo I.
8
3
5
6
7
molto adagio
Viola
ff
f
p dolce
p
pp
K piu animato.
1
f
ff


pp
f
L a tempo.
p
rall.
mf
f
ff
mf
f
ff

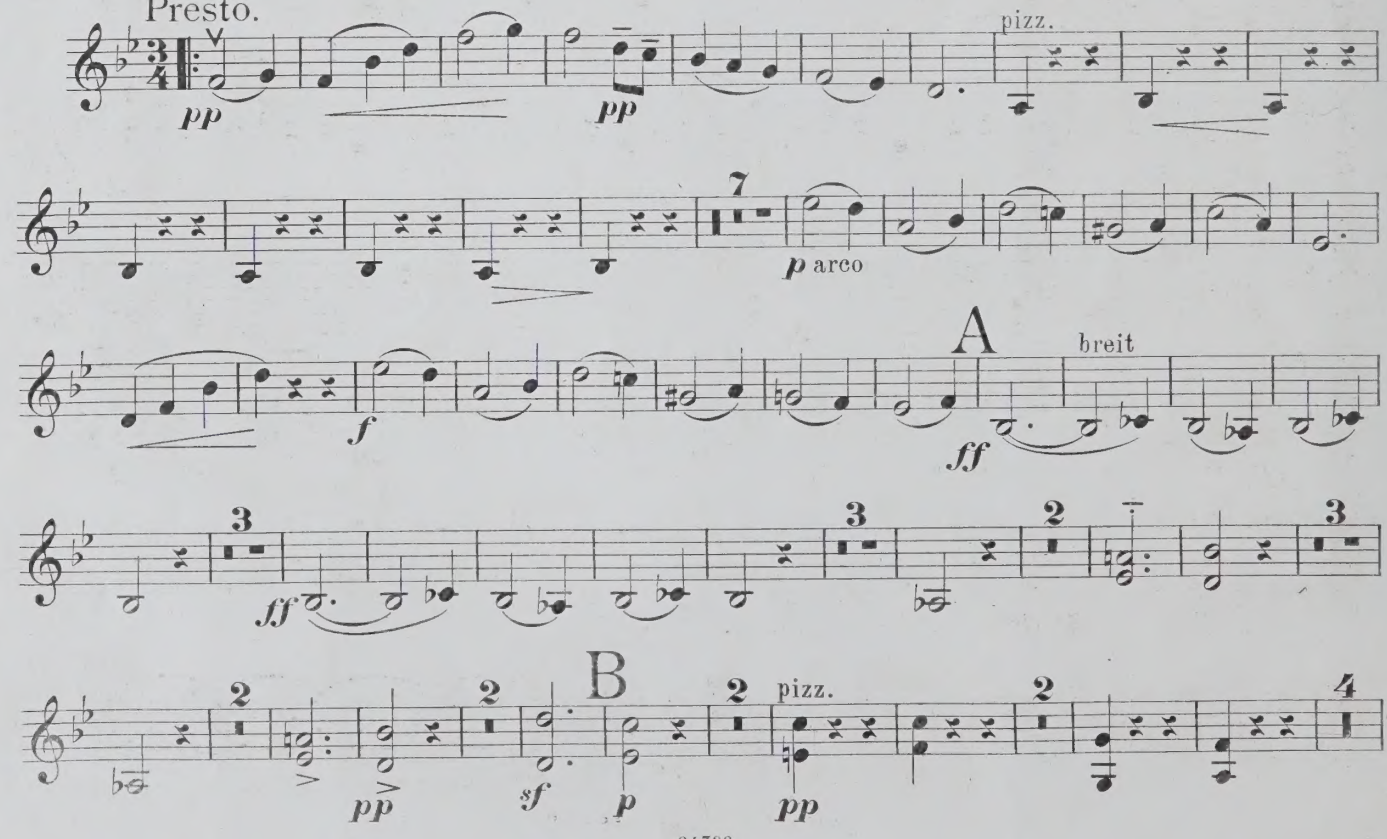
II.


Adagio.
Vell.
pp
mf
f
ff
pp
f
A
dolce
p dolce
f
B
pp
p
mf
mf
f
rall.
p
C a tempo.
Viola f
mf
rall.
pp
D a tempo.
pp
molto rit.
a tempo.
E
pp
f
Vell.
p



III.

Scherzo.
Presto.



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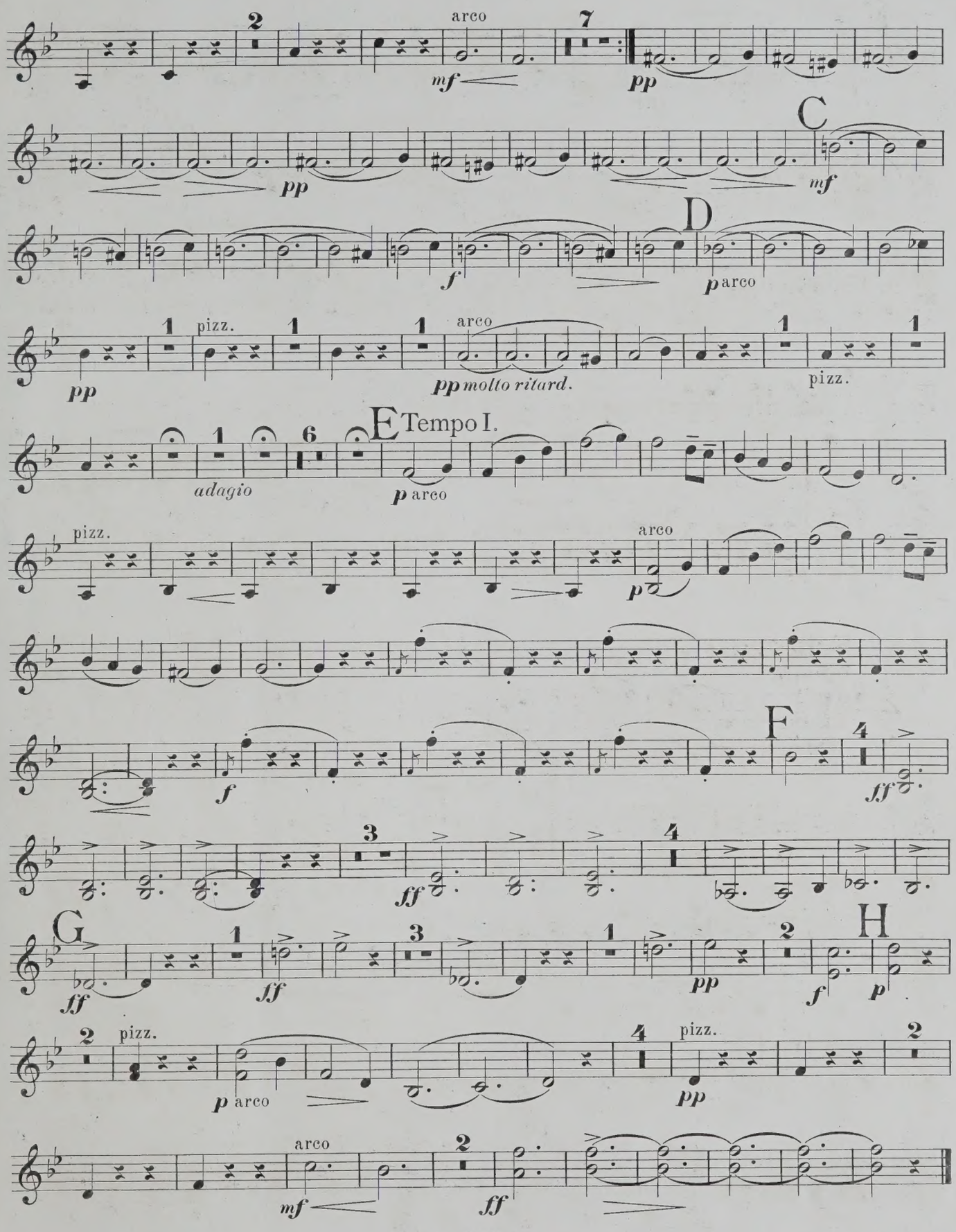
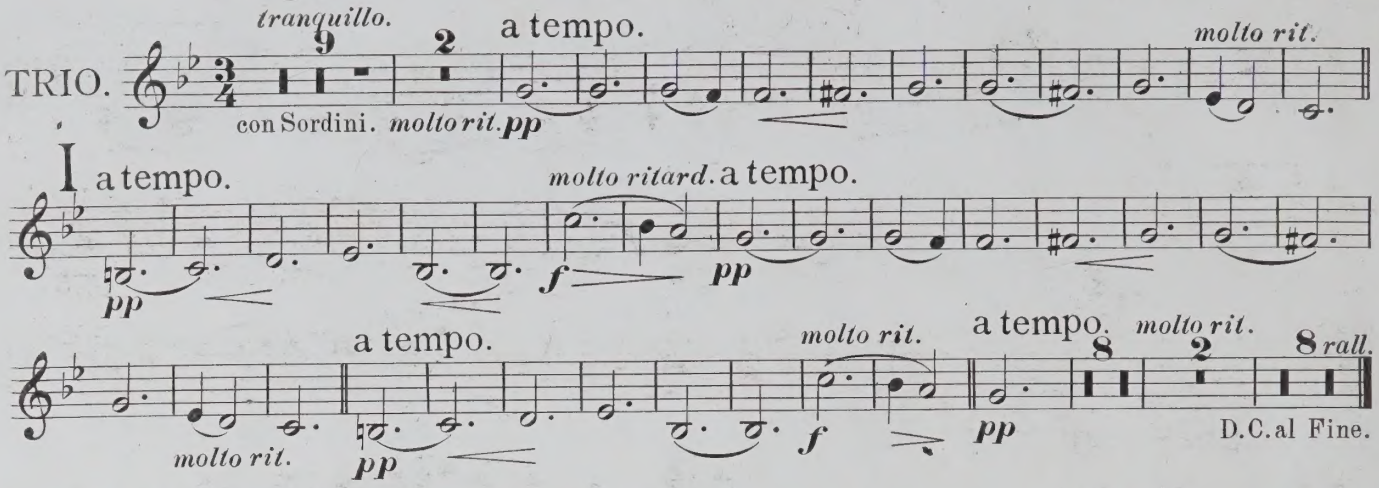
V.C.T.

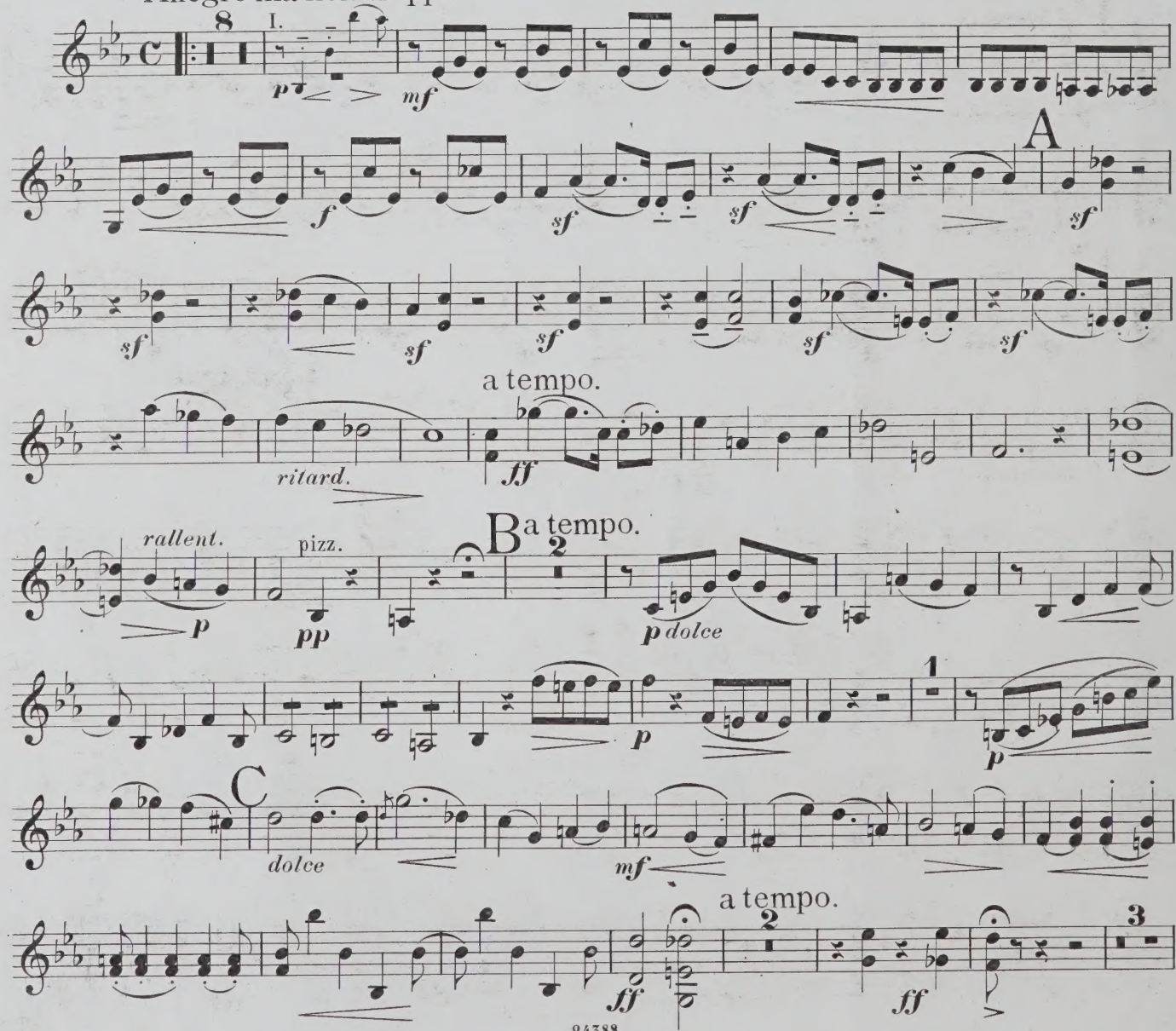


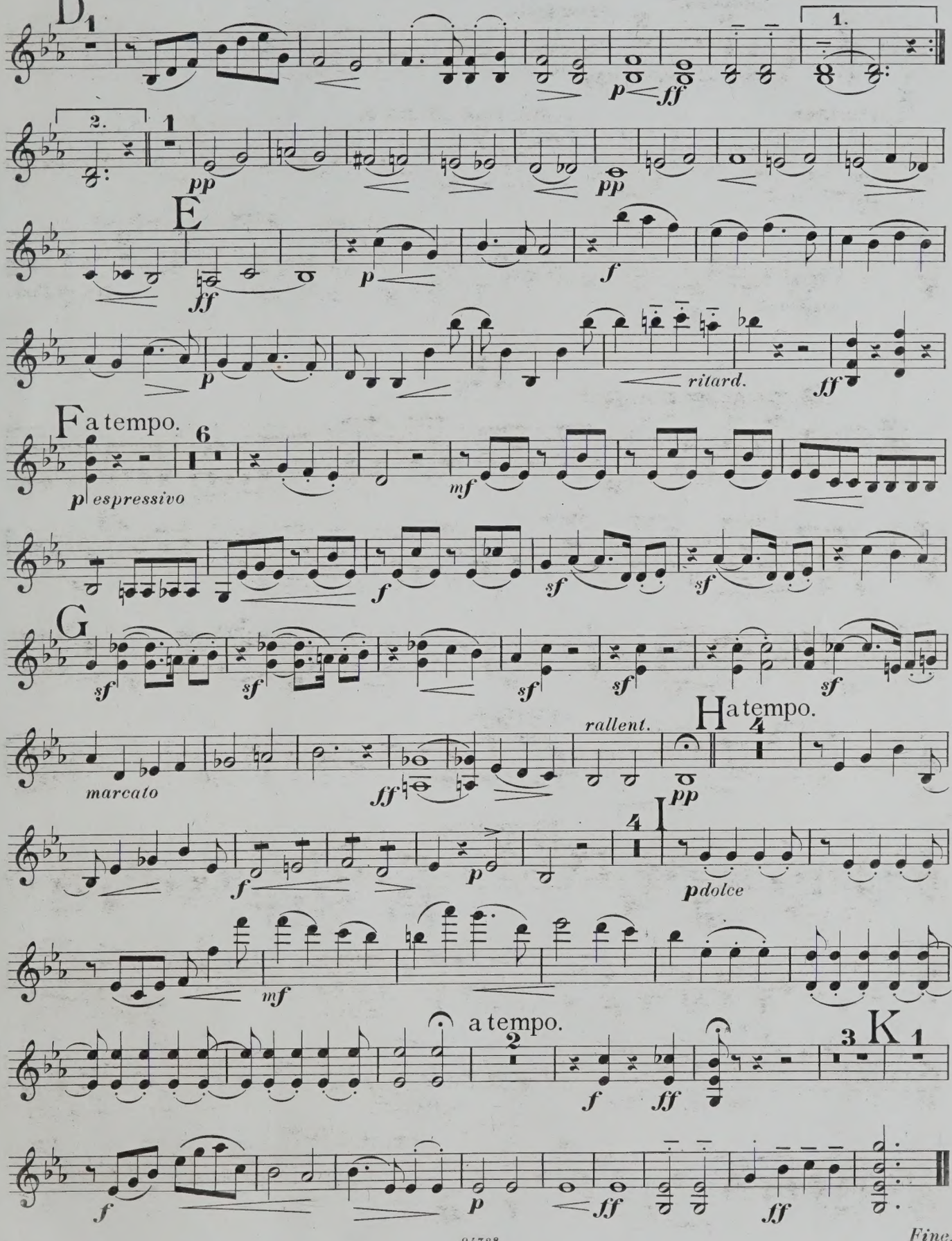
Allegretto. VIOLINO II.



IV.

Allegro ma non troppo.




D
E
F a tempo.
p espressivo
ritard.
G
marcato
rallent.
H a tempo.
I
p dolce
a tempo.
K
Fine.

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pt.2

Hess, Carl
[Quintet, piano & strings, E♭ major]
Quintett

Music

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[Quintet, piano & strings, E♭ major]
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VIOLA

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H47Q5p
pt.3

QUINTETT

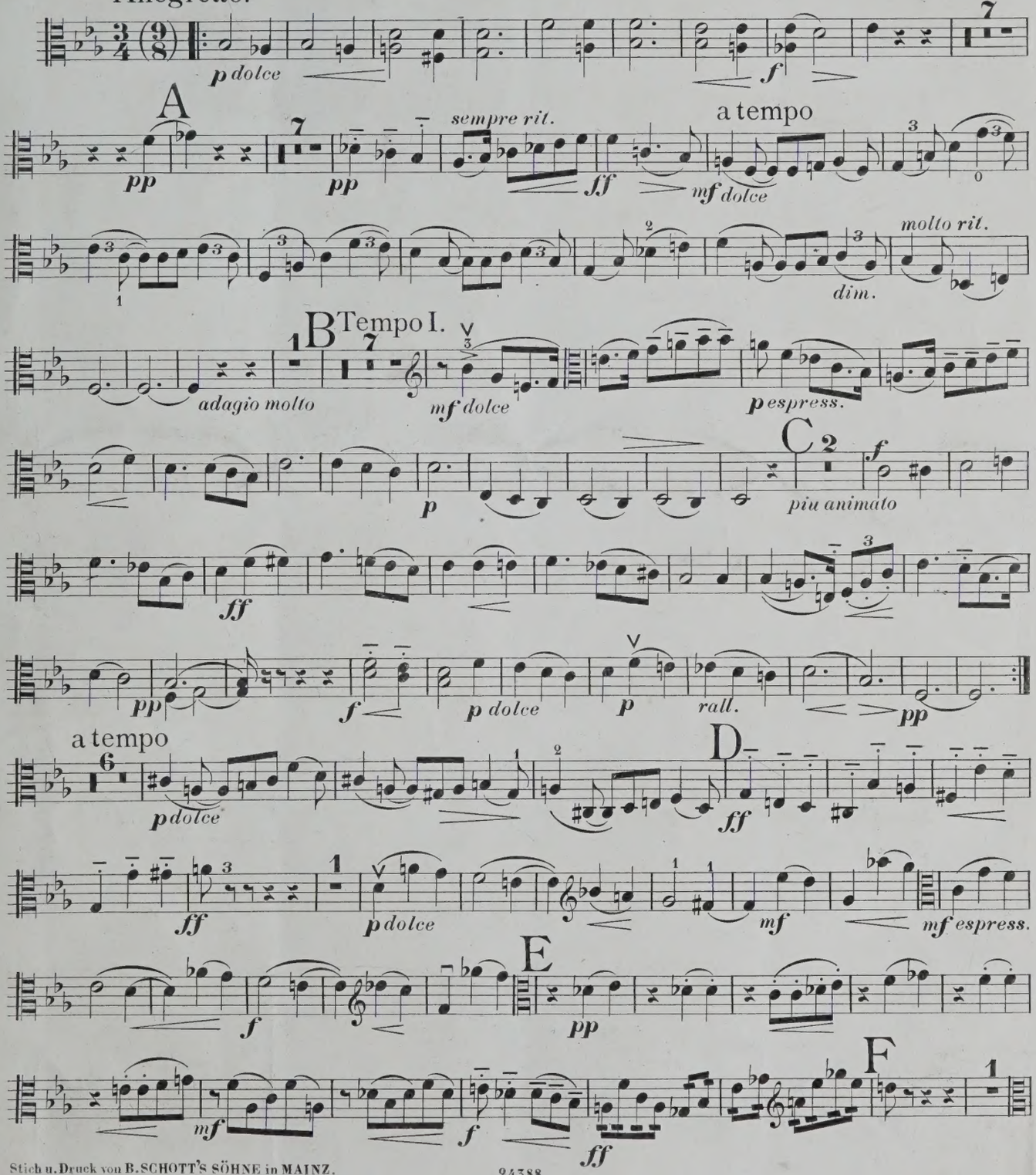
für Pianoforte, zwei Violinen, Viola und Violoncell.

I.

C. HESS.

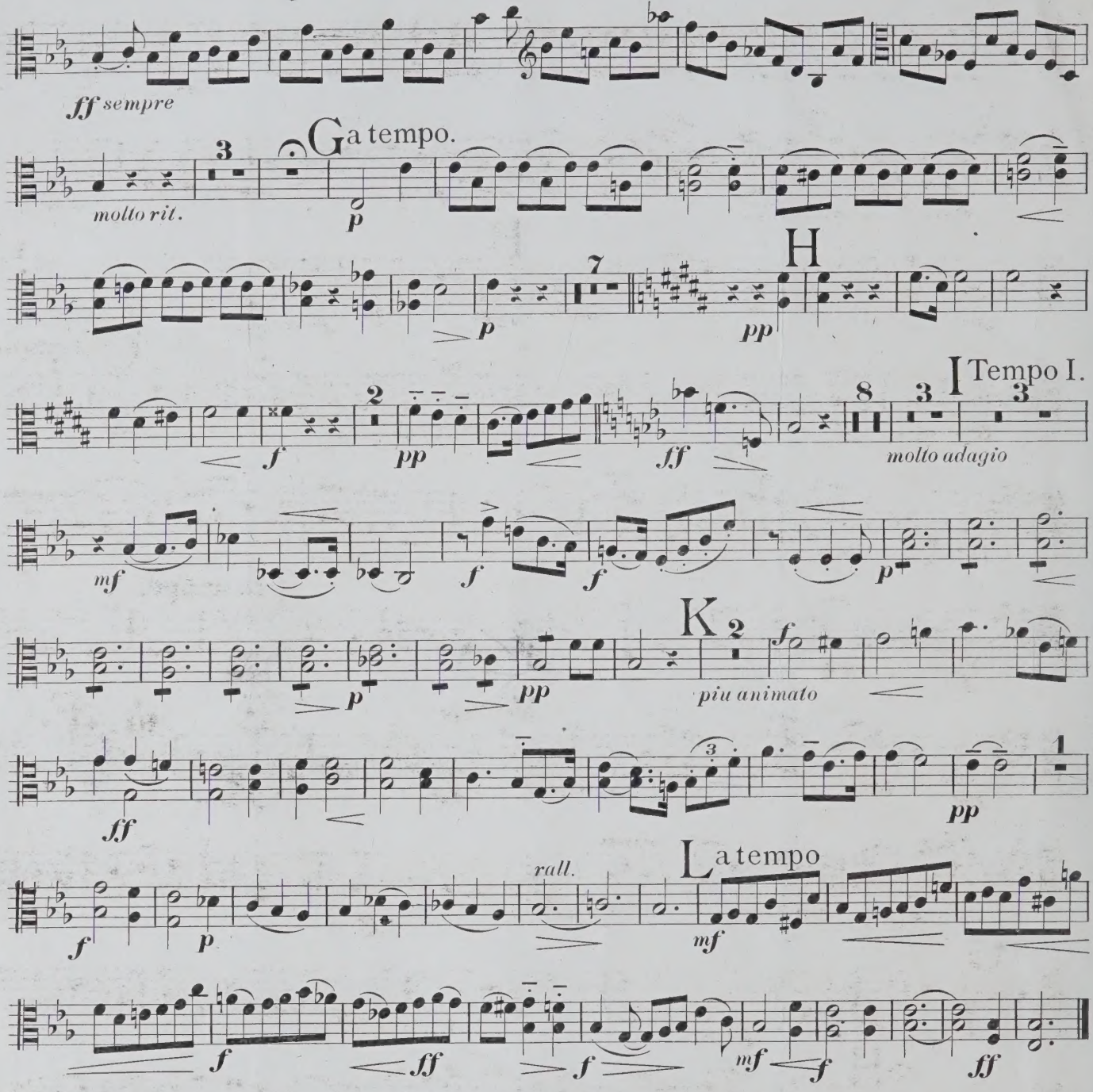
VIOLA.

Allegretto.

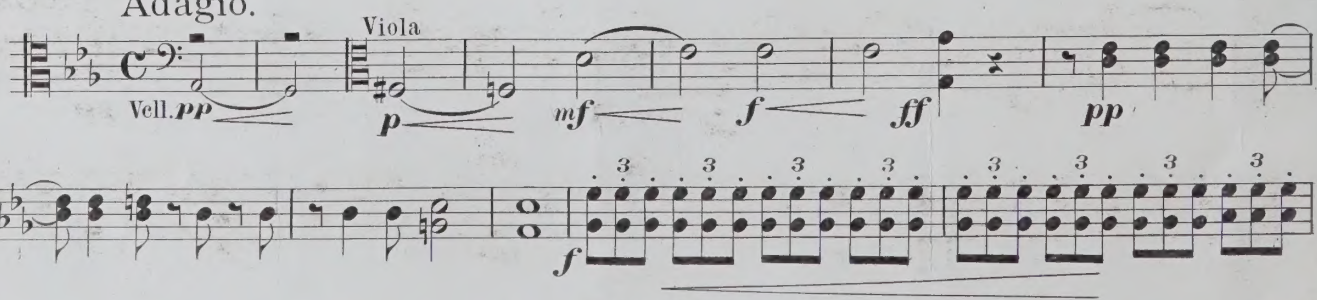


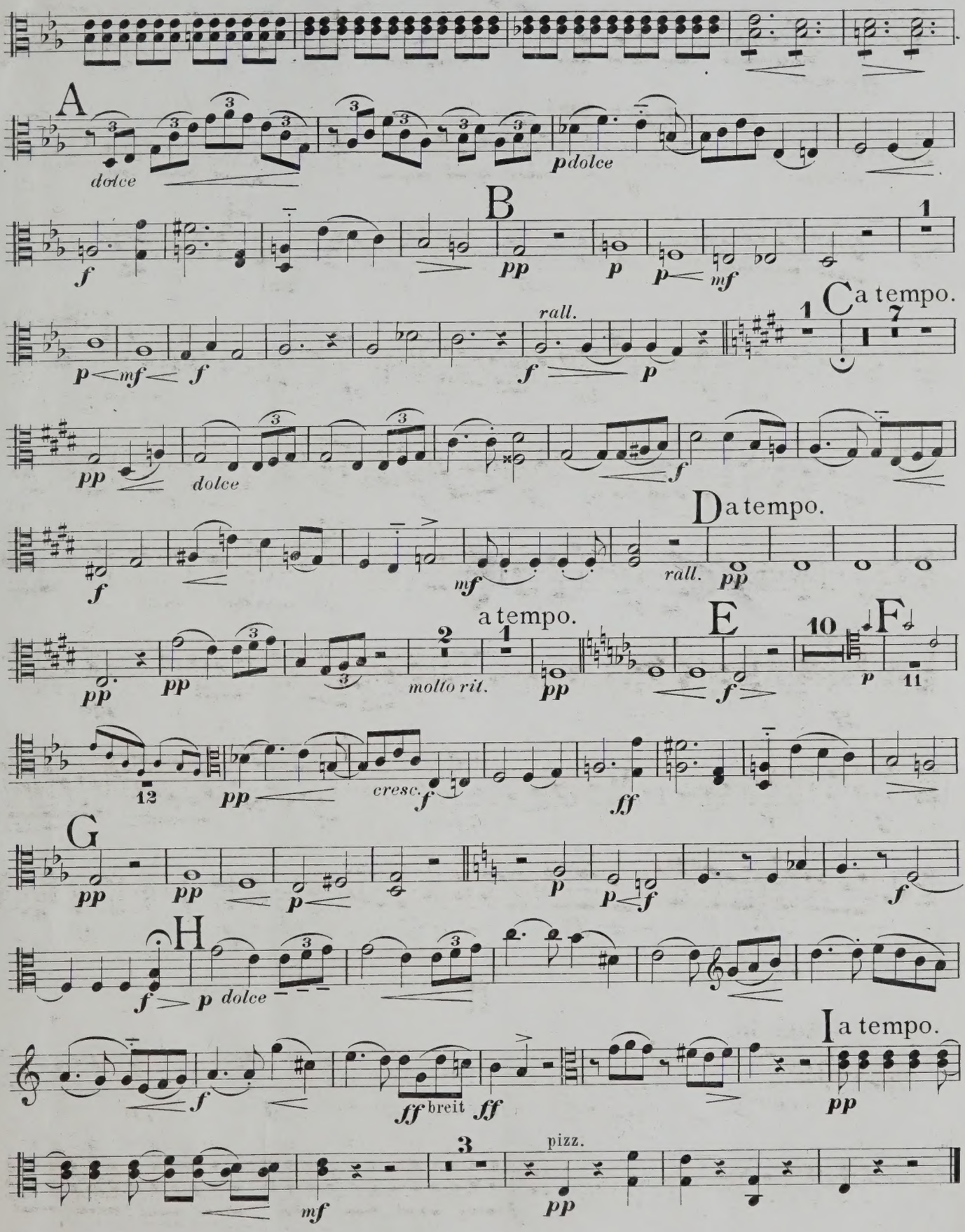
Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.

24388


ff sempre
G a tempo.
molto rit.
p
H
pp
I Tempo I.
molto adagio
mf
f
K
piu animato
rall.
L a tempo

II.

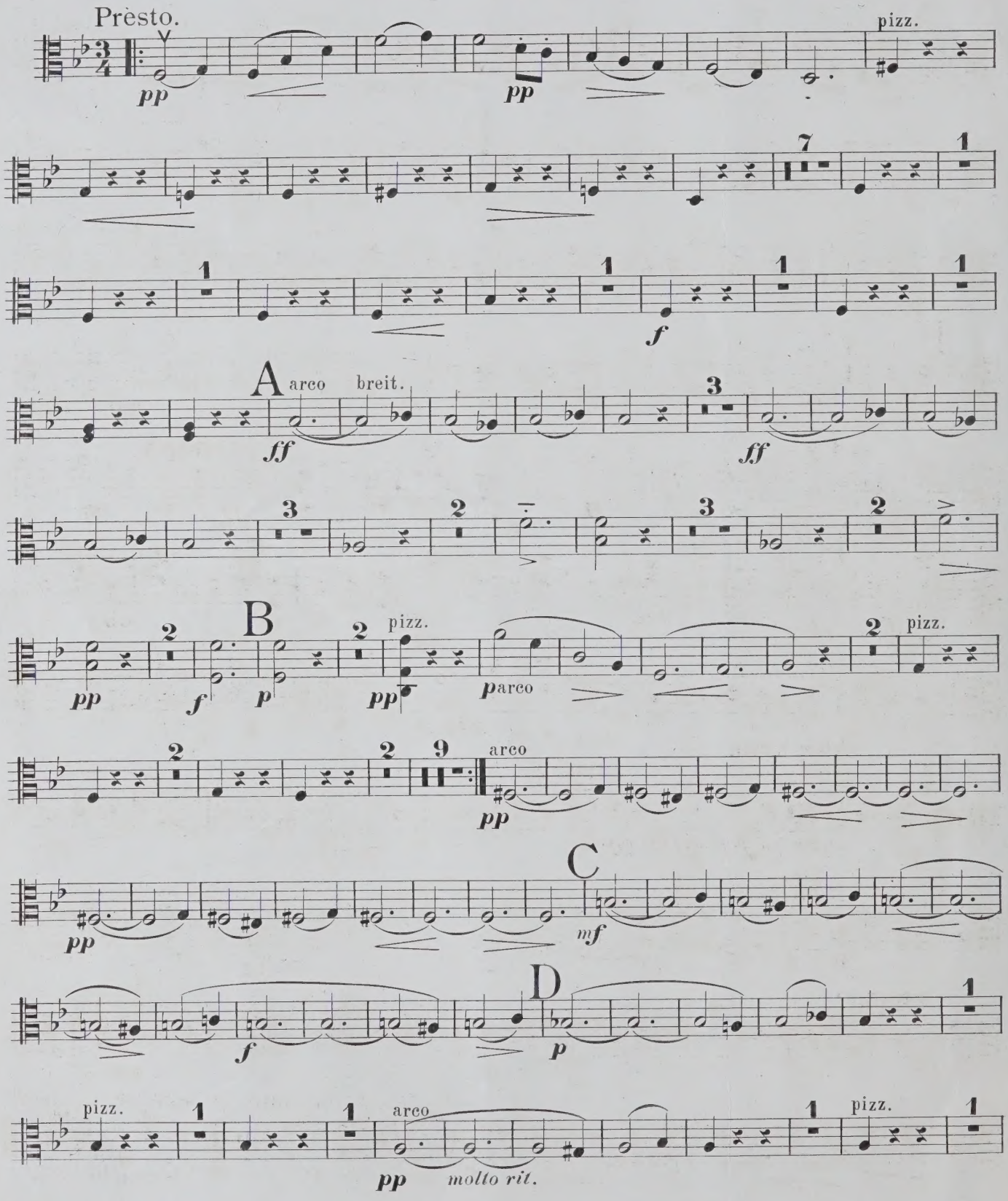

Adagio.
Viola
Vell. pp
p
mf
f
ff
pp


A
dolce
p dolce
B
C a tempo.
rall.
dolce
D a tempo.
rall.
a tempo.
molto rit.
E
F
cresc.
G
H
dolce
breit
I a tempo.
pizz.

III.

Scherzo.

Prèsto.



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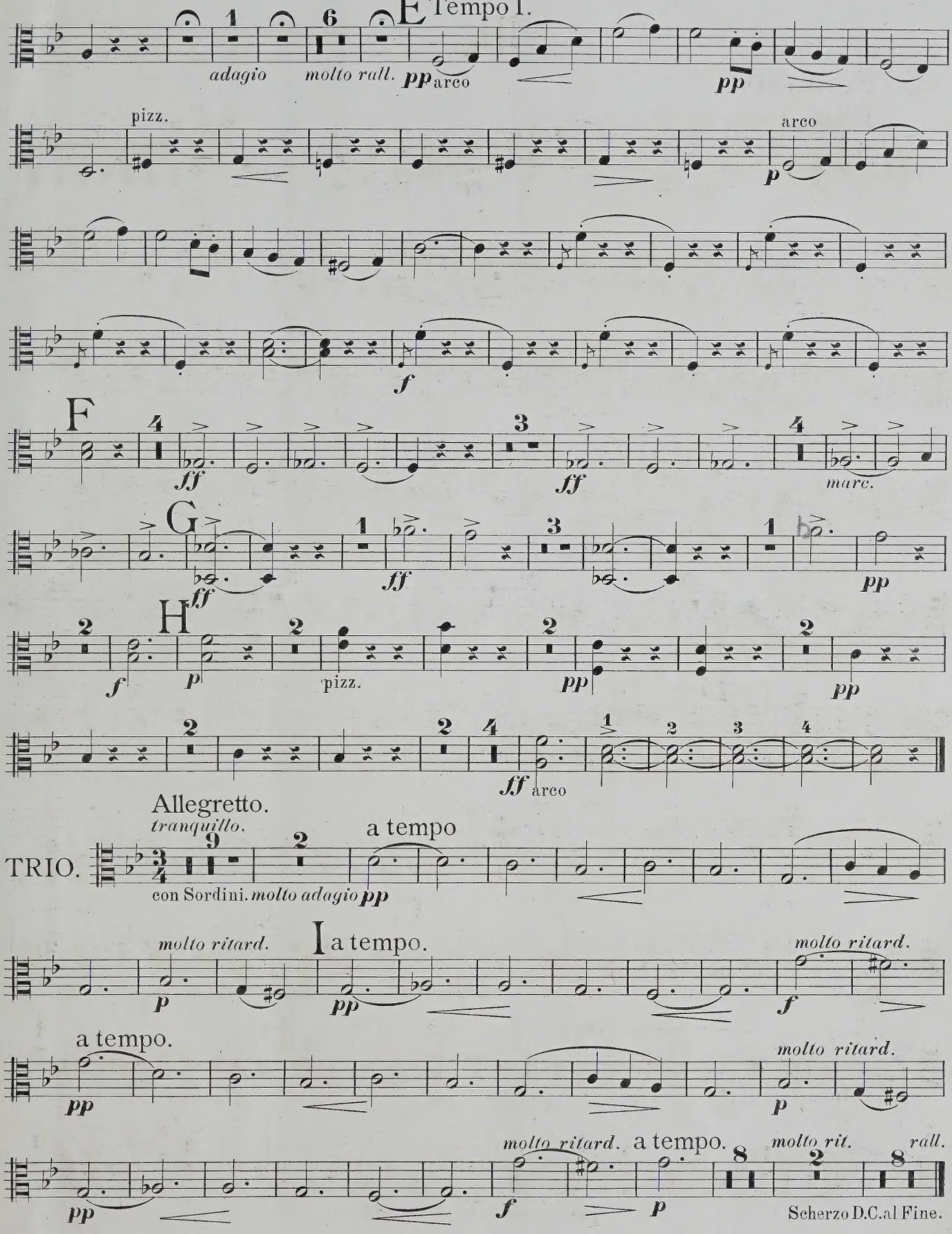
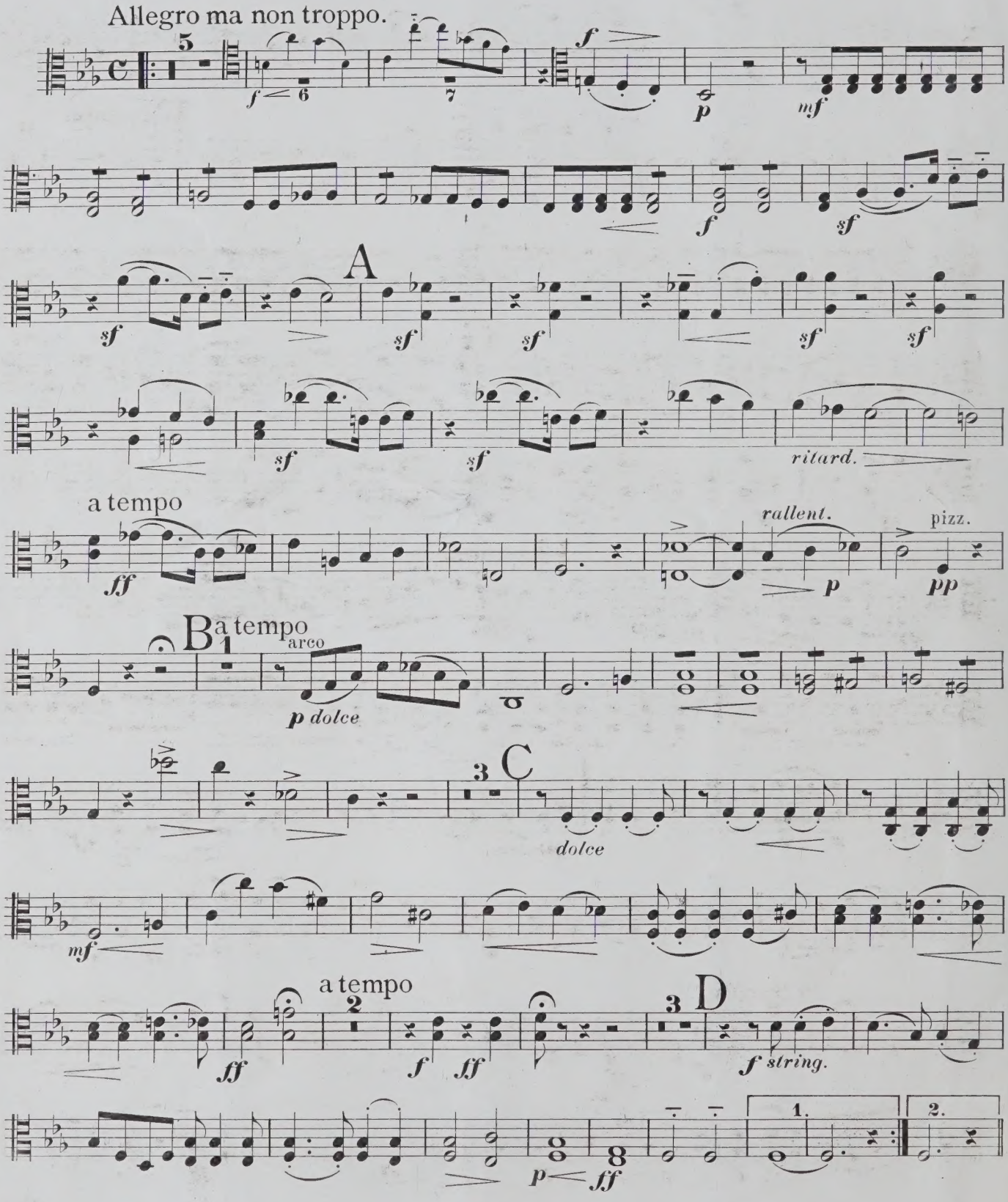
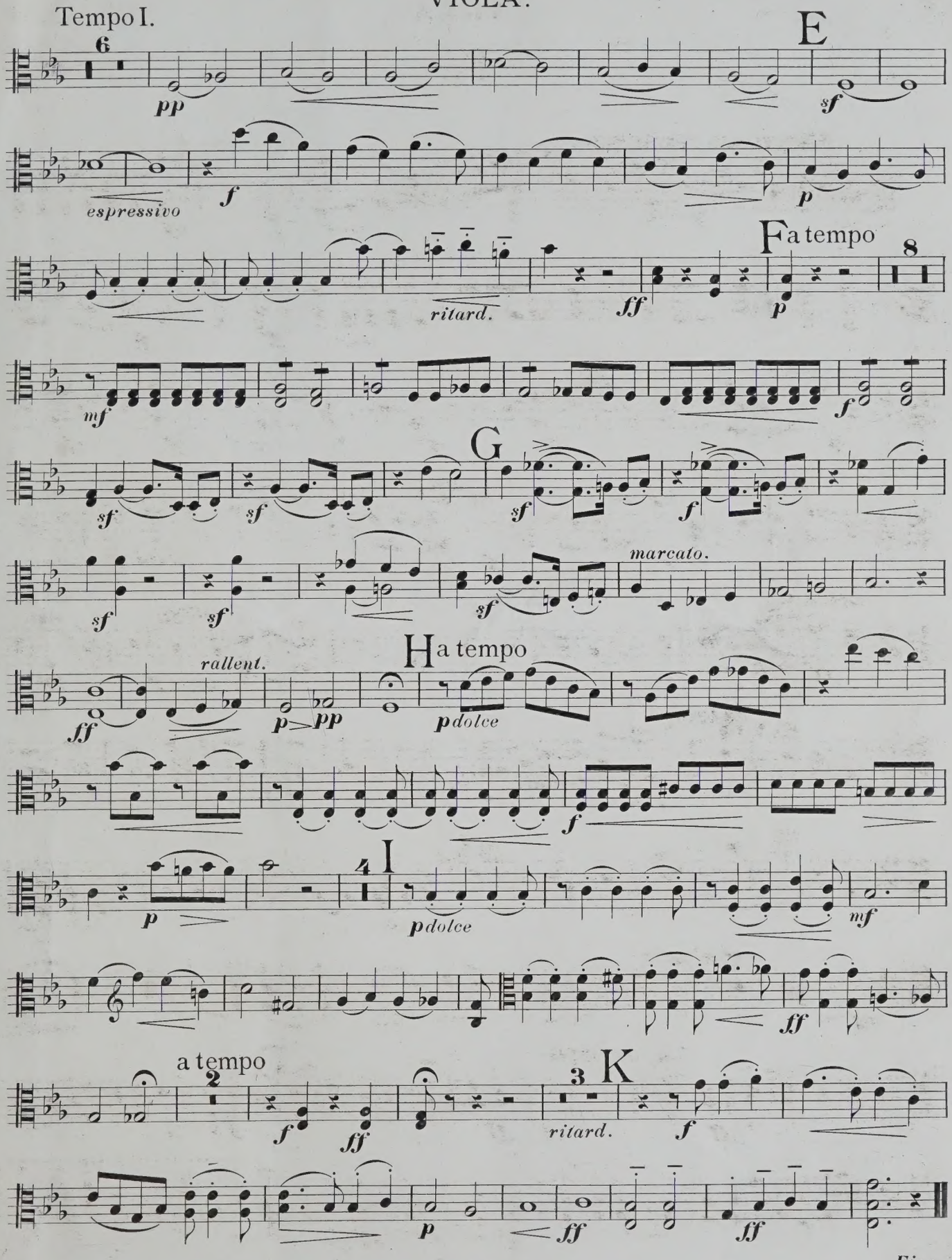
STREET,
V.C.1.



IV.


Allegro ma non troppo.
A
ritard.
a tempo
rallent.
pizz.
B
a tempo
arco
C
dolce
a tempo
D
string.


Tempo I.
6
pp
E
sf
espressivo
f
p
ritard.
ff
F a tempo
8
p
mf
f
G
sf
marcato.
rallent.
ff
p pp
H a tempo
p dolce
I
4
mf
ff
a tempo
2
3
K
ritard.
Fine.

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pt.3

Hess, Carl
[Quintet, piano & strings, E♭ major]
Quintett

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[Quintet, piano & strings, E♭ major]
Quintett
pt. 4

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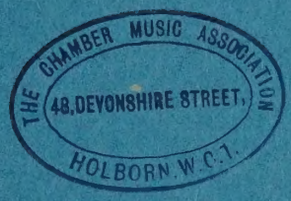

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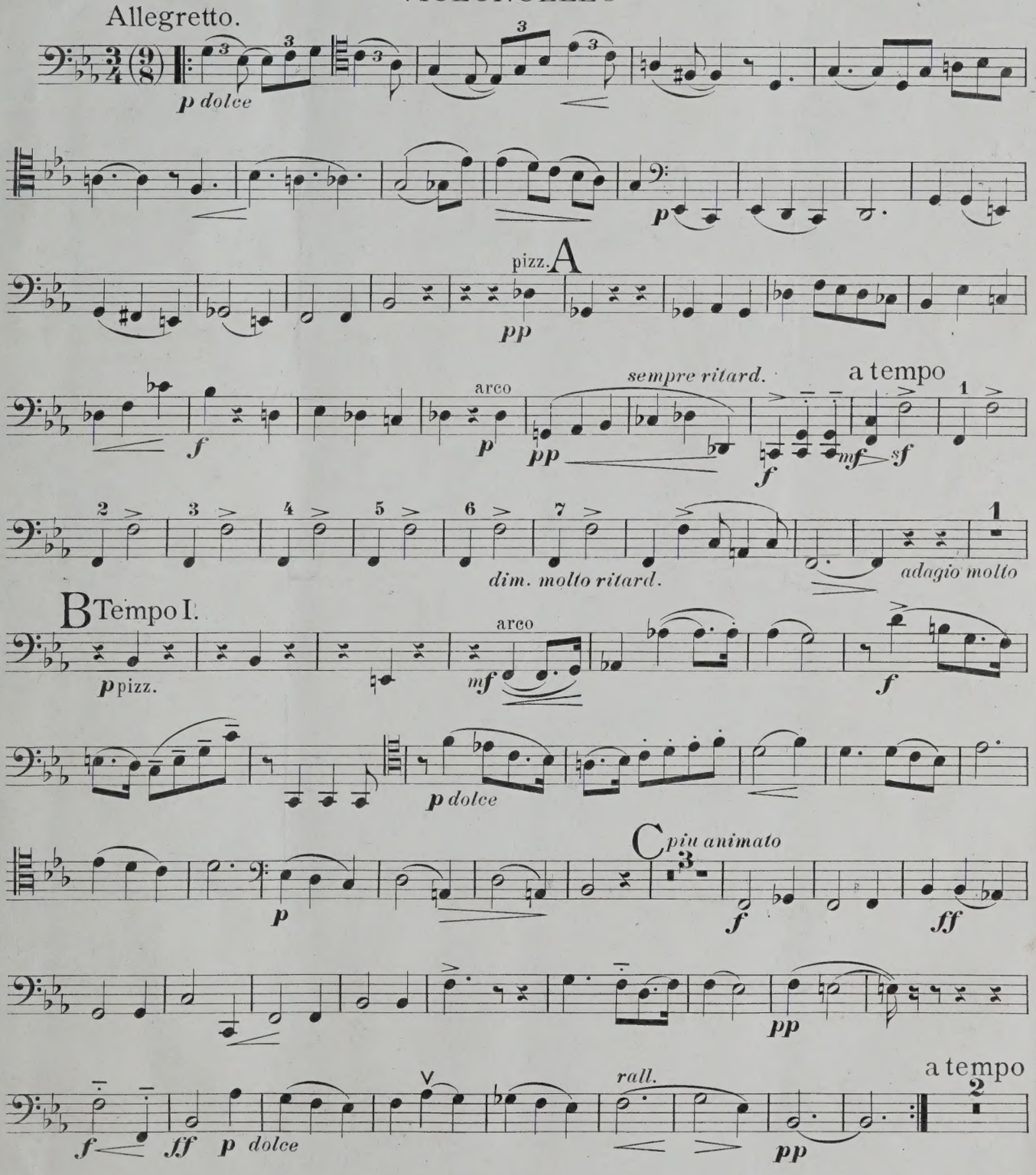
QUINTETT

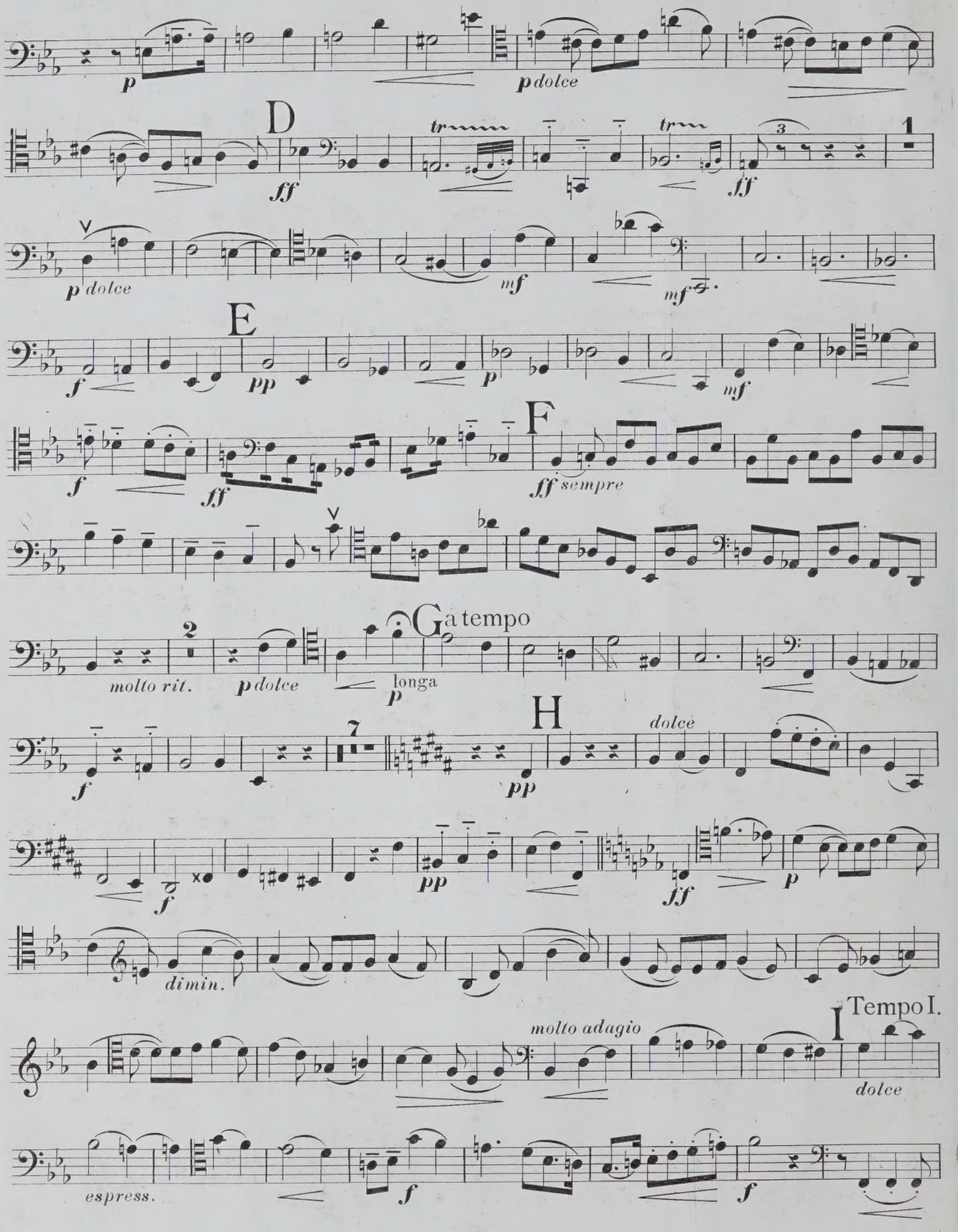
für Pianoforte, zwei Violinen, Viola und Violoncell.

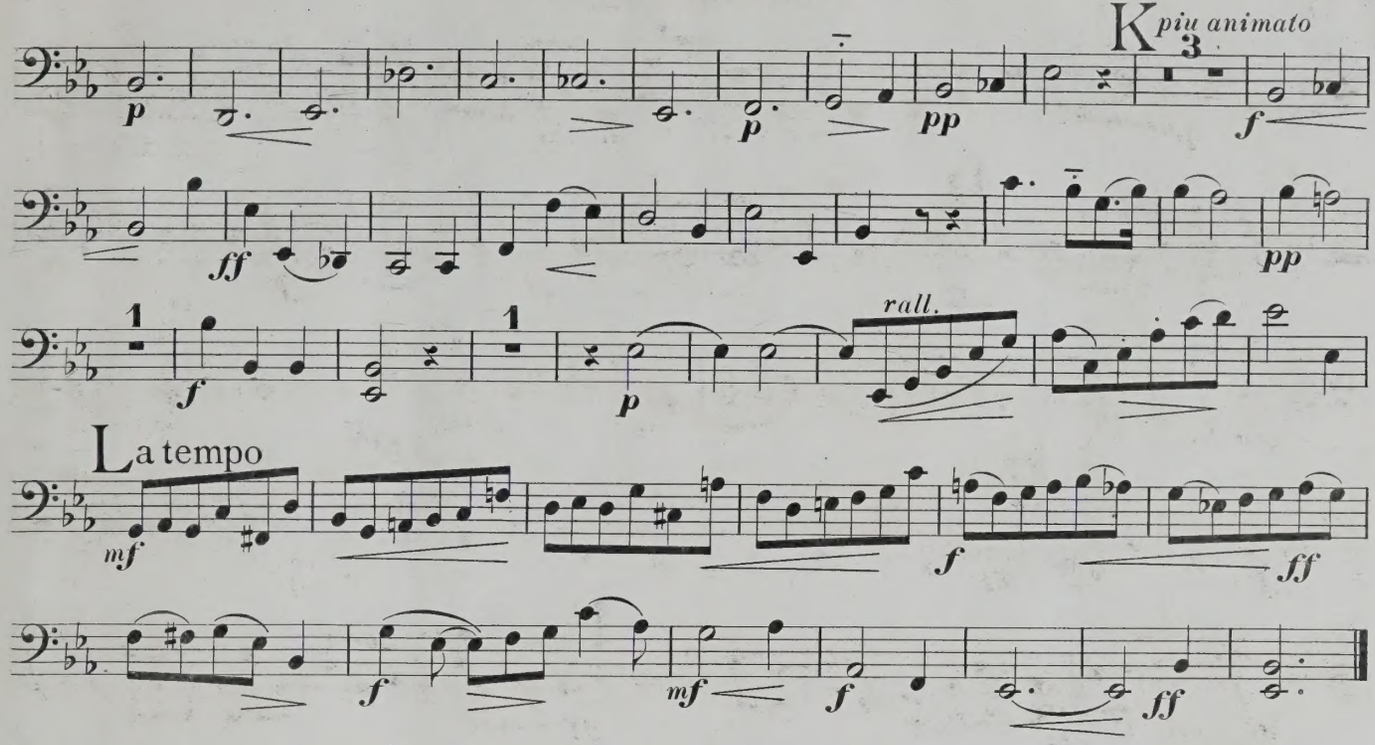
I.

VIOLONCELLO

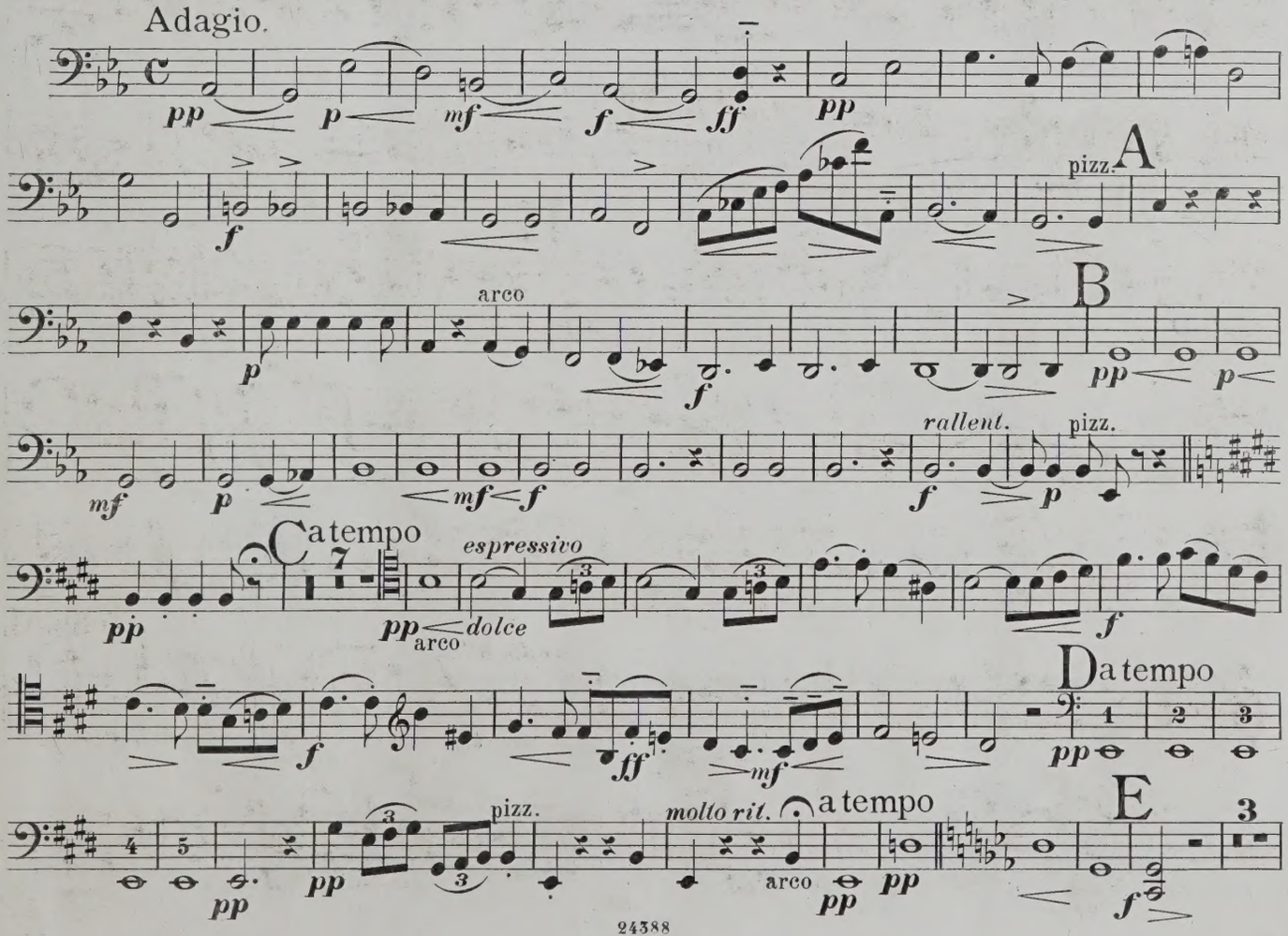
C. HESS.



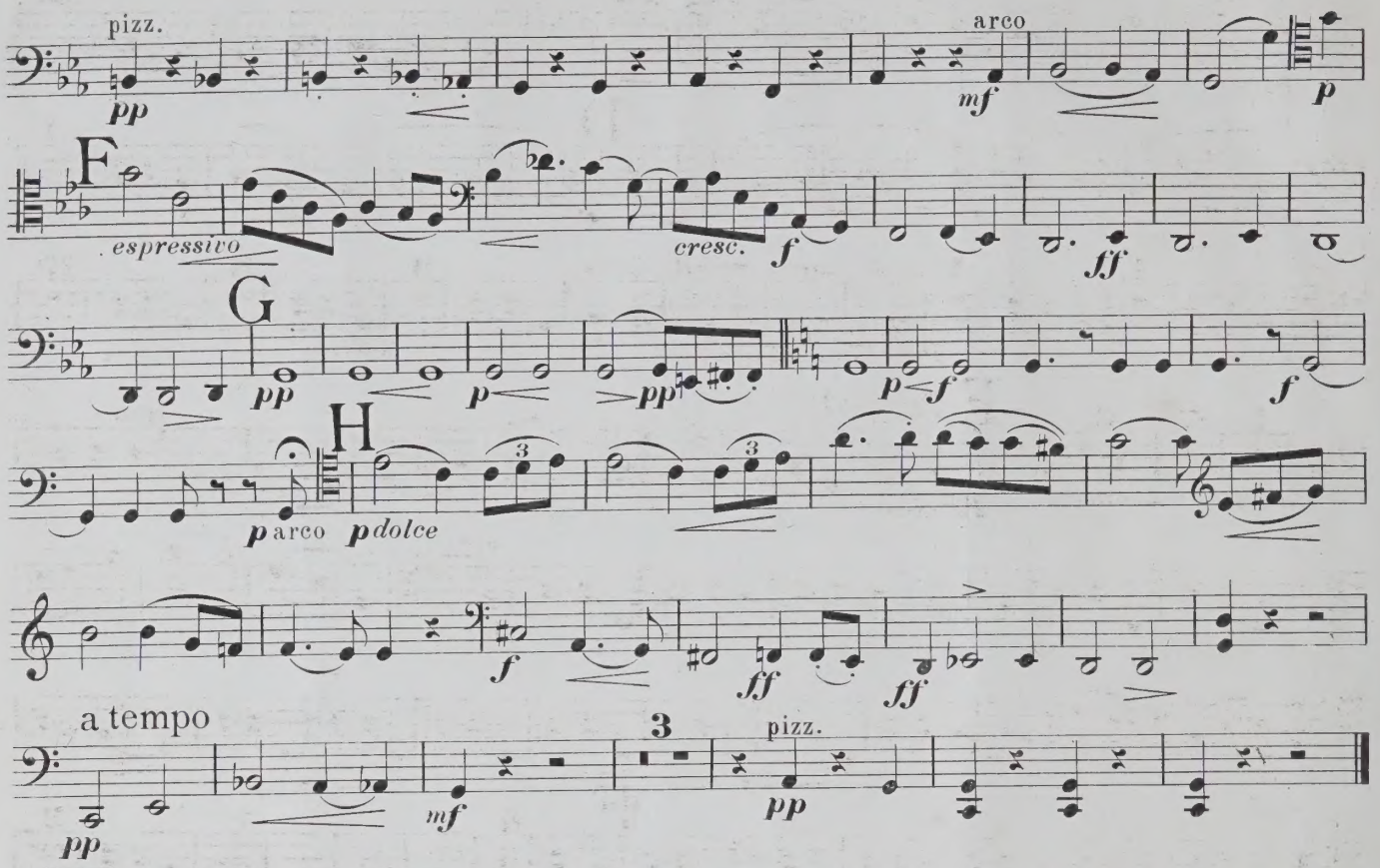

p
p dolce
D
ff
trm
trm
3
ff
1
p dolce
mf
mf
E
f
pp
p
mf
f
ff
F
ff sempre
molto rit.
2
p dolce
G a tempo
p
longa
f
7
H
pp
dolce
f
pp
ff
p
dimin.
molto adagio
I Tempo I.
dolce
espress.
f
f


K piu animato
rall.
La tempo

II.


Adagio.
pizz.
A
arco
B
rallent.
pizz.
C a tempo
espressivo
dolce
D a tempo
pizz.
molto rit.
a tempo
arco
E

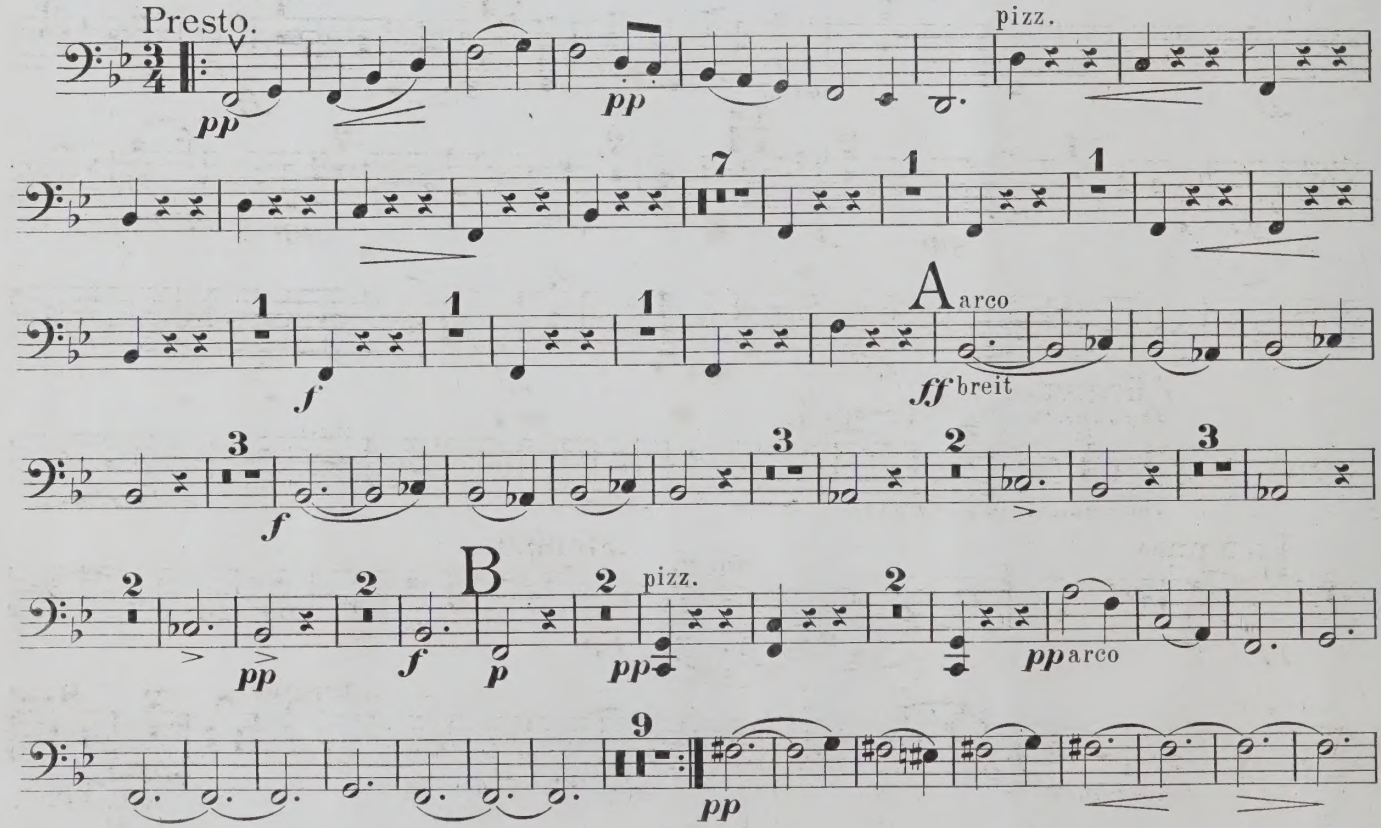
VIOLONCELLO



III.

Scherzo.

Presto.



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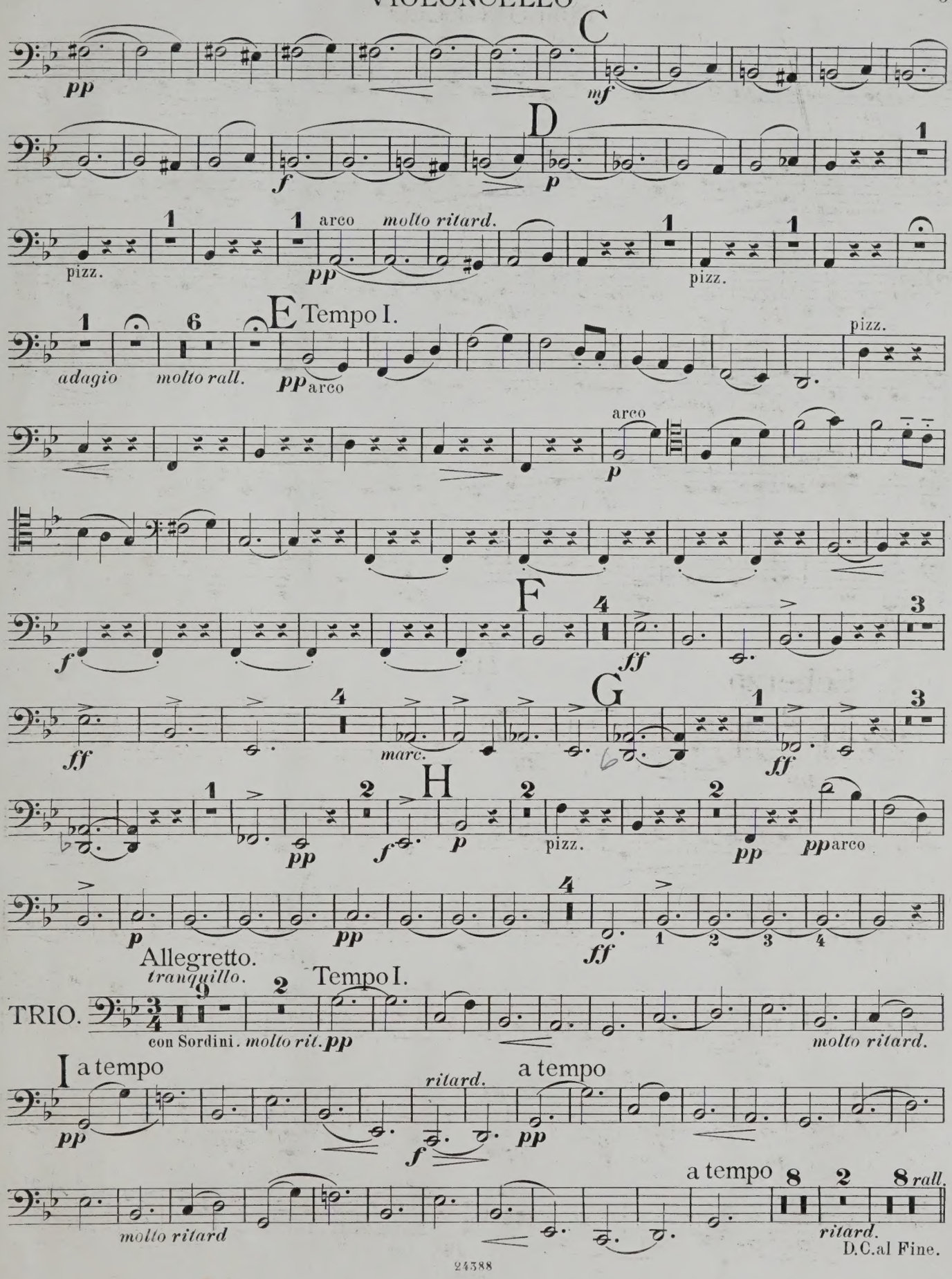
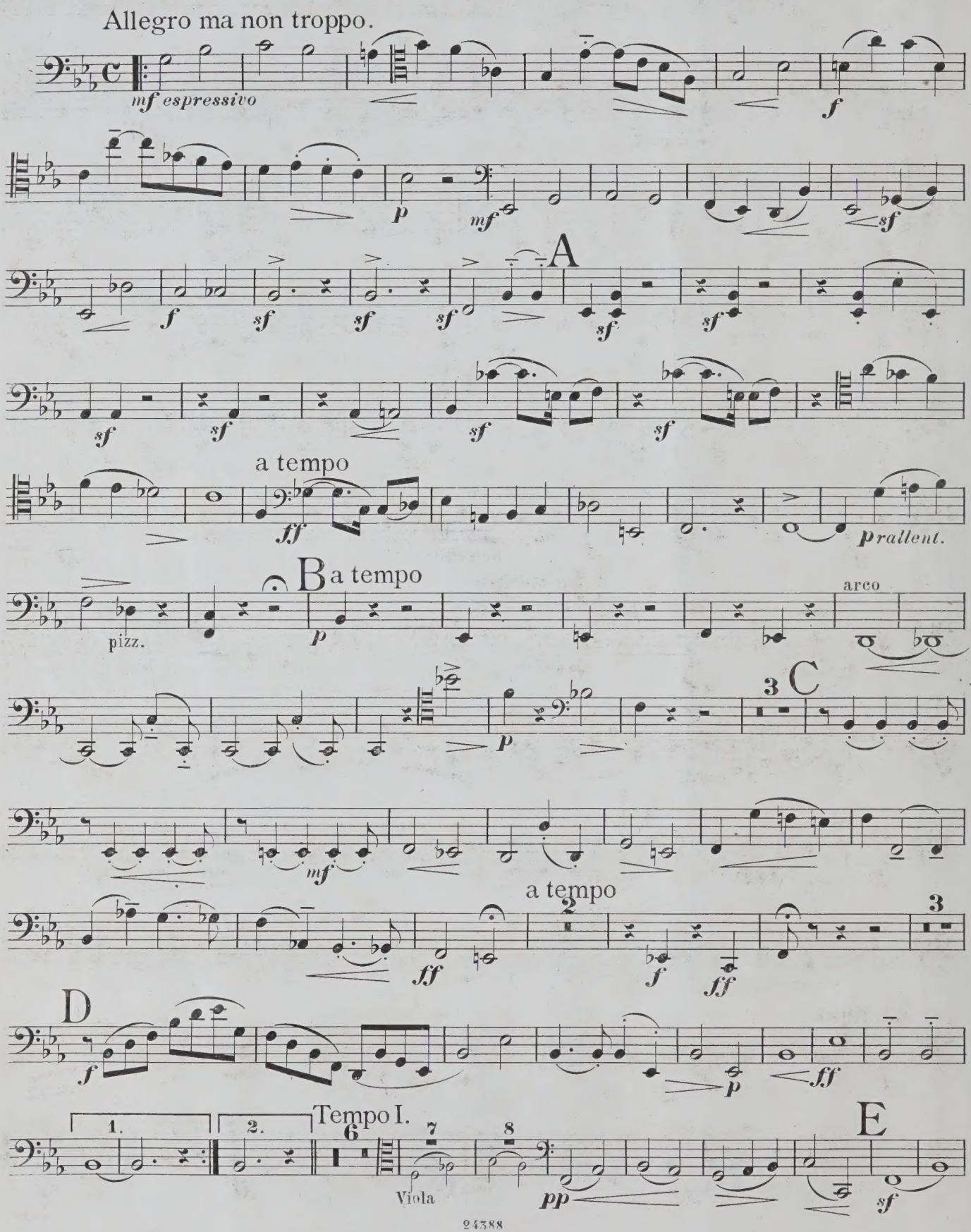
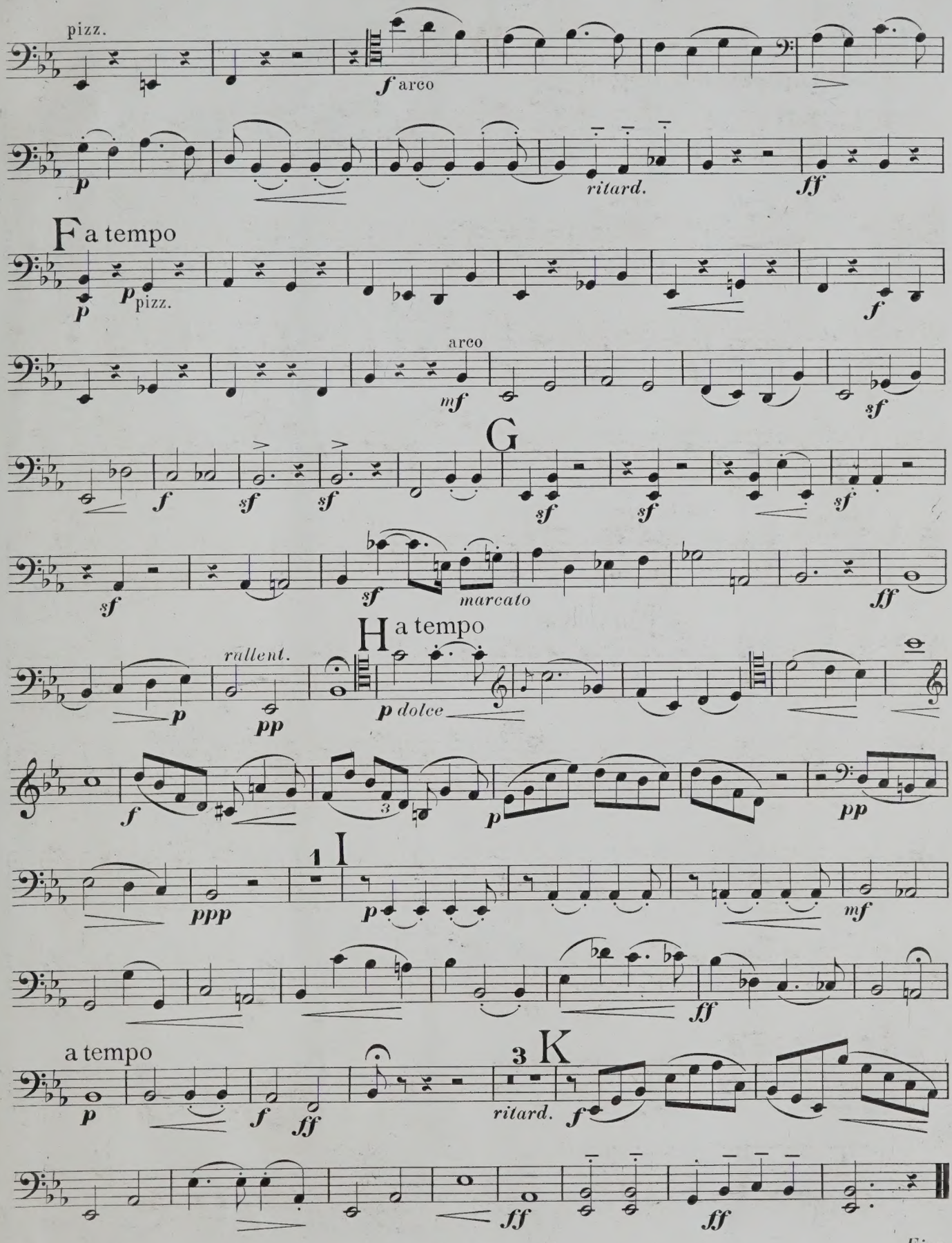


IV.


Allegro ma non troppo.
mf espressivo
f
p
mf
sf
A
f
sf
sf
sf
sf
sf
sf
sf
sf
a tempo
ff
p rallent.
B a tempo
pizz.
p
arco
3 C
p
mf
a tempo
2
3
ff
f
ff
D
f
p
ff
Tempo I.
1.
2.
6
7
8
E
Viola
pp
sf


pizz.
f arco
p
ritard.
ff
F a tempo
p
p pizz.
f
arco
mf
sf
G
f
sf
sf
sf
sf
sf
sf
marcato
ff
H a tempo
rallent.
p
pp
p dolce
f
p
pp
ppp
1
I
p
mf
ff
a tempo
p
f
ff
3
K
ritard.
f
ff
ff
Fine.

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pt.4
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Hess, Carl
[Quintet, piano & strings, E♭ major]
Quintett

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